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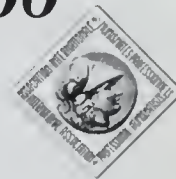
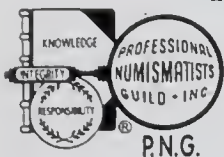
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The Closing Date is November 28, 2000

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EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, November 28, 2000.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

- 1. Mysia, Cyzicus;** 1/12 Stater or Hemihekte, 550-475 BC, 1.35g., Von Fritze-37 (1/12 Stater). Obv-Crab holding head of tuna fish in claws, Rx-Incuse. Strong VF..... 3950
- 2. Mysia, Cyzicus;** 1/24th Stater, 400-333 BC, 0.65g., Boston-156 (Stater), Von Fritze-. Obv-Portrait of Philip II of Macedonia, Rx-Incuse. This incredible little coin is a more accurate portrait of Philip II, father of Alexander the Great, than the full staters of Cyzicus that are now ascribed to him. Extremely important and very beautiful. VF..... 6500
- 3. Mytilene;** 521-478 BC, El Hekte, 2.54g., Bodenstedt Em. 11, 7 recorded. Obv-Ram's head, r; beneath, incuse of fighting hen in attack position, Rx-Incuse of lion's head, l. High relief image of ram, very sensitively rendered. EF..... 4000
- 4. Mytilene;** 521-478 BC, El Hekte, 2.55g., Bodenstedt Em. 13, 32 recorded. Obv-Lion's head, r, Rx-Incuse of calf's head, l. Crisply struck in high relief. About EF/Near MS 1500
- 5. Mytilene;** 521-478 BC, El Hekte, 2.53g., Bodenstedt Em. 15, 10 recorded. Obv-Flying boar, r, Rx-Incuse of lion's head, r. EF..... 4500
- 6. MYTILENE;** 377-326 BC, El Hekte, 2.55g., Bodenstedt-91. Obv-Demeter wearing wreath of wheat ears, Rx-Tripod. Beautiful softly veiled head of Demeter. Rather regal little tripod on reverse. EF 1850
- 7. Phokaia;** 521-478 BC, El Hekte, 2.53g., Bodenstedt Em. 36, 7 recorded. Obv-Forepart of lion gnawing on its prey, l; beneath, small seal, Rx-Four-part incuse. Copies the archaic drachms of Velia almost exactly, except for the addition of a seal to the left of the lion's head. The fact that this issue so closely parallels that of Velia means that the coins of southern Italy circulated in Phokaia or vice versa. Tip of lion's nose off-flan; otherwise, EF..... 3500
- 8. Phokaia;** 521-478 BC, El Hekte, 2.54g., Bodenstedt Em. 43, 7 recorded. Obv-Facing head of satyr, Rx-Four-part incuse. Head of rather jolly Satyr with tight archaic curly hair. Face complete. EF 4250
- 9. Phokaia;** 521-478 BC, El Hekte, 2.55g., Bodenstedt Em. 44, 3 recorded. Obv-Bearded head of Ares (Mars) wearing Attic helmet decorated with spiral, l.; Rx-Four-part incuse. Strong archaic head of Ares beautifully centered. EF. Rare and highly desirable..... 4250
- 10. Phokaia;** El Hekte, 521-478 BC, 2.64g., Bodenstedt Em. 46. Obv-Two swimming seals at play, Rx-Four-part incuse. Two seals at play, some die rust evident. EF 2750
- 11. Phokaia;** 521-478 BC, El Hekte, 2.57g., Bodenstedt Em. 48, 3 recorded. Obv-Calf's head, l.; Rx-Four-part incuse. Strong bull's head. VF 2750
- 12. Egypt, Ptolemy V-VIII;** AU Octadrachm, 204-116 BC, 27.80g., Svor-1242, SNG Cop-321.2. Obv-Veiled Arsinoe right with "K" behind, Rx-Double cornucopiae bound with fillet, clusters of grapes hanging above. Struck in high relief. Absolutely MS. MINIMUM BID: \$8250 8750
- 13. BRUTUS;** CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.26g. Rx-Athena seated. In the name of Lysimachus, Bearing portrait of Alexander III the Great. MS 975
- 14. BRUTUS;** CIVIL WAR, 44-42 BC, Gold Stater, Thrace, Callatis, 8.30g. Rx-Athena seated. In the name of Lysimachus, Bearing portrait of Alexander III the Great. MS 1100
- 15. Brutus, Civil War;** Stater, Tomis, 44-42 BC, 8.44g. Rx-Athena seated. In the name of Lysimachus bearing portrait of Alexander III the Great. Unusual Die that looks more like a youthful female deity than the deified Alexander it is supposed to portray. MS 1450
- 16. Brutus, Civil War;** 44-42 BC, Gold Stater, Thrace, Istrus, 8.22g. Rx-Athena seated. In the name of Lysimachus bearing portrait of Alexander III the Great. Near MS 1500
- 17. AELIUS CAESAR;** 135-136 AD, Aureus, Rome, 136 AD, 7.33g., BM-997, C-11 (200 Fr.). Obv: L AELIVS CAESAR Head bare r., in fine style and high relief. Rx: CONCORD TRIB POT COS II Concordia seated l. holding patera and resting l. elbow on cornucopia. Very rare. The portraits of Aelius are among the handsomest male portraits in the entire Roman Imperial series. This coin does not break that rule. Struck in high relief. MS 29750
- 18. FAUSTINA II;** Wife of Marcus Aurelius, Aureus, Rome, c. 152 AD, 7.21g., BM-1091 pl. 23.13 (same obv. die), Strack-511 (only 4 spec.) pl. VII (Paris: same dies as ours), C-247 (35 Fr., citing Gnechchi). Rx: Venus standing l. holding apple and scepter. Rare with this obverse legend. Interesting portrait with curls protruding from back of bun. Virtually MS 4000
- 19. GORDIAN III;** 238-244 AD, Aureus, Rome, 240-3 AD, 4.89g., RIC-101 (R), C-119 (100 Fr.). Rx: LAETITIA AVG N Laetitia standing l. holding wreath and anchor. MS 4500
- 20. PHILIP I;** 244-249 AD, Aureus, Rome, 245-7 AD, 4.45g., RIC-28a (R3), C-23 (500 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust laureate, draped and cuirassed r. Rx: ANNONA AVGG Annona standing l. holding wheat ears over modius and cornucopia. Mint State. Weakly struck in center of portrait..... 20000
- 21. OTACILIA SEVERA;** Wife of Philip I, Aureus, Rome, 245-7 AD, 4.93g., RIC-125a (R3), C-2 (600 Fr.). Obv: M OTACIL SEVERA AVG Bust diademed and draped r. Rx CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Minor roughness on the cheek of Otacilia because of damage to the die that struck the coin. MS..... 23500
- 22. LICINIUS I;** 308-324 AD, Aureus, Heraclea, 5.36g., RIC-2 var., C-106 (150 Fr.). Obv: LICINIVS AVGVSTVS Head laureate r. Rx: IOVI CONSERVATORI AVGG, in exergue SMHT, Jupiter standing l. holding Victory on globe and scepter, at feet eagle holding wreath in beak. Ex Christie's, Oct. 1985, 182 and Platt, May 1921, 248. Unpublished variant: RIC-2 and Depeyrot p. 115, 1/2 have mintmark SMHTB, our coin omits the B. EF+..... 4750
- 23. CONSTANS;** 337-350 AD, Solidus, Thessalonica, 4.48g., RIC-404-28-R2. MS 1850
- 24. CONSTANTIVS II;** 337-361 AD, Solidus, Treveri, 4.45g., RIC-VIII-148-135-C. MS 2450
- 25. CONSTANTIVS II;** 337-361 AD, Solidus, Thessalonica, 350-5 AD, 4.43g., RIC-150 (R2), C-122 (25 Fr.). Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX. MS 1400
- 26. Constantius Gallus;** 351-354 AD, Solidus, Nicomedia, 4.52g., RIC-75, C-24, Ex Hunt June 21/22, 1990 #883. Exquisite portrait of this scarce emperor. Needle-sharp strike. This particular coin brought \$4,600 in the Hunt Sale. Virtually FDC 5500
- 27. VALENTINIAN I;** 364-375 AD, Solidus, Thessalonica, 364-7 AD, 4.46g., RIC-3a (R2), mintmark 2; C-32 (45 Fr.). Obv: Diademed bust l. in mantle

- holding mappa and scepter. Rx: SALVS REIP Emperor standing r., head l., placing foot on kneeling captive and holding labarum and Victory on globe, SMTEs in exergue, two stars in r. field. Obv-Extremely rare and highly unusual bust type. Reverse exhibits some weakness in striking on the high points; otherwise, MS 3850
28. **VALENS**; 364-378 AD, Solidus, Antioch, 4.46g., RIC-IX-278-22c-R2. Beautiful little Nike seated on reverse inscribing shield, with Chi-Rho below the shield and in front of the Nike's feet. MS 1500
- * 29. **Anthemius**; 467-472 AD, Solidus, Rome, 4.41g., RIC-2810 (R4), pl. 62 (same dies). Rx: SALVS REI PVBLICAE Two emperors standing facing, each holding long cross in r. hand and supporting globe surmounted by cross between them. Ex M&M 44 #139, Sternberg 1 #496. Somewhat softly struck, but beautifully centered. near MS 4500
- * 30. **Theodosius I**; 379-395 AD, Solidus, Constantinople, 4.49g., RIC-IX-231-71b-S. Exquisitely sharp strike. FDC 1750
- * 31. **Theodosius I**; 379-395 AD, Solidus, Treveri, 4.48g., RIC-IX-24-50-S. FDC 1500
- * 32. **MAGNUS MAXIMUS**; 383-388 AD, Solidus, Constantinople, struck for Maximus by Theodosius I, c. 384 AD, 4.38g., C-2 corr. (Copenhagen, 60 Fr.), wrongly doubted by RIC p. 224, 46 note; Vinchon, Monte Carlo, Nov. 1982, 42 (same dies). Obv: D N MAXIMVS P F AVS Diademed bust r. Rx: CONCORDIA AVGGGGI Constantinopolis seated front, head r., on throne ornamented with lions' heads, holding spear and globe, r. foot on prow, CONOB in exergue. Only the third specimen recorded, the two others being in Copenhagen and the cited Vinchon sale: see P. Bastien, Monnayage d'or au nom de Maxime a Constantinople, Cercle d'Etudes Numismatiques, Buttetin 20/3, 1983, 51-5 This extremely rare solidus struck for Magnus Maximus in Constantinople and indicating four not three emperors by the four G's of AVGGGG on the reverse, proves that for a short time Theodosius I and his colleagues Valentinian II and Arcadius recognized the usurper Maximus as their legitimate co-emperor. An equally rare bronze coin, RIC-83d, was also struck for Maximus at Constantinople. This remarkable coin shows, as we say, that for a brief time Theodosius, Valentinian and Arcadius recognized Magnus Maximus as their equal. This is what Carausius was trying to accomplish when he issued his Fratres sui coins depicting himself side by side with Diocletian and Maximianus Hercules. This is one of only three gold coins in existence that prove this political event took place. VF 18000
- * 33. **Arcadius**; 383-408 AD, Solidus, Constantinople, 4.38g., RIC-IX-231-71d-S. Beautiful full strike with minor ding on cheek. MS 1400
- * 34. **Arcadius**; 383-408 AD, Solidus, Milan, 4.39g., RIC-X-1205a-C. FDC. Incredibly sharp reverse, to the point where the Emperor's portrait on the rx is recognizable and the captive is a strange fellow with a full beard and long hair. 1500
- * 35. **Arcadius**; 383-408 AD, Solidus, Constantinople, 4.43g., RIC-X-7-S. MS 750
- * 36. **Honorius**; 20 Nov 393-15 Aug 423 AD, Solidus, Rome, 4.47g., RIC-X-1252-S. MS 900
- * 37. **Honorius**; 393-423 AD, Solidus, Milan, 394-402 AD, 4.42g., DO-712. VF 350
- * 38. **Honorius**; 20 Nov 393-15 Aug 423 AD, Solidus, Ravenna, 4.43g., RIC-X-1328-R3. MS 775
- * 39. **Honorius**; 393-423 AD, Solidus, Ravenna, 4.44g., RIC-1332 (R3), DO-743 var. Obv-D N HONORIVS P FAVG, Armored bust three-quarters facing, holding spear and shield with Chi-Rho, Rx-Roma and Constantinopolis seated opposite one another, heads to front, holding shield inscribed VOT/XXX/MVLT/XXXX, below which a palm. In field, RV; in exergue, COMOB. Highly unusual style. Extremely sharply struck obv. These normally come much, much weaker. Tiny hairline on obv from A in AVG to edge of helmet. Very rare. MS 5500
- * 40. **Honorius**; 393-423 AD, Solidus, Constantinople, 408-423 AD, 4.39g., DO-776. High relief, but nose softly struck. Near MS 675
- * 41. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 425-426 AD, Joint consulship of Theodosius II and Valentinian, 4.44g., RIC-233 (R2), Hahn-22, DO-370. Rx-SALVS REI PVBLICAE, Theodosius seated facing, Valentinian standing on the right, each in consular costume and holding mappa and cross-scepter. Above star; in ex., CONOB. About EF 1250
- * 42. **THEODOSIUS II**; 402-450 AD, Solidus, Thessalonica, 430-440 AD, 4.40g., RIC-366 (R3), Hahn-56. Rx: VOT XXX MVLT XXXX Constantinopolis seated l., shield and star behind her. Mirror surfaces on obv. MS 800
- * 43. **Theodosius II**; 402-450 AD, Solidus, Thessalonica, 4.37g., RIC-361 (R2), Hahn-58. MS 975
- * 44. **Valentinian III**; 23 Oct 425-16 March 455 AD, Solidus, Ravenna, 425-455 AD, 4.36g., DO-842. EF 675
- * 45. **Valentinian III**; 425-455 AD, Solidus, Ravenna, 4.38g., DO-842. MS 775
- * 46. **Marcian**; 25 Aug 450-27 Jan 457 AD, Semissis, Constantinople, 2.21g., DO-485. Rx-Victory seated r. Flan slightly out of flat which is almost normal for these small gold coins. Sharply struck on obv. About EF 600
- * 47. **Leo I & Anthemius?**; 457-474 AD, Solidus, Constantinople, October 473-February 474 AD, 4.39g., RIC-638 (R3), DO-533. Rx: SALVS REI PVBLICAE C Leo I and Leo II seated facing, cross and star in field above them, CONOB in exergue. The meaning of the isolated C at the end of the reverse legend is uncertain: see Kent, RIC p.103. It can hardly refer to Leo II as Caesar, since the type depicts him as already wearing the crown of an Augustus. NFA XVII Part II, April 1987, no. 613 comments: "The junior emperor, shown to right of Leo on the reverse, is usually identified as Leo's grandson, Leo II, who was raised to the rank of Augustus in the latter part of 473. However, the figure of the junior emperor is not as diminutive as one would expect for a child-emperor. A more plausible interpretation would be that the slightly shorter figure represents the western emperor Anthemius, and that this rare issue was struck to commemorate his appointment by Leo to the vacant western throne in 467. Anthemius' own coinage in the west also depicts the two emperors, symbolizing the unity of the eastern and western governments". MS. Extremely rare. Obv is an absolutely perfect strike. 8000
- * 48. **ZENO, Second Reign**; 476-491 AD, Solidus, Constantinople, 4.46g., RIC-910 (C), officina S=6. Exquisite MS 1250
- * 49. **ZENO, Second Reign**; 476-491 AD, Tremissis, Ravenna, 1.42g., RIC-3640 (R3) but obv. as RIC-3639. Not in RIC with large leaves in wreath on reverse ("rough style") coupled with retrograde Z in ZENO of obverse legend. Ex I. Vecchi 16, 1999, 571. EF 1150
- * 50. **HONORIUS**; 393-423 AD, Solidus, Visigothic mint, Gaul, 4.42g., RIC-3704 (S). Rx: VICTORIA AVGGG Emperor standing r. holding vexillum and Victory on globe, placing foot on captive, COMOB in exergue, mintmark R V in field taken over from prototype. Rx weakly struck. Near MS/MS. 1100
- * 51. **VISIGOTHS, IN NAME OF JUSTINIAN I (527-565 AD)**; Solidus, Gaul, 4.47g., MEC-191 var. Obv: D N IVSTINIANVS P P AVG Helmeted bust front holding spear and shield. Rx: VICTORIA AVGGG A Victory standing l. holding long cross, COMOP (sic) in exergue, star in r. field. Ex I. Vecchi 15, 1999, 1675, where it is called "Unpublished and unique". EF+ 2250
- * 52. **VISIGOTHS, SUINTHILA**; 621-631 AD, Tremissis, Tolet, 1.46g., CC-241. Poorly struck, but MS 550
- * 53. **LOMBARDS, ARIPE II**; 700-712 AD, Tremissis, 1.34g., MEC-321 var. Obv: D N ARIPIE RX Bust r., A without crossbar on breast, retrograde S before mouth. Rx: SCS MIHAHIL Winged St. Michael standing l. holding long cross. Rare. Ex I. Vecchi 16, 1999, 611. MS 1500
- * 54. **Anastasius**; 491-518 AD, Solidus, Constantinople, 491-498 AD, 4.46g., Berk-31, Hahn Ostrogoths-19. Cross on helmet. This highly unusual type has a cross on the helmet of Anastasius. While Wolfgang Hahn feels this coin is Ostrogothic, I see no reason for that assumption. Less than 10 of these rare coins have been recorded. MS 1000
55. **Anastasius**; 491-518 AD, Tremissis, Constantinople, 1.47g., Berk-34, H-12. Rippled flan. EF 250
56. **Justin I**; 518-527 AD, Tremissis, Constantinople, 1.47g., Berk-40, Hahn-5. Minor flan defect below and in front of ear. EF 300
57. **Justinian I**; 527-565 AD, Solidus, Constantinople, Officina B=2, 527-537 AD, 4.37g., Berk-42, Hahn-5, DO-3. Weakly struck in places, EF 325
58. **Justin II**; 565-578 AD, Solidus, Constantinople, 4.40g., Berk-60, H-4. MS 400
- * 59. **Justin II**; 565-578 AD, Solidus, Alexandria, 4.43g., Hahn-13a. Left eye weakly struck. MS, but unusually nice for coins minted in Alexandria, Egypt. These coins are identified by either a cross or a Chi-Rho in the left reverse field 950
60. **Tiberius II**; 578-582 AD, Solidus, Constantinople, 579 AD, 4.36g., Berk-76, H-4. Nice even strike. MS 550
61. **Heraclius**; 610-641 AD, Solidus, Constantinople, 616-625 AD, 4.46g., Berk-120, H-11. Well struck portrait MS 375
- * 62. **Heraclius**; 610-641 AD, 20 Siliqua, 3.70g., Sear-779, Hahn-65. Extremely rare. Although this is the commonest of the several varieties and officinas of the 20 Siliquae gold, it is still a very rare denomination. VF/EF 1000
63. **Heraclius**; 610-641 AD, 23 Siliqua, 613-616 AD, 4.29g., Hahn-55 officina E, Sear-772, Berk-4 recorded of officina, 13 of all officinas. This coin has an unusual design in that it has a star on either side of the cross. MS 1650
64. **Heraclius**; 610-641 AD, Solidus, Constantinople, 641 AD, 4.44g., Hahn-50. Portrait on far right flatly struck; otherwise, EF 275
65. **Heraclius**; 610-641 AD, Semissis, Constantinople, 2.18g., Berk-127, H-71a2. Rippled flan. About EF 175
66. **Constans II**; 641-668 AD, Solidus, Constantinople, 642-646 AD, 4.44g., Hahn-3b. MS 500
- * 67. **Constans II**; 641-668 AD, Solidus, Constantinople, April 654-659 AD, 4.44g., Hahn-26. MS 425
68. **Anastasius II**; June 3, 713-715 AD, Tremissis, Constantinople, 1.41g., Berk-210, Hahn-6. Rippled flan. Face somewhat flat in places, but still very rare. F+ 400
69. **Leo III**; 717-741 AD, Solidus, Syracuse, 720-741 AD, 3.84g., DO-43, S-1537, Berk-224. EF/VF 950
70. **Constantine V**; 741-775 AD, Solidus, Constantinople, 757-775 AD, 4.41g., Berk-227, DO-213. Flat strike in a few spots; otherwise, EF 1100
71. **Basil I**; 867-886 AD, Solidus, Constantinople, 872-879 AD, 4.37g., Berk-267, DO-2c. Scratch through the face of Christ, as well as a scratch on the obv at 6 o'clock; otherwise, near MS 199
72. **CONSTANTINE VII & ROMANUS II**; 913-959 AD, Solidus, Constantinople, 945-959 AD, 4.42g., Berk-278, DO-15. VF/EF 400
- * 73. **NICEPHORUS II**; 963-969 AD, Histamenon Nomisma, 4.42g., DO-14. Near MS 900
74. **John II**; 969-976 AD, Stamenon Nomisma, Constantinople, 4.42g., Berk-282, DO-2. Near MS 1500
- * 75. **BASIL II Bulgaroctonos & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.37g., DO-2d. Wonderful portraits. MS 1250
76. **Basil II**; 976-1025 AD, Stamenon Nomisma, Constantinople, 977-989 AD, 4.36g., Berk-284, DO-2g2. EF 600
- * 77. **BASIL II Bulgaroctonos & CONSTANTINE VIII**; 976-1025 AD, Histamenon Nomisma, Constantinople, 977-989 AD, 4.42g., DO-3e. MS with some weak striking 750
78. **ISAAC I**; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.46g., Berk-313, DO-2, S-1843. MS 1250
- * 79. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.31g., New unpublished variety. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Pellet on globus cruciger between globus and cross. VF/EF 800
- * 80. **MICHAEL VII**; 1071-1078 AD, El Stamenon Nomisma/ 14kt Gold, Constantinople, 4.38g., New unpublished variety. Obv-Christ nimbate holding gospel; Rx-Facing bust of Michael VII holding labarum and globus cruciger. Pellet on globus cruciger between globus and cross. Some obv. graffiti, Abt. VF 550
81. **Andronicus II & Michael IX**; 1282-1328 AD, Hyperpyron, Constantinople, 1295-1320 AD, 4.00g., Berk-366, BMC-13-19, G-24-5. Obv-Virgin within city. MS with nearly full reverse legend 400
- * 82. **ANNA OF SAVOY, ANDRONICUS III, JOHN III**; 1328-1341 AD, AU Hyperpyron, Constantinople, 4.17g., Later Palaeologan Coinage-116,1. Obv-Anna of Savoy and John V standing facing, to left ANA, Rx-Kneeling Andronicus. Complete name and excellent representation of Anna. This

- coin shows what the dark ages meant when it came to coinage and coining ability. EF 1500
83. **France, Philippe VI de Valois**, 1328-1350 AD, Ecu d'or achainse, Fr-270, Dupl-249a, Obv-King with sword and shield seated on gothic throne. Beautiful example of this coin. Far better than normal for issue. 1650
84. **Belgium, Brabant Province, Joan & Wenceslas**, 1355-1383, Delm-45, Fr-21, Peter D'or Obv-Bust of St. Peter. Far better than normal for these issues. MS 1900
85. **France, Charles VI** (1380-1422), Ecu d'or, Fr-291 MS 800
86. **France, Henry VI**, 1422-1453 AD, Salut d'or, Fr-301, Obv-Madonna & Archangel Gabriel. Far better than normal, beautifully struck in every way. MS 1500
87. **Italy, Genoa, The Biennial Doges**, 2 Doppia, 1616, Freidberg-418, 13.42g, Obv-Stylized castle, Rx-Cross SOLD
88. **JAHANDAR SHAH GOLD MOHUR**, 1712 AD, Mohur, 10.94g., KM-368. MS 400
- GREEK SILVER**
89. **Leuci, Gallia**; Potin 18, 4.75g., SLM-568. VF 100
90. **Gaul, Leuci**, 1st Century BC, Potin, 4.42g., SLM-595. Obv-Head l., Rx-Boar l., leaf below. VF 100
91. **Gaul, Leuci**, 1st Century BC, Potin, 3.98g., SLM-595. VF 150
92. **Durotriges**, 55 BC, 0.83g., Seaby England-62, Mack-321. VF 50
93. **Danubian Celts, Imitation of Philip III**, Tetradrachm, 100 BC-100 AD, 15.11g., Goebel Pl. 44 #579/12. F 110
94. **Danubian Celts**; Didrachm, 100 BC-100 AD, 5.58g., G+BL Pl. 26 #300/14. VF 150
95. **East Celts, Types of Philip III Arrhidaios**; Drachm, c.100 BC- 100 AD, 3.45g., Cf. Kostial (Lanz Collection)-941. Obv: Head of Herakles r. (degraded) Rx: Zeus std. l. (very degraded). VF 70
96. **KAPOS, DANUBIAN CELTS**; 2nd Century BC, Tetradrachm, 7.98g. VF+/VF 250
97. **CELTS OF BRITAIN, ICENI**; 35-25 BC, 1.13g., VA-657-1. Boar type. Very rare. VF 300
98. **CELTS OF BRITAIN, ICENI**; 35-25 BC, 1.09g., VA-659-1. Obv: Boar r. Rx: Celticized horse r. VF/EF 200
99. **CELTS OF BRITAIN, ICENI**; 15-1 BC, 1.19g., VA-675-1. Crescent Type. Very rare. VF 300
100. **CELTS OF BRITAIN, ICENI**; 25-38 AD, 1.23g., VA-730-1. Obv: Double crescent emblem Rx: Celticized horse r., ECEN below. EF 200
101. **CELTS OF BRITAIN, ICENI**; 40-45 AD, 1.26g., VA-752-1. Obv: Double crescent emblem Rx: Celticized horse r., Y below. EF 225
102. **CELTS OF BRITAIN, ICENI, QUEEN BOUDICCA**; 61 AD, 1.26g., VA-792-1. Obv: Celticized head r. Rx: Celticized horse r., wheel-like object above. EF 325
103. **Campania, Neapolis**; Didrachm, 400-340 BC, 7.07g., SNG ANS-321 (same dies). Obv-Head of Nymph, Rx-Manheaded bull standing being crowned by victory. F 190
104. **Campania, Neapolis**; Didrachm, 400-340 BC, 7.01g., SNG ANS-349 (same dies). Obv-Head of Nymph, Rx-Manheaded bull standing being crowned by victory. F 210
105. **Campania, Neapolis**; Didrachm, 400-340 BC, 7.16g., SNG ANS-381 (same dies). Obv-Head of Nymph, Rx-Manheaded bull standing being crowned by victory. F 180
106. **CAMPANIA, PHISTELIA**; Obol, 380-350 BC, 0.60g., Weber-400. Young head facing/Mussel corn-grain & dolphin. VF 60
107. **Tarentum**; Stater, 380-345 BC, 7.73g., Vlasto-448, Fisher-Bossert 672. Obv-Naked horseman with belt and helmet holding shield and spear, Rx-Taras on dolphin sitting side-saddle holding a one-handed vase. Finest recorded. EF 1650
108. **TARENTUM**; Stater, 344-340 BC, 8.07g., Fischer-Bossert 650 (dies V251, R502). Obv: Helmeted youth holding reins and round shield on horse galloping l. Rx: Boy holding kantharos on dolphin l., waves and small dolphin below. MS 1375
109. **Tarentum**; Stater, 7.25g., Grose-676 Pl. 26,11, Vlasto-1038. EF. Die break on face of diety on obv 375
110. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Litra, 520-473 BC, 0.74g., Vlasto-1115 (pl. XXXV: this coin). Obv: Scallop shell. Rx: Wheel of four spokes. VF 185
111. **LUCANIA, HERAKLEIA**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 370-281 BC, 1.06g., Vlasto-1304 (pl. XXXIX: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. grappling with lion. EF/VF 250
112. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 380-334 BC, 1.13g., Vlasto-1310 (pl. XL: this coin). Obv: Head of Athena r. wearing crested helmet on which hippocamp. Rx: Heracles kneeling r. grappling with lion. About VF 180
113. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Diobol, 302-228 BC, 0.92g., Vlasto-1376 (pl. XLI: this coin). Obv: Head of Athena r. wearing crested helmet, three circles on bowl of helmet, Zeta on neck flap. Rx: Heracles standing r. grappling with lion. VF+ 125
114. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Litra, 300 BC, 0.60g., Vlasto-1506 (pl. XLIV: this coin). Obv: Scallop shell. Rx: Dolphin r., thunderbolt below. VF 200
115. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Litra, 300 BC, 0.53g., Vlasto-1507 (pl. XLIV: this coin). Obv: Scallop shell. Rx: Dolphin r., acrostolium and Zeta below. About VF 165
116. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Hemilitron, 300 BC, 0.33g., Vlasto-1563 (pl. XLV: this coin). Obv: Scallop shell. Rx: Dolphin l., K below. VF 120
117. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Hemilitron, 300 BC, 0.24g., Vlasto-1580 (pl. XLVI: this coin). Obv: Scallop shell. Rx: Dolphin r., thunderbolt below. VF 110
118. **CALABRIA, TARENTUM**; SILVER FRACTION EX VLASTO COLLECTION, Obol, 302-228 BC, 0.60g., Vlasto-1621 (pl. XLVI: this coin). Obv: Kantharos surrounded by five pellets. Rx: As obverse. Choice EF 135
119. **HANNIBAL, at Tarentum**; 212-209 BC, Punic 1/4 Shekel, 1.90g. MS 500
120. **HANNIBAL, at Tarentum**, 212-209 BC, Punic 1/4 Shekel, 2.00g. MS 600
121. **Metapontum**, 350-330 BC, Stater, 7.43g., Grose-949 PL 33,16. Head of Leukippos. VF 375
122. **Metapontum**; Stater, 350-330 BC, 7.55g., Grose-955 PL 33,21. VF 375
123. **LUCANIA, METAPONTUM**, Stater, 330-300 BC, 7.85g., SNG Cop-1227. Obv: Head of Persephone r. Rx: Ear of barley, plow on r. Some weakness in striking but MS 900
124. **POSEIDONIA**, Stater, 530 BC, 6.02g., Gulbenkian-80, SNG ANS-613. Obv-Poseidon, with chlamys, advancing r, brandishing trident, POΣ behind, Rx-Incuse of obv, PO%S% raised. Exquisite standing archaic Poseidon. Near MS 15000
125. **Poseidonia**, Stater, 530-520 BC, 6.26g. Said to be from the Elder Sale of 12/16/08. Exquisitely rare, the incuse rx of this coin is somewhat double-struck. The figure on the obv is powerfully built and well struck. EF. 15000
126. **POSEIDONIA**, Drachm, 530-520 BC, 3.37g., SNG ANS-627. Probably the finest known drachm. Virtually MS 16000
127. **POSEIDONIA**; Drachm, 530-520 BC, 3.33g., SNG ANS-, De Luynes-530 (same dies), Pozzi-205 (same dies). Weakly struck obv. About EF 3000
128. **Poseidonia**; Stater, 460 BC, 7.83g., ANS SNG-651 (same dies). Very nice bull on reverse. MS 1500
129. **Poseidonia**; Diobol, 480-460 BC, 1.15g., SNG ANS-640 (same obv. die). Bull double struck eliminating head detail. About EF 700
130. **Velia**; Stater, 350/40-320/10 BC, 7.04g., Grose-1457, Williams-334. Signed by artist Kleudoros. The signature of the artist Kleudoros is sharply written across the front of the helmet. VF/F 850
131. **Velia**, Stater, 305/4-293/0 BC, 7.15g., Williams-559. Rx-Wave pattern on exergual line. Fully signed work by "Philistion" on Corinthian helmet. The wave pattern under the lion is highly unusual, especially since lions are not usually seen swimming. F 300
132. **Croton**; Stater, 440-420 BC, 7.87g., Grose-1706 Pl. 54,11. Rx-Lotiform ornament cover, fillets, stalk of barley l; serpent erect r. Rare. EF with luster 2750
133. **Croton**; Stater, 420-390 BC, 7.45g., Grose-1710 Pl. 54,14. Obv-Facing head of Hera, Rx-Reclining Heracles. VF 1000
134. **BRUTTIUM, RHEGIUM**; Drachm, 494-480 BC, 5.07g., BM 1-2, Sear-262. About EF 1750
135. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.46g. EF 650
136. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.51g. EF 500
137. **SICILY, SELINUS**; Didrachm, 490-460 BC, 8.16g. Obverse pit from planchet defect at 2 o'clock. Some flatness of striking on obv. EF 750
138. **Sicily, Selinus**; Tetradrachm, 17.09g., BMC-2.25, "Masterpieces of Greek Coinage 1948" Charles Seltman #19A & B. Obv-Slow quadriga driven by Apollo & Artemis, Rx-Youthful god of Celery-river has a shallow bowl for drinking libation in his right hand and a laurel branch in his left. There is an altar before him with a cock in front of it. Behind him, an anvil shaped base upon which a statue of a bull stands. Above the bull is a celery-leaf, the coat of arms of the city of Selinus. The reverse has the imagery of a painting, i.e. a complete scene rather than just one element. Minor planchet defect in lower part of altar at 5 o'clock. Obv somewhat weakly struck. Still this is a highly desirable coin and any collection without an example of this type is certainly incomplete. Near MS 3500
139. **Sicily, Syracuse**; 4 Litrae, 3.61g. Portrait of Gelon son of Hieron II. This portrait of the noble son of the great king Hieron is a marker of the unfortunate situation that befell Syracuse. With Gelon's early death, his foolish son, Hieronymos, became king. Hieronymos of course, thought that Hannibal was a sure bet to win the war. You know the rest. Good VF 900
140. **Siculo-Punic**; Tetradrachm, Cape of Melqart mint (Rsmrlqt), c. 300 BC, 16.96g., Jenkins, Schw. Num. Rundschau 50, 1971, p. 69, no. 71 (O 25, R 54), pl. 21; cf. Sear-775 ("Kephalaoidion"). Obv: Female head r. wearing wreath of reeds, earring, and necklace, three dolphins around. Rx: Charioteer in quadriga r. Very rare: only three specimens, two in Berlin and one in ANS, known to Jenkins. A small die break in the eye on the obverse shows that our coin was struck later than the one illustrated by Jenkins. Part of a small and strange group of tetradrachms "which stands quite apart from the main series of the mint and cannot be accommodated within the regular sequence" (Jenkins, p. 60). This group shows female head on obverse and quadriga on reverse rather than vice versa as on all other tetradrachms of the mint. Moreover the Nike above the quadriga is here omitted for the only time apart from the three earliest obverse dies of the mint, Jenkins O 1-3, pl. 15. Strangest of all, the second reverse die of this group shows not Charioteer in Quadriga, but Horse standing before Palm Tree, the only appearance of this well-known Carthaginian type on coins of this mint. The second obverse die of this group, on which the female head faces left not right, was coupled both with the identical reverse die of our coin and with a second reverse die showing Horse before Palm Tree (Jenkins 72-3, pl. 21). Flatly struck but EF to point of wear 800
141. **Carthage, Zeugitania**; Billon Tetradrachm, 200 BC, 8.55g., SNG COP-394. Obv-Head of Tanit l., wearing wreath of wheat ears, Rx-Horse standing r., looking l., pellet below raised foreleg. EF 500
142. **Macedonia, Neapolis**; Trihemiochol, 1.01g., BM 12-13 but no extended tongue. EF 400
143. **Macedonia, LETE**; Obol, 480-450 BC, 0.95g., BM-29. Obv-Satyr, Rx-Incuse. VF 150
144. **Olynthos Striking for the Chalkidian League**; Tetrolol, 423-348 BC, 2.27g., Robinson-Clement-66, BMC-18. F+ 140
145. **Macedonia, TRAGILUS**; Hemiochol, 450-400 BC, 0.22g., SNG Cop-447 var (PATI on rev.). Obv: Bunch of grapes Rx: PATI in four quarters of incuse square. EF 100
146. **Macedonia, TRAGILUS**; Hemiochol, 450-400 BC, .34g., Weber-1983. Wheat Ear/Incuse. VF 125
147. **Dicaea**; Diobol, 1.131g. Obv-Cock, Rx-Incuse horse head. F/VF 300
148. **Alexander III**; 336-323 BC, Tetradrachm, "Amphipolis", Lifetime issue, 17.24g., Price 79-81. Obv: Head of Herakles in lion skin headdress Rx: Zeus enthroned l.; cock in left field. Exquisite head of Alexander. Since we have found the burial place of Philip II and seen portraits of Philip and Alexander in the tomb of Philip, we now know what Philip and Alexander actually looked like. The tetradrachms of Alexander are Alexander as Hercules. This lifetime issue of Alexander is a wonderful

- example of that circumstance. When you look at this coin, you look at the face of the youthful Alexander the Great in life. MS, rx is slightly doublestruck to create the wonderful relief on the obv 1650
149. **Alexander III The Great**; 336-323 BC, Posthumous Tetradrachm, Struck under Mithradates VI of Pontus, 16.08g., Price-1192. EF 300
150. **ALEXANDER III**; 336-323 BC, Drachm, Miletus, 325-3 BC, 4.31g., Price-2090. About VF/VF 85
151. **Alexander III**; 336-323 BC, Drachm, Miletus, 4.09g., Price-2124. Rev: Monogram in l. field. F+ 145
152. **Alexander the Great**; 336-323 BC, Drachm, Teos, 323-319 BC, 4.23g., Price-2307. Near MS 375
153. **Alexander III**; 1/5 Tetradrachm, Babylon, After 317 BC, 3.28g., Price-3727. Rx-Club, quiver with bow, monogram in wreath. Very rare. About EF 600
154. **Demetrius Poliorcetes**; Drachm, Tarsus, 298-295 BC, 3.88g., Newell-44. F, but well centered for issue 275
155. **Autonomous Issues Under Philip V & Perseus**; Tetrolol, 185-168 BC, 1.94g., SNG Cop-1289. Obv-Macedonian shield, Rx-Prow of vessel. EF 165
156. **Autonomous Issues Under Philip V & Perseus**; Tetrolol, 185-168 BC, 2.03g., SNG Cop-1292, Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel. Near MS 200
157. **EUBOEA, HISTIAEA**; Tetrolol, 3rd Cent. BC until 146 BC, 2.43g., BM-61-2. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, monogram (AP,) ax below. MS 175
158. **EUBOEA, HISTIAEA**; Tetrolol, 3rd Cent. BC until 146 BC, 2.43g., BM-56. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, A, trident below. Near MS 125
159. **EUBOEA, HISTIAEA**; Tetrolol, 3rd Cent. BC until 146 BC, 2.43g., BM-64. Obv: Head of nymph Histiaea wearing wreath formed of bunches of grapes. Rx: Nymph Histiaea seated r. on stern of galley, Sigma, I, ax below. MS 200
160. **Ainos**; Tetrolol, 431-429 BC, 1.26g., May-127 Same Dies (Only 2 recorded by May). EF. Exquisite goat on reverse. This goat has so much personality he looks like he could do a radio show 750
161. **Maroneia**; Obol, 398/7-386/5 BC, 0.361g., May-356. VF 285
162. **Thrace, Maroneia**; Obol, 480-450 BC, 1.53g., BMC-5, but there a drachm. Obv-Forepart of horse r, Rx-Quartered square containing ITHM. Some corrosion; otherwise, about EF 300
163. **Thasos**; 411-350 BC, 0.64g., McClean-4217, BMC-53. F 100
164. **Lysimachus**; 323-281 BC, Tetradrachm, 16.85g., Glendining Nov. 1975 872 (same obv. die), not in Mueller or Thompson, Mints of Lysimachus. Obv: Diademed head of Alexander III with horn of Ammon. Rx: Athena seated l., ΔΩ on throne, monogram ΔΑΤ in l. field. "Early posthumous issue, uncertain mint" according to the Glendining catalogue. Rare. Absolutely wonderful high relief portrait of the deified Alexander. Flan crack at 5 o'clock. This is certainly a memorable coin for this issue. MS 2500
165. **THESSALY, LARISSA**; 400-360 BC, Drachm, 6.11g., Pozzi-1211 (same obv. die). Same reverse die as Pozzi-1213. Exquisite work of Greek art showing young male throwing a bull as was the tradition in Thessaly at the time, his cape flowing behind him and his hat flying off his head. MS .. 1650
166. **LARISSA**; Drachm, 400-370 BC, 6.08g., Lorber-50.2a (this coin). This die is unique to the Larissan series in that the nymph Larissa has sphinxes on either of her shoulders and is wearing very long elaborate earrings. The die on the reverse is double signed with a bull's head or bucranium on the horse's hind quarter and the signature AI under the horse. The rein falls below the exergual line and a large vein on the belly of the horse adds realism to this already excellent design. Only about 5 of these coins are recorded and this is one of the best. EF/About EF 4500
167. **LARISSA**; Drachm, 400-370 BC, 6.07g., Lorber-50.1a-this coin. Everyone likes a pretty face and this certainly is. It is also a Lorber plate coin.. Beautiful head of the young goddess Larissa. Part of horse's head off flan on reverse and foreleg weakly struck. Near MS 1500
168. **Larissa**; Drachm, 400-370BC, 6.06g., Lorber 72.2 a (this coin). Wonderful head of nymph Larissa. Done very symmetrically. MS 1000
169. **Perrhaebi**; Obol, 480-400 BC, 0.854g., Grose-4664. Athena wearing long chiton & crested helmet. VF 300
170. **AKARNANIA, AKARNANIAN CONFEDERACY**; Stater, 250-167 BC, 10.04g., Sear-2310 var. Obv: River god Archelous as man-headed bull. Rx: Apollo Actius seated. Extremely elegant example of this type. VF/F 900
171. **Boeotia, Federal Mint**; Hemidrachm, 338-315 BC, 2.43g., SNG Cop-170-1. Obv-Boeotian Shield, Rx-Kantharos, BO IW on either side, club above., VF/F 95
172. **Euboea, Chalcis**; 369-336 BC, Drachm, 3.48g., BMC-44, Ex NFA Jan 15/82 #167. Obv-Arethusa, Rx-Eagle with snake. This coin is quite common, but the artwork on the obv is exceptional. F+ 500
173. **AEGINA**; Stater, 480-456 BC, 12.33g., Sear-2594. Obv-T-back smooth-shell turtle, Rx-Skew pattern. High relief. EF 1450
174. **Aegina**. Stater, 480-456 BC, 12.29g., Sear-2594. Obv-T-back smooth-shell turtle, Rx-Skew Pattern. EF. High relief 1250
175. **Aegina**; Stater, 455-446 BC, 12.27g., Milbank-Pl. II #10. Unpublished dot design on shell. About EF 2500
176. **AEGINA, LAND TORTOISE**; Stater, 404-340 BC, 12.18g., Sear-2603, Milbank-Pl. II #12. EF. High relief 2000
177. **Leucas**; Stater, Circa. 435 BC, 7.52g., Calciati-63/1. Rx-Lizard symbol. VF/EF. Dark horn silver patina 425
178. **Ambracia**; Stater, Period II, 426-404 BC, 8.04g., Calciati-111. Rx-Spear symbol. Extremely unusual rx where Athena wears a luxuriant crested helmet. F/EF 450
179. **Peloponnesos, Sicyon**; Drachm, 430-390 BC, 5.68g., Grose-6254. Obv-Dove alighting, Rx-Dove flying within wreath. Some encrustation on obv and rx. This issue probably doesn't come any better than this. Quite scarce. About VF 825
180. **Peloponnesos, Sicyon**; Obol, 400-323 BC, 0.81g., Grose-6286. Obv-Dove carries fillet in beak, Rx-Dove flying. Very rare. This coin is very high on the qualitative scale for this issue. VF/EF 300
181. **Peloponnesos, Sicyon**; Hemidrachm, 251-146 BC, 2.20g., Brockage. Obv: Dove flying l. Rx: Same, incuse. Although brockages of Roman coins are fairly common, it's quite unusual to find them on Greek coins. Flatly struck, but VF 300
182. **Zacynthus, Island off Elis**; Drachm or one-third stater, 500 BC, 3.50g., NC 1885, Pl.3, #1, SNG Rosen-232. Obv: Tripod; between legs, dot to l., crescent to r. Rx: Incuse square, divided into six irregular triangles. Zacynthus is an important island in the Ionian Sea, about ten miles off the coast of Elis. Homer mentions it frequently. Its one city bore the same name as the island. The present archaic coin was discussed in Numismatic Chronicles, 1885, where it was described as "apparently unique." We know of no examples beyond that coin, the Rosen specimen, and the coin offered here. Extremely rare; possibly the third known specimen. All Greek island coins are rare. In that this coin bears a tripod which is usually the symbol of the games and as the Island of Zacynthus is off the coast of Elis, it is certainly possible that this coin was issued in conjunction with the Olympic Games, though certainly this theory is absolutely unproven. Tripod in high relief. VF 3000
183. **Crete, Gortyna**; Stater, 320-270 BC, 10.88g., LeRider-, Cf. Sv. pl. 15, 2 R14#20. Obv-Zeus copulating with Europa who is in tree, Rx-Bull. This is one of the few x-rated ancient coins. Both the eagle and the bull on this coin are representations of Zeus. VF 3950
184. **Sinope**; Drachm, 480-450 BC, 5.89g., BMC-13.95.3. Obv-Eagle, Rx-Incuse. VF 200
185. **Sinope**; Drachm, 480-450 BC, 5.78g., BMC-13.95.3. Obv-Eagle, Rx-Incuse. VF 140
186. **Sinope**; Drachm, 480-450 BC, 5.86g., BMC-13.95.3. Obv-Eagle, Rx-Incuse. Nice dolphin below eagle. EF 140
187. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 15.94g., Price-1193. Obv-Portrait of Mithradates, Rx-Zeus seated. Excellent portrait of Mithradates struck for the second Mithradatic war, but probably never used. EF 800
188. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.39g., Price-1193w. Obv-Portrait of Mithradates, Rx-Zeus seated. Extremely realistic portrait of Mithradates. VF 800
189. **Byzantium**; Drachm, 357-340 BC, 3.79g., Grose-4237. EF 250
190. **Bithynia, Peusius II**; 183-149 BC, Tetradrachm, 16.67g., Recueil General des monnaies grecques d'Asie Mineure-10a. This portrait of Perseus represents the most extreme representations of Hellenism. The king is not only diademed but winged and looking towards the heavens from which he obviously came. Some isolated pitting on the rx and obv. Steel grey toning with golden highlights. Otherwise, near MS 1500
191. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 150-140 BC, 12.64g., Kleiner-Series-24a. Rx-To right of serpents filleted thyrsus. EF 350
192. **MYSIA, PERGAMUM**; Cistophoric Tetradrachm, 1st Century BC, 12.61g., SNG Cop-416. MS 550
193. **Ionia, Ephesus**; Drachm, 550 BC, 3.38g., BM-6. Quite rare. About EF 375
194. **Mysia, Ephesus**; Cistophoric Tetradrachm, 137-134 BC, 12.64g., Kleiner-Series-38, 53-c. Rx-Above center, Aretmis facing, holding torches; to right of serpents cock. MS 400
195. **MYSIA, Ephesus**; Cistophoric Tetradrachm, 140-139 BC, 12.50g., Kleiner-Series-33, 45-f. Rx-To right of serpents bust of Artemis. MS .. 500
196. **Mysia, Ephesus**; Cistophoric Tetradrachm, 132-131 BC, 12.67g., Kleiner-Series-42b, 69-f. Rx-Above to left G; to right of serpents torch. MS 500
197. **Miletos**; 1/12 Stater, Before 478 BC, 1.05g., McClean-8207-9. Obv-Forepart of lion l., Rx-Incuse square with rosette. Good VF 100
198. **Miletos**; 1/12 Stater, Before 478 BC, 1.24g., McClean-8207-9. Obv-Forepart of lion l., Rx-Incuse square with rosette. Good VF 100
199. **CARIAN SATRAPS, RHOONTOPATES**; 334-333 BC, Tetradrachm, 15.15g., Grose-8526. This satrap defended Halicarnassus against Alexander III in 333 BC. Seventh recorded specimen. Bold VF. Rhoontopotes had a very short reign and his coins are of course exquisitely rare. He was defeated by Alexander the Great at the battle of Halicarnassus 8000
200. **RHODES**; Didrachm, 333-316 BC, 6.61g., SNG Von Aulock-2790. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l., bunch of grapes and E. Very nice early Rhodian didrachm, crisply struck in high relief. EF 1450
201. **RHODES**; Didrachm, 394-304 BC, 6.80g., SNG Von Aulock-2790. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l., bunch of grapes and E. Some obv porosity. Nice early style. VF/EF 250
202. **RHODES**; Didrachm, 394-304 BC, 6.55g., SNG Von Aulock-2790. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l., bunch of grapes and E. VF 275
203. **RHODES**; Didrachm, 394-304 BC, 6.52g., SNG Cop-733. Obv: Head of Helios facing, slightly r. Rx: Rose, A on l., trident on r. (missing). VF ... 275
204. **RHODES**; Didrachm, 394-304 BC, 6.58g., SNG Von Aulock-2790. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l., bunch of grapes and E. VF+ 375
205. **RHODES**; Didrachm, 394-304 BC, 6.62g., SNG Cop-728. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l., vine tendril with grapes and E. VF 385
206. **RHODES**; Didrachm, 394-304 BC, 6.51g., SNG Cop-728. Obv: Head of Helios facing, slightly r. Rx: Rose; in field l., vine tendril with grapes and E. VF 225
207. **Caria, Caunus**; Drachm (of Rhodian types), 189 BC, 1.83g., Sheridan, Museum Notes 18, 1972-. Obv: Helios slightly facing r., eagle partly covering r. cheek Rx: Rose. VF 130
208. **CARIA, UNCERTAIN MINT**; Hemibol, 380 BC, 0.53g., Troxell, Festschrift Mildenberg, 1B; SNG Keckman-837. Obv: Forepart of lion l., with jaws open and protruding tongue. Rx: Lion's scalp facing, with legs to either side, small trident below. VF/VF+ 115
209. **CARIA, UNCERTAIN MINT**; Hemibol, 380 BC, 0.49g., Troxell, Festschrift Mildenberg, 1C; SNG Keckman-841. Obv: Forepart of lion l., with jaws

- open and protruding tongue. Rx: Lion's scalp facing, with legs to either side. VF 135
210. **CARIA, UNCERTAIN MINT**; Tetartemorion, 380 BC, 0.19g., Troxell, Festschrift Mildenberg, 2C; SNG Keckman-849. Obv: Forepart of lion l., with jaws open and protruding tongue. Rx: Facing head of Apollo (?), turned slightly to l. Amazing little head of Apollo on reverse. Obv off center. MS 75
211. **CARIA, UNCERTAIN MINT**; Tetartemorion, 380 BC, 0.19g., Troxell, Festschrift Mildenberg, 2C; SNG Keckman-849. Obv: Forepart of lion l., with jaws open and protruding tongue. Rx: Facing head of Apollo (?), turned slightly to l. MS 75
212. **CARIA, UNCERTAIN MINT**; Tetartemorion, 380 BC, 0.18g., Troxell, Festschrift Mildenberg, 2C; SNG Keckman-849. Obv: Forepart of lion l., with jaws open and protruding tongue. Rx: Facing head of Apollo (?), turned slightly to l. EF 75
213. **CARIA, HALICARNASSUS**; Hemiobol, 380 BC, 0.45g., Troxell, Festschrift Mildenberg, 9A; SNG Keckman-868. Obv: Ram's head r. Rx: Young male head r. with flying hair, Carian letters broken retrograde S to l. and A to r., all in incuse square. Unusual hair on reverse. VF 60
214. **CARIA, HALICARNASSUS**; Hemiobol, 380 BC, 0.36g., Troxell, Festschrift Mildenberg, 9A; SNG Keckman-869. Obv: Ram's head r. Rx: Young male head r., Carian letters broken S to l. and A to r., all in incuse square. Obv weakly struck. F/VF 75
215. **UNCERTAIN MINT**; Hemiobol, 5th cent. BC, 0.28g., SNG Keckman-913. Obv: Foreparts of two bulls facing each other. Rx: Forepart of bull l., star below head. EF 100
216. **CARI, UNCERTAIN MINT**; Hemiobol, 5th cent. BC, 0.24g., cf. SNG Keckman-913 (star on reverse). Obv: Foreparts of two bulls facing each other, uncertain object in field below. Rx: Forepart of bull l., uncertain symbol below head. EF 150
217. **CARIA, UNCERTAIN MINT**; Hemiobol, 5th cent. BC, 0.54g., SNG Keckman-917, SNG Cop-379 ("Uncertain Greece or Asia Minor"). Obv: Lionskin hanging to front. Rx: Scorpion in incuse square. VF 100
218. **Caria, Uncertain Mint**; Tetartemorion, 5th Century BC, 0.32g., Cf. SNG Keckman-922 (bird r., not l.). Obv: Head of lion r., jaws open. Rx: Bird standing l. between two pellets, all in incuse square. VF 100
219. **Caria, Uncertain Mint**; Tetartemorion, 5th Cent. BC, 0.16g., Cf. SNG Keckman-922 (rx bird standing r between two pellets). Obv-Head of lion r., jaws open, Rx-Large lump from broken die. VF 75
220. **MALLUS**; 350 BC, 0.31g. Obv-Wheat grain, Rx-Δ within beaded border. VF 100
221. **IONIA, COLOPHON**; Tetartemorion, 5th cent. BC, 0.29g., Imhoof-Blumer, Num. Chron. 1895, p. 281, 15, pl.X.20. Obv: Head of Apollo r. Rx: TE monogram and small x-shaped symbol in incuse square, the monogram being an abbreviation of the denomination Tetartemorion. VF 150
222. **Ionía, Uncertain City (Miletus?)**; Obol, 6th Century BC, 0.50g., Von Aulock-1817. Obv: Scalp and legs of lion, facing Rx: Scorpion l., in deep incuse square. VF 75
223. **IONIA, PHOCAEA**; Obol, 5th cent. BC, 0.70g., BM-84. Obv: Head of griffin l. Rx: K-shaped incuse. Mint uncertain; SNG Cop-350 places a similar coin under "Uncertain Greece and Asia Minor". F 100
224. **Ionía, Phocaea**; 6th-5th Century BC, 1.08g., Von Aulock-1813. Obv-Nymph wearing saccos, Rx-Incuse. VF. Nice archaic female head 375
225. **CROESUS**; 561-546 BC, Siglos, 5.27g. EF 800
226. **CROESUS**; Siglos, 561-546 BC, 5.31g. About EF 600
227. **CROESUS**; Siglos, 561-546 BC, 5.32g. VF 575
228. **Croesus**; 561-546 BC, 1/3 Stater, 3.58g., Sear-3421. This is a rare denomination. This coin is equal to the finest known. Good VF 1500
229. **Croesus**; 1/6 Stater, 561-546 BC, 1.72g. About EF 1200
230. **Lydia, Croesus**; 561-546 BC, 1/24th Stater, 0.45g. VG 100
231. **Persian Empire, Reign of Darius I**; 510-486 BC, Siglos, 5.37g., Sear-3428. Obv-Great King kneeling r., shooting with bow. F+ 500
232. **Achaemenid, Persia**; Siglos, 450-330 BC, 5.57g. MS, but poorly struck 75
233. **Caria, Tabae**; Drachm, 1st Century BC, 2.40g., BM-18. Obv: Head of Herakles. Rx: Artemis standing r., legend names the Archon Artemon, son of Papios. Rare. For the date, 1st cent. BC not AD, see RPC p. 471. Head poorly struck as well as part of rev. VF 150
234. **Lycia, Mithrapata**; Stater, 380-370 BC, 9.68g., SNG Von Aulock-4237, Podalia-37. Rx-Portrait of Mithrapata. This and lot 291 are the first portraits of an individual who was named, or in other words, a real person. About EF 2650
235. **Lycia, Pericles**; 380-362 BC, Stater, 370 BC, 9.66g., Num.Chron. '71, Olcay-Morkholm 419 (same dies.) Sear-5240. Obv: Bearded head of Perikles facing, slightly to l. Rx: Nude, helmeted warrior advancing r., brandishing sword and holding shield; at feet, triskeles; all within incuse square. One of the earliest numismatic portraits, of a quality seldom equalled since. The reverse also displays considerable artistic merit, and is probably a depiction of Perikles in the guise of heroic warrior. Beautiful facing portrait of Pericles. We can even see that the nude helmeted warrior on the rx of this coin is as well a portrait of King Pericles. MS 7000
236. **Lycian League, Cragus**; Hemidrachm, 19 BC-43 AD, 1.43g., Troxell-143.1. F 125
237. **Aspendus**; 400-300 BC, Stater, 10.88g., SNG Paris-97-8. Obv: FN (retrograde) between wrestlers; MENETYIELYYA in exergue Rx: Slinger, triskeles in field. This obverse type, known from a single die, and a related type (Paris-96) with the words in the legend reversed, also known from a single die, are the only examples of Aspendus staters with legends in the obverse exergue. G.F.Hill, in Numismatic Chronicles, 1920, suggests that the two words are the names of the two wrestlers. Rare and interesting. MS 1200
238. **Pamphylia, Aspendus**; Stater, 400-300 BC, 10.80g., SNG Cop-233 SNG Aul-. Obv- Delta A in field between wrestlers. Rx-Slinger, triskeles in field. EF 525
239. **Aspendus**; Stater, 400-300 BC, 10.82g., BMC-48. MA. EF 550
240. **Kelenderis**; Stater, 425-400 BC, 10.71g., SNG Paris-75. The goat is extremely beautiful; the rendition of the boy leaping off the horse is quite nice, but somewhat bothered by a die break. Near MS 1500
241. **Tarsos, In the Name of the Satrap Tiribazos**; 386-380 BC, Stater, 10.60g., Sear-5638. Obv-Zeus, Rx-Ahura-Mazda. F 500
242. **CILICIA, TARSUS**; 3/4 obol, 4th cent. BC, 0.62g., Traite pl. CXIII, 3 (obv.) and 4 (rev.); cf. Sear-5663. Obv: Facing head of young Heracles wearing lionskin, circular border of dots. Rx: Large eagle l. standing on rump of small lion, square dotted border. Possibly unpublished type combination. Traite-706=Sear-5663 has the same obverse as our coin, but reverse eagle standing on stag's head between its antlers. Traite-707, in contrast, has a reverse type like ours but the head of a young man facing left on the obverse. F 165
243. **Cilicia, Tarsos**; Obol, 4th Century BC, 0.42g., S.5658. EF 150
244. **Syria, Antiochus, Son of Seleucus IV**; Tetradrachm, Seleucus, 175-170 BC, 15.85g., Houghton-92. Numerous pits on obv and rev. VG 400
245. **Seleucid Kingdom, Demetrios II**; 2nd Reign, 130-125 BC, Tetradrachm, Damascus, 16.58g., SNG Spaer-2267. Obv: Diademed, bearded head r., fillet border. Rx: Zeus std. l. on throne, holding Nike and scepter; control marks in l. and r. fields; date in ex. VF 685
246. **Seleucid Empire, Antiochus VIII**; 121-96 BC, Tetradrachm, Ake-Ptolemais, 120-117 BC, 16.40g., SNG Spaer-2581-3. Obv: Diademed head r., fillet border Rx: Zeus, naked, stg. l., holding star and scepter; crescent above head, control mark in l. field; laurel wreath border. EF 200
247. **Seleucid Empire, Antiochus VIII**, 121-96 BC, Tetradrachm, Damascus, 117/16 BC, 16.42g., SNG Spaer-2652-4. Obv: Diademed head r., fillet border Rx: Zeus, draped with bare chest, stg. l., holding star and scepter; crescent above head, control marks in l. field; date in ex.; laurel wreath border. VF 125
248. **Seleucid Empire, Cleopatra Thea and Antiochus VIII**; 125-121 BC, Tetradrachm, Ake-Ptolemais, 16.43g., SNG Spaer-2472-73. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border Rx: Zeus std l. holding Nike and scepter. EF 1100
249. **Seleucid Empire, Cleopatra Thea and Antiochus VIII**; 125-121 BC, Tetradrachm, Ake-Ptolemais, 16.60g., SNG Spaer-2472-73. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border Rx: Zeus std l. holding Nike and scepter; control mark to l. About EF 900
250. **Seleucid Empire, Cleopatra Thea and Antiochus VIII**; 125-121 BC, Tetradrachm, Damascus, 16.76g., SNG Spaer-2491-92 var, ANS Houghton-849 (these dies). Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus std l. holding Nike and scepter; control marks beneath throne and in l. field; date in ex. About EF 900
251. **Seleucid Empire, Antiochus VIII**; 121-96 BC, Tetradrachm, Damascus, 116/15 BC, 16.07g., SNG Spaer-2655-7 (different monograms,) ANS Houghton-852. Obv: Diademed head r., fillet border Rx: Zeus, draped with bare chest, stg. l., holding star and scepter; crescent above head, control marks in l. field; date in ex.; laurel wreath border. About EF 150
252. **ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Antioch, 121-114 BC, 16.26g., SNG Spaer-2499-500 var (different control mark). EF 150
253. **ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Antioch, 121-114 BC, 16.66g., SNG Spaer-2493. Obv: Diademed head r., fillet border Rx: Zeus, naked with bare chest, stg. l. holding star and scepter; crescent above head; control mark in inner field r.; laurel wreath border. MS 175
254. **ANTIOCHUS VIII**; 121-96 BC, Drachm, Tarsus, c. 112-105 BC, 3.53g., Houghton-491 pl. 27 (same dies), Sear-7150 var. Rx: Sandan standing r. on horned and winged lion, king's name in three vertical lines, two monograms on l. Extremely rare reverse. Bold F 650
255. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch, 15.88g., SNG-Spaer 2803. Rx: N in inner field l. VF 100
256. **Philip I Philadelphus**; 93-83 BC, Tetradrachm, Antioch, 15.45. Obv: Diademed head of Philip l r., fillet border Rx: Zeus seated l. on throne, Nike in r. hand, sceptre in left. In exergue, Pi SNG Spaer 2807. F+ 75
257. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Uncertain mint, 15.82g., SNG Spaer-, Sear-7196 var. Rx: Retrograde Sigma in inner l. field, A in ex. About EF 140
258. **Phoenicia, Aradus**; Twelfth Shekel, 400-350 BC, .85g., Sear 5973. Obv: Head of bearded diety r. Rx: Galley r. on waves. EF 100
259. **Phoenicia, Strato I**; 370-358 BC, Sixteenth Shekel, Sidon, .53g., McClean 9492-3. Slightly off center on reverse. About EF 50
260. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.27g., Sear-6011, BM-3. F/EF 575
261. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 350 BC, 13.20g., Sear-6011, BM-3. Obv poorly struck; otherwise, EF 550
262. **Phoenicia, Tyre**; Shekel, Jerusalem?, Year 124=3/2 BC, 14.28g., RPC-4648 note (citing Rouvier-2091). Obv-Melquart, Rx-Eagle. Meshorer regarded all shekels of Tyrian type with KP, or KAP in monogram, on the reverse minted from Year 109 (=18/17 BC) onward to have been produced in Jerusalem. This coin is highly unusual in that the paws of the lion which wrap around Melquart's shoulders can be seen at 5 o'clock. Some minor die rust on lips. MS 1300
263. **Phoenicia, Tyre**; Shekel, Jerusalem?, Year 131=5/6 AD, 14.23g., RPC Supplement-4653A. Obv-Melquart, Rx-Eagle. Lifetime of Christ issue. Meshorer regarded all shekels of Tyrian type with KP, or KAP in monogram, on the reverse minted from Year 109 (=18/17 BC) onward to have been produced in Jerusalem. MS 1300
264. **Phoenicia, Tyre**; Shekel, Jerusalem?, Year 131=5/6 AD, 14.13g., RPC-4653. Obv-Melquart, Rx-Eagle. Lifetime of Christ issue. Meshorer regarded all shekels of Tyrian type with KP, or KAP in monogram, on the reverse minted from Year 109 (=18/17 BC) onward to have been produced in Jerusalem. Chin of Melquart off flan, as well as eagle's head. EF 650
265. **Jerusalem Shekel**; 9/10 AD, Lifetime of Christ, 14.27g. Obv-Head of Melquart, Rx-Eagle, club r, palm branch over shoulder. MS 950
266. **Phoenicia, Tyre**; Shekel, Jerusalem?, Year 138=12/13 AD, 14.36g., RPC Supplement-4654C. Obv-Melquart, Rx-Eagle. Lifetime of Christ issue. Meshorer regarded all shekels of Tyrian type with KP, or KAP in monogram, on the reverse minted from Year 109 (=18/17 BC) onward to have been produced in Jerusalem. Eagle's head off flan on reverse. MS 900
267. **Mithradates I**, 171-138 BC, Drachm, 4.93g., Sell-10.1 Shore-12. Obv: Beardless bust l., wearing bashlik, earring visible Rx: Archer seated r. on omphalos, holding bow. Good VF 150
268. **Parthia, Mithradates II**; 123-88 BC, Ar Tetradrachm, 15.75g., Shore 67, Sellwood 24.4. Obv-Bare headed bust l, with medium beard, wearing diadem, Rx-Archer seated r on omphalos holding bow, palm branch in field

- to r, TV in exergue. Exquisite portrait. Calouste Gulbenkian did not collect Parthian coins, but he put an example of this coin in his collection, because even though it is Middle Eastern it is Hellenistic. Virtually MS 3000
269. **GOTARZES II**; 40-51 AD, Tetradrachm, April 49 AD, 14.51g., Sellwood-65.20. VF 110
270. **VARDANES I**; 40-45 AD, Drachm, 3.62g., Sellwood-64.31. 100
271. **Vologases I**; 51-78 AD, Tetradrachm, 51-52 AD, 14.36g., Shore-370, Sellwood-68.4-8. Graffiti in left obv field; otherwise, about EF 110
272. **VARDANES II**; 55-58 AD, Tetradrachm, Year 369=55/6 AD, 13.87g., Sellwood-69.10-12. VF 100
273. **VARDANES II**; 55-58 AD, Drachm, 3.79g., Sellwood-69.14. MS 100
274. **Parthian Empire, Artabanus III**; 80-90 AD, Drachm, 3.77g., Sellwood-74.6, Shore-404. EF 80
275. **Parthian Empire, Vologases III**; 105-147 AD, Drachm, 3.74g., Sellwood-78.3, Shore-413-4. MS 100
276. **Vologases IV Tetradrachm**; 147-191 AD, Tetradrachm, 13.02g., Sellwood-84.37. Obv: Bust I. with long square cut beard, wearing tiara Rx: King std. I. on throne; Tyche stg. r. handing him diadem. EF 100
277. **Vologases VI**; 208-228 AD, Drachm, 3.51g., Shore-455, Sellwood-88.18. Obv: Bust I. with long pointed beard, extending beyond beaded border, Rx: Archer seated r. holding bow. MS 100
278. **SASANIAN, ARDASER I**; 224-241 AD, Drachm, 4.25g., Gobl-9. EF.. 100
279. **Sasanian, Sapur I**; 240-270 AD, Drachm, 3.96g., Gobl-32. EF 100
280. **Sasanian, Hormazd II**; 302-309 AD, Drachm, 3.87g., Gobl-83. Unusual obverse with eagle in crown, implying the King's special protection by Anahita.. EF 225
281. **Sasanian, Yazdgard II**; 438-457 AD, Drachm, 3.97g., Goeb1-165. VF100
282. **Sasanian, Peroz**; 459-484 AD, Drachm, 3.97g., Goeb1-169. MS 100
283. **Sasanian, Khusru I**; 531-572 AD, Drachm, 4.09g., Goeb1-196. Poorly struck, but MS 50
284. **Sasanian, Hormazd IV**; 579-590 AD, Drachm, 4.07g., Goeb1-200. VF. 90
285. **Sasanian, Artashir III**; 628-630 AD, Drachm, 4.00g., Sellwood-70, Goeb1-227. MS 150
286. **Arabo-Sasanid, Kushrau II**; 591-628 AD, Drachm, Kirman Mint, 3.68g., Walker-12. Near MS 100
287. **Arabo-Sasanid, Ubaydallah b**; Drachm, Ziy, 3.99g., Basra-60. Flan slightly curved on left side; otherwise, EF 120
288. **Mauryan Empire**; 321-181 BC, 3.02g., Gupta-Hardaker-574. F 40
289. **Mauryan Empire**; 321-181 BC, 2.95g., Gupta-Hardaker-416. Unusual with 3 animal punches: an elephant, a "deer," and a dog. F 40
290. **Mauryan Empire**; 321-181 BC, 2.64g., Gupta-Hardaker-589. F 40
291. **Mauryan Empire**; 321-181 BC, 3.03g., Gupta-Hardaker-584 (Rare). Rare and unusual combination of 3 punches of human figures and 1 of a dog. F 40
292. **Bactria, Antialcidas**; 115-95 BC, Drachm, 2.43g., Bop-Series 9, 5-6 Monogram A. Good VF 125
293. **Bactria, Antialcidas**; 115-95 BC, Drachm, 2.38g., Bop-Series 12, 23-26 Monogram B. VF 110
294. **Apollodotos II**; 80-65 BC, Tetradrachm, 9.57g., Bopearachchi-Pl.61, Series 3H, Mitchiner-423a. F 325
295. **Apollodotos II**; 80-65 BC, Drachm, 2.31g., Bop-Serie 2F. F+ 110
296. **Indo-Scythian Kings, Azes I**; 57-35 BC, Drachm, Bannu, 2.32g., Mitchiner-738. Obv-Zeus standing left holding long scepter, Rx-Winged Nike standing right holding wreath and palm. MS 120
297. **Azilises**; 57-35 BC, Tetradrachm, 7.84g., Mitchiner-801c. F 65
298. **Azilises**; 57-35 BC, Drachm, Taxila Sirsukh, 1.69g., Mitch-802e. Rx-City goddess standing left. VF 50
299. **Zoile II**; 55-35 BC, Drachm, 1.60g., Bop-Serie 2A. F/VF 100
300. **Bactria-Hermaios**; Post Tetradrachm, 55 BC, 7.61g., Bop. Group II Series 12 monogram C. VF 100
301. **Bactria, Hermaeus**; Post Tetradrachm, 25-10 BC, 7.79g., Bop- Group IV Series 16. Monogram M or N. More copper than silver. EF/VF+ 100
302. **Hermaeus**; 40-0 BC, Drachm, 1.39g., C.f. Bop-Series 19A. Possibly unpublished with retrograde S in r. rev. field. EF 75
303. **Indo-Scythians, Azes II**; 35 BC- 5 AD, Tetradrachm, Northeastern Provinces, Taxila Sirsukh B, 20-1 BC, 7.57g., Mitchiner-846e. About EF 100
304. **Azes II**; 35 BC-10 AD, Drachm, 2.15g., Mitch-847c. EF 45
305. **Azes II**; 35 BC-5 AD, Drachm, Taxila Sirsukh, 30-20 BC, 1.98g., Mitch-825d. Obv-Minerva standing front. EF 45
306. **Ptolemy I**; 305-283 BC, Tetradrachm, Alexandria, 13.68g., Dan SNG-69, Sv-252. VF/F 100
307. **Ptolemy II or III**; 285-246 BC, Tetradrachm, Cyprus, 258/7-240 BC, 14.21g., Sv-391, Meydancikkale-5186. Obv weakly struck. VF 275
308. **PTOLEMY II**, 285-246 BC, Tetradrachm, Tyre, Year 39=247 BC Last Year, 14.16g., Sv-700. VF 175
309. **PTOLEMY II**; 285-246 BC, Tetradrachm, Akko-Ptolemais, 14.01g. About EF/VF 125
310. **PTOLEMY II**; 285-246 BC, Tetradrachm, Sidon, Salamine, 284/7 BC, 13.85g., Meydancikkale-4741, SV-755., EF/VF 250
311. **Egypt, Ptolemy II**; 285-246 BC, Tetradrachm, Joppa, 259 BC, 13.99g., Sv-804. VF 325
312. **Egypt, Ptolemy II**; 285-246 BC, AR Tetradrachm, Joppa, Year 36=251/0 BC, 14.04g., Sv-809. EF. It is extremely unusual to find a coin of this rare Jewish mint in such high grade 550
313. **Egypt, Ptolemy II**; 285-246 BC, Tetradrachm, Joppa, Year 37=249 BC, 14.05g., Sv-833. F+ 275
314. **Egypt, Ptolemy II**; 285-246 BC, Tetradrachm, Cyprus Salamine, 13.81g., M-4788-90. Countermarks on obv as well as reverse. VF/F 200
315. **Egypt, Ptolemy III**; 245-221 BC, Tetradrachm, Sidon, 246-245 BC, 14.03g., Sv-1025. About EF 200
316. **Egypt, Ptolemy VI**; 180-145 BC, Didrachm, Alexandria, Year PIC=116=144/3 BC, 6.78g., Sv-1226. Near MS 500
317. **Egypt; Cleopatra III; Ptolemy IX Soter II**; 116-107 BC, Tetradrachm, Year 6=112/111 BC, 12.60g., SNG Cop-351, Sv-1667. F 140
318. **Egypt, Cleopatra III, Ptolemy IX Soter II**; 116-107 BC, Tetradrachm, Year 9=109/8 BC, 13.40g., SNG Cop-355, Sv-1670. VF/EF 140
319. **Egypt, Cleopatra III, Ptolemy IX Soter II**; 116-107 BC, Tetradrachm, Year 10=108/7 BC, 13.06g., SNG Cop-357, Sv-1671. VF 100
320. **Egypt; Ptolemy XII**; 80-51 BC, Tetradrachm, Year 1=81/80 BC, 13.16g., SNG Cop-376, Sv-1734. Father of Cleopatra VII. About EF 150
321. **Egypt; Ptolemy XII**; 80-51 BC, Tetradrachm, Year 2=80/79 BC, 13.03g., SNG Cop-377, Sv-1848. Father of Cleopatra VII. VF/EF 150
322. **Egypt; Ptolemy XII**; 80-51 BC, Tetradrachm, Year 3=79/78 BC, 12.84g., SNG Cop-378, Sv-1849. Father of Cleopatra VII. EF. Flat strike on hair on obv 135
323. **Egypt; Ptolemy XII**; 80-51 BC, Tetradrachm, Year 4=78/77 BC, 13.01g., SNG Cop-379, Sv-1850. Father of Cleopatra VII. VF 140
324. **CLEOPATRA AND MARK ANTONY**; Tetradrachm, Syria or Phoenicia, 36 BC, 14.20g., RPC-4094. Obv: Diademed and draped bust of Cleopatra r., Greek legend "Queen Cleopatra Thea the Younger". Rx: Bare head of Antony r., Greek legend "Antony, Imperator for the third time, Triumvir". Though worn, a clear portrait of Cleopatra wearing a string of immense pearls is on the obv of this coin while a bold but somewhat more worn portrait of her comrade in every way, Mark Anthony, is on the reverse. F2500
- ROMAN SILVER**
325. **ANONYMOUS**; Denarius, Rome, 211 BC on, 4.13g., Cr-53/2, Syd-229. Obv: Pointed visor on Roma's helmet. MS 375
326. **SYMBOL: CLUB**; Denarius, SE Italy, 208 BC, 3.96g., Cr-89/2, Syd-211. MS 400
327. **Anonymous, issue of GAR, OGV, VER**; Denarius, 86 BC, 3.83g., Cr-350A/2, Syd-723. Obv: Laureate head of Apollo r. Rx: Jupiter in quadriga r. Well-centered both sides. MS 300
328. **M. PLAETORIUS CESTIANUS**; 69 BC, Denarius, Rome, 3.90g., Cr-405/4b, Syd-803 (R3), BM-3534, Bab-Plaetoria 7. Obv: Bust of Proserpina r., symbol Bird behind (partly off flan). Rx: Pitcher and torch. Rare: only 13 obverse dies, each with a different symbol, known to Crawford, p. 416. From the same obverse die as Leu 17, 1977, 496, which shows the symbol complete. Steel grey toning with blue and green highlights. Rarer than Sydenham indicates with very few appearances relative to its supposed R3 rarity. Near MS 950
329. **L. Marcus Phillipus**; Denarius, 56 BC, 3.98g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r. Rx: Equestrian statue on arcade of five arches. MS 500
330. **L. LENTULUS, C. MARCELLUS COS**; 49 BC, Denarius, Eastern mint, 3.64g., Cr-445/1a, Syd-1029a (R4), Bab-Cornelia 64; Sear, Imperators-4. Obv: Triskeles, with winged head of Medusa at center and ears of wheat between the legs. Rx: Jupiter standing r. holding thunderbolt and eagle, harpa to r., S of COS retrograde by engraver's error. An unpublished engraver's error (retrograde S on reverse) on this rare coin struck by lieutenants of Pompey during his civil war against Julius Caesar, which was produced from fewer than 30 obverse and 33 reverse dies on Crawford's estimate. Some obvious flatness on striking, but the principle portions of the obv design are excellent. About EF 650
331. **L. Hostilius Saserna**; Denarius, 48 BC, 3.66g., Cr-448/3, Syd-953, Hostilia 4; Sear, Imperators-19. Obv: Head of female Gaul r., with long disheveled hair. Rx: Diana of Ephesus facing, with stag and spear. Commemorates Julius Caesar's capture of Messilia, the Phocaeen colony in Gaul where there was a splendid temple of Artemis of Ephesia, in the course of his campaign against the Pompeians in Spain in 49 BC (Sear, Imperators, p. 14). This coin is highly unusual in that it has the complete head and all of the hair of the Gallic female. MS 750
332. **A. LICINIUS NERVA**; 47 BC, Denarius, Rome, 3.78g., Cr-454/1, Syd-954a (R3), Bab-Licinia 24; Sear, Imperators-30. Obv: Head of Fides r. Rx: Horseman galloping r. dragging captive by hair. Rare variant with full moneyer's name A. LICINIVS on reverse, cited only from Bahrfeldt by Syd-954a and BMC p. 515 note. Excellent rx showing the Roman enemy quite clearly holding a sword and a shield, which is not always in the die, and when in the die is not always struck up. Near MS 650
333. **C. Antius c.f. Restio**; Denarius, 47 BC, 4.01g., Cr-455/1, Syd-970, Antia 1. Obv: Head of the tribune Antius Restio r. Rx: Hercules walking slightly r., with club and trophy. Two old scratches in front of face on obv; otherwise, Near MS 875
334. **Lollius Palicanus**; Denarius, 45 BC, 3.96g., Cr-473/1, Syd-960, Lollia 2. Obv: Head of Liberty r. Rx: View of Rostra in the Forum surmounted by a sella. EF/MS 1100
335. **Roman Republic, C. Cassius Longinus**; 43-42 BC, Denarius, 3.78g., Cr-500/3, Syd-1307, C-4 (4 Fr.). Obv: Head of Libertas. Rx: Pitcher and lituus. Near MS 1100
336. **L. Livineius Regulus**; 42 BC, Denarius, 3.85g., Syd-1112 (R6), Cr-494/30; Sear, Imperators-179. Obv-Portrait of L. Regulus; Rx-Combat scene, one gladiator fights a lion, another a tiger with a wounded boar top left. Rare: struck from 36 obverse and 40 reverse dies on Crawford's estimate. EF with luster 1200
337. **Pompey the Great, struck by his son Sextus Pompey**; Denarius, Sicily, 42-40 BC, 3.58g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune I. between the Catanaean brothers with their parents on their shoulders. Sensitive, high relief portrait of Sextus' father before his death, aging but still powerful. Neck flatly struck. Unusually clear and well centered rev., although also flatly struck at top. EF with some luster ... 2250
338. **Pompey the Great, struck by his son Sextus Pompey**; Denarius, Sicily, 42-40 BC, 3.89g., Cr-511/3a, Syd-1344. Obv: Head of Pompey the Great r. Rx: Neptune I. between the Catanaean brothers with their parents on their shoulders. Idealized, high relief portrait of Pompey the Great, somewhat flat in hair. Remarkably well centered rev., almost devoid of the typical flatness. Bold portrait of Pompey. Some flatness in striking; otherwise, MS 1400
339. **SEXTUS POMPEY**; Denarius, Sicily, 42-40 BC, 3.73g., Cr-511/2, Syd-1347 (R5); Sear, Imperatores-333. Obv-Diademed head of Neptune right, trident over shoulder. Rx- Same, incuse. Brockage. Remarkably elegant, sensitively engraved portrait of Neptune. EF 1300
340. **JULIUS CAESAR**; Died 15 March 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 4.10g., Cr-480/10, Syd-1070. Obv: Wreathed head r. Rx: Venus standing I. Some obv flatness, but portrait of Caesar is perfect. MS 2250
341. **JULIUS CAESAR**; Died 15 March 44 BC, Denarius, Rome, Moneyer P. Sepullius Macer, 44 BC, 3.84g., Cr-480/13, Syd-1074. Obv: Wreathed and veiled head r. Rx: Venus standing I. VF 1800

342. **Julius Caesar Supremacy.** Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year S=6=44/43 BC, 15.73g., RPC-4130. Anonymous in the name of Philip Philadelphus; year following the assassination of Julius Caesar, Ides of March 44 BC. MS..... 500
343. **BRUTUS.** Ides of March Denarius, the Nelson Bunker Hunt specimen, 43-42 AD, 3.72g., C-15 (350 Fr.), Cr-508/3, Syd-1301 (R-9), Cahn, Quaderni ticinesi 1989 #10h, PL II (this coin). Obv: BRVT IMP L PLAET CEST Head of Brutus r. Rx: EID MAR Liberty cap and two daggers. Ex Sotheby's, New York, 19 June 1990, N.B.Hunt, 119; Sternberg, 30 Nov. 1973, 10; Stack's, 20 Nov. 1967, H.P. McCollough, 1032; and Naville Ars Classica XV, 1930, Woodward, 1315. Also published in the Hunt exhibition catalogue, *Wealth of the Ancient World*, no. 119. With this famous reverse type Brutus commemorates his assassination of Julius Caesar on the notorious Ides of March, 44 BC, and claims that the deed was done to secure liberty for the Roman people (the liberty cap). This sentiment does not prevent him, however, from placing his own portrait on the coin, like a Hellenistic monarch and like Caesar himself shortly before his death! This coin commemorates the most important single day event in ancient history. There is barely a person living in the Western world today who doesn't know the words written by William Shakespeare, "Et Tu Brute" or the words Eid Mar inscribed on the rx of this coin. The fact that a man would commit a political murder and put the date of that murder and the implements used to do it on the rx of the coin between which is a cap representing Liberty and freedom and on the other side, his portrait and his name with the inscription IMP or imperator is remarkable. On this coin, he not only commemorates the act and the day that he saved the Republic, but contradicts the meaning and spirit of the rx of the coin by placing his portrait on the obv and saluting himself as emperor. Somewhat more than 50 of these remarkable coins exist. The fact that far more than 50 people would like to own one, along with the additional fact that most of these coins are in museums, has created the justifiable price structure that exists today. This coin is nearly EF on the obv, save a hairline scratch from in back of Brutus' head to the tip of the T, which I noticed when I viewed the coin in 1990 at the Hunt Sale. The rx has two old hairlines above and to the left of the Liberty cap, but is otherwise EF. With its pedigree, this is one of the most famous of all the Eid Mar coins.
MINIMUM BID: 110,000..... 120000
344. **Q. Labienus;** 40 BC, Denarius, Eastern military mint, 3.67g., Cr-524/2, Syd-1357 (R9), C-2 (600 Fr.); Sear, *Imperators*-341. Obv: O LABIENVS PARTHICVS IMP Head r. Rx: Parthian horse standing r. with bridle and saddle, to which bow-case and quiver are attached. A great rarity: C. Hersh, *Coinage of Quintus Labienus Parthicus*, Schw. Num. Rundschau 59, 1980, records only 34 specimens of this denarius, struck from eight obverse and twenty reverse dies. Our piece is from Hersh's obverse die F but a new reverse die. It is interesting that this same obverse die F was also used to strike two of Labienus' three surviving aurei. Stunning high relief portrait of Labienus. Possibly one of the finest portraits recorded. Rx exhibits wonderful detail, but is ever so slightly granular. EF..... 19750
345. **L. Pinarius Scarpus, for Mark Antony;** Denarius, Cyrenaica, 31 BC, before Actium, 3.67g., Cr-546/2a, Syd-1280. Obv: Head of Jupiter Ammon r. Rx: Victory. Along with Ahenobarbus, Scarpus ranks as one of the consummate survivors of the Imperial period. Despite his kinship with Julius Caesar and thus with Octavian, Scarpus commanded four legions for Antony at the battle of Actium. After Antony's defeat, Scarpus played the family card and struck coins with a similar Victory reverse for his beloved cousin Octavian. EF..... 1350
346. **OCTAVIAN;** 44-27 BC, Denarius, Military mint, perhaps in Gaul, 42 BC, 3.71g., Cr-497/2b, Syd-1322. Obv: Head of Octavian r., with slight beard. Rx: Curule chair inscribed CAESAR DIC PER; wreath on top, sculptured eagles on legs. Obv. a bit softly struck, but unusually complete types on a large flan. An inscribed, gilded curule chair and a jeweled wreath were among the extraordinary honors voted by the Senate to Julius Caesar during his lifetime. The imagery on this coin thus reinforces the close ties between Octavian and Caesar, his adopted father, at a time when Mark Antony also laid claim to the political legacy of the late dictator.
Good VF..... 1100
347. **AUGUSTUS;** 27 BC-14 AD, Denarius, Rome, Moneyer M. Durmius, 18 BC, 3.93g., BM-59, Paris-205, RIC-314 (R3). Obv: M DVRMIVS III VIR Diademed bust of youthful Hercules r., lionskin tied on neck and club over shoulder. Rx: CAESAR AVGVSTVS SIGN R[EC]E Bearded Parthian soldier kneeling r. holding out standard in r. hand and extending l. arm in submissive gesture. Extremely rare, probably only the ninth specimen recorded. Our coin is from the same dies as Mazzini d.428=Glendining 1952 Ryan 2038=Cahn/Hess 1933 Haeblerlin 3229. Six other specimens are from the same reverse die but a different obverse die: BM-59 pl. 2.12, Paris-205 pl. IX, Leu 59 1994 245=Waddell List 60 Summer 1993 85, Ratto 1930 Martini 1530, Glendining 1950 Lawrence 359 and Glendining 1950 Hall 721=Haeblerlin 3230 which is apparently also the same specimen illustrated by Babelon from the Lawrence collection but misdescribed as an aureus. Of the remaining reported official specimen, in Budapest, we have no image so cannot determine the dies; a tenth specimen, in Berlin, is from the same dies as BM-59 but is plated so probably an ancient forgery. See Banti-Simonetti, *Corpus Nummorum Romanorum II*, pp. 284-5 for illustrations of six of these specimens. VF..... 7000
348. **Augustus;** 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.82g., RIC-207, BM-533. Obv-Augustus, laur., r. Rx-CL CAESARES (ex.), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar, on l. and r., stg. front, each togate and resting hand on shield, a spear; above, on l., simpulum r., and on r., lituus l. MS..... 850
349. **Augustus;** 27 BC-14 AD, Denarius, 17 BC, 3.77g., C. Caius Caesar-2 Issued for secular games. Obv-Portrait within wreath, Rx-Thymiatium-candelabrum. For many centuries this coin was thought to be a portrait of Gaius Caesar. Recently it has been reattributed as an early portrait of Augustus. Nonetheless, it is a very rare and beautiful coin struck in high relief. About EF..... 2750
350. **TIBERIUS, TRIBUTE PENNY;** 14-37 AD, Denarius, Lugdunum, 3.74g., BM-48, RIC-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. Excellent portrait. EF..... 975
351. **TIBERIUS;** 14-37 AD, Denarius, Lugdunum, 3.79g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne.. EF..... 850
352. **TIBERIUS;** 14-37 AD, Tribute Penny, Denarius, Lugdunum, 3.75g., BM-38, Paris-30, C-16. Rx: Livia seated l. holding scepter and branch, single line below throne. Scratch at 6 o'clock on base of neck and edge. Near MS..... 675
353. **Claudius;** 41-54 AD, Denarius Fourre, British Mint, 50-51 AD, 2.89g., BM-46, RIC-41, C-87. Obv-TR P VI IMP XI (46-47 AD), Rx-S P O R / P P / OB C S. The reverse legend states: "The Senate and the Roman people (dedicate this wreath to Claudius) the Father of his Country because he has saved the lives of his fellow-citizens. VF/Good VF..... 650
354. **CLODIUS MACER,** 68 AD, Denarius, Carthage, 3.17g., BM-1 var., Paris-8 var., C-13 var. (1500 Fr.). Obv: L CLODIVS MACER S C Head bare r. Rx: PROPRA AFRICA (sic) Galley l. with slanting mast at prow, cabin at stern, ten oars, and the heads of seven rowers. Extremely rare. K.V. Hewitt, *The Coinage of Clodius Macer*, Num. Chron. 143, 1983, records a total of 61 denarii of this usurper, only 14 of which bear his portrait like our coin. Our coin is also the rarer variant of Macer's portrait denarius, with the galley on reverse facing left (four other specimens known) rather than right (ten specimens). Our coin is apparently from the same reverse die as Hewitt's nos. 58-59, pl. 13, but from a new obverse die that was unknown to him. The reverse legend on these coins normally reads PROPRAE AFRICAE, but the final E in each word appears to have been omitted on this particular die. Extremely rare and desirable, this Roman portrait is missing in almost all collections and only comes in this metal. VF/VF+57500
355. **OTHO;** 69 AD, Denarius, Rome, 3.25g., BM-19, Paris-12, C-15 (12 Fr.). Rx: Securitas P. R. standing l. Excellent portrait. About EF..... 1850
356. **Vespasian;** 69-79 AD, Denarius, Rome, 70 AD, 3.01g., RIC-15, C-226, BM-35. Rx: IVDAEA Mourning Judaea seated r. beside trophy. F..... 150
357. **Vespasian;** 69-79 AD, Denarius, Rome, 75 AD, 3.44g., BM 161, C-366. Rx-PON MAX TRP COS VI Pax seated left. EF/VF. Excellent portrait 300
358. **Vespasian;** 69-79 AD, Denarius, Rome, 77-79 AD, 3.40g., RIC-109, C-213, BM-212. Rx: IMP XIX Sow and three piglets. F..... 125
359. **VESPASIAN OBERSE BROCKAGE;** 69-79 AD, Denarius, Rome, 70 AD, 3.21g., BM pp. 1-8. Obv: IMP CAESAR VESPA[SIANVS] AVG Head laureate r. F/VF..... 225
360. **CAPPADOCIA, CAESAREA;** VESPASIAN, 69-79 AD, Hemidrachm, 1.70g., RPC-1659Syd-94. Obv: Legend in Greek. Rx: No legend; Victory advancing r. VF, dark patination..... 200
361. **Domitian as Caesar;** 70-81 AD, Denarius, Rome, 77-8 AD, 3.45g., Unpublished variant of BM-240 and C-51. Rx-COS V She-wolf and twins. This coin normally has a boat in the exergue on the reverse, which has been omitted on our coin, probably by an oversight of the engraver. VF+335
362. **DOMITIAN;** 81-96 AD, Denarius, Rome, 81 AD, 3.51g., BM-2 pl. 59.2 (worn), Paris-2 pl. XC, C-554. Rx: TR P COS VII Throne with triangular back. Rare first issue of Domitian's reign not yet calling him P P or recording his designation to the consulship in 82. The Reka Devnia hoard contained only three specimens of this coin plus the variant with thunderbolt on throne, which are described together under C-554. Near MS..... 400
363. **DOMITIAN;** 81-96 AD, Denarius, Rome, 88 AD, 3.39g., BM-119, C-234. Obv: IMP CAES DOMIT AVG GERM P M TR P VII Head laureate r. Rx: IMP XIII COS XIII CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. Excellent portrait. Near MS/EF..... 385
364. **DOMITIAN;** 81-96 AD, Denarius, Rome, 92-3 AD, 3.27g., BM-202, Paris-184, C-281 (2 Fr.). Rx: Minerva fighting r. on prow. Excellent portrait. Near MS..... 300
365. **DOMITIAN;** 81-96 AD, Denarius, Rome, 94-5 AD, 3.43g., BM-224, C-287. Obv: TR P XIII. Rx: IMP XXII COS XVI CENS P P P Minerva standing l. holding thunderbolt and spear, shield behind her. Excellent portrait. Near MS..... 325
366. **DOMITIAN;** 81-96 AD, Denarius, Rome, 95-6 AD, 3.46g., BM-235, C-290. Obv: TR P XV. Rx: IMP XXII COS XVII CENS P P P Minerva standing l. holding spear. Virtually MS/EF with luster..... 325
367. **NERVA;** 96-98 AD, Denarius, Rome, 96 AD, 3.58g., BM-8, C-25. Rx: CONCORDIA EXERCITVVM Clapsed hands before legionary eagle set on prow. High relief portrait. MS..... 600
368. **NERVA;** 96-98 AD, Denarius, Rome, 96 AD, 3.40g., BM-13, C-99. Rx: IVSTITIA AVGVSTI Justitia seated r. holding long scepter and branch. Extremely interesting portrait with almost caricature-like nose. Slight flatness at the highest point of the strike on the obv. Virtually MS..... 600
369. **NERVA;** 96-98 AD, Denarius, Rome, 97 AD, 3.56g., BM-33, C-48. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Strong portrait. Near MS..... 575
370. **NERVA;** 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-48, C-134. Rx: SALVS PVBLICA Salus seated l. holding two wheat ears and resting l. elbow on throne. Excellent portrait. MS..... 600
371. **TRAJAN;** 98-117 AD, Denarius, Rome, 112-5 AD, 3.34g., BM-454, C-558 (4 Fr.). Rx: SPOR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center flanked by reliefs showing Victories on l. and r., which are also still in place today; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. Old scratch on reverse l. field. VF..... 275
372. **TRAJAN;** 98-117 AD, Denarius, Rome, 112-115 AD, 3.37g., BM-487, C-648 (6 Fr.). Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. MS..... 1100
373. **DIVA MATIDIA, Niece of TRAJAN, Mother-in-Law of HADRIAN;** Died Dec. 119 AD, Denarius, Rome, 3.42g., BM-330 pl. 53,3 (same rev. die), C-

- 6 (100 Fr.). Obv: DIVA AVGVSTA MATIDIA Bust r.; Rx: CONSECRATIO Eagle standing l. on scepter. VF 1900
374. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 2.84g., BM-846, C-822 (5 Fr.). Rx: Hispania reclining l., rabbit at her feet. Obv porous in places; otherwise, F/VF+ 175
375. **HADRIAN**; 117-138 AD, Denarius, Rome, 132 AD, 3.29g., BM-876, C-1230 (Hoffmann, 5 Fr.), Strack-319 (Vienna, Florence, Bologna with portrait l.). Obv: Head laureate l. Rx: RESTITVTORI AFRICAE Hadrian standing r. raising kneeling Africa, two wheat stalks between them. The rarer variant of a rare reverse type: six specimens in Reka Devnia hoard with Emperor standing left, none with the type reversed i.e. Emperor standing right as on our coin. Especially rare with obverse portrait to left. F 175
376. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, Smyrna, 128-c. 130 AD, 9.23g., BM-1074, C-326 (150 Fr.), Metcalf p. 33, 32 (26 spec.). Rx: COS III Two Nemeses standing, each holding out fold of drapery from breast, one on left also holds bridle, one on right cubit rule. From a new die pair, not recorded by Metcalf. Overstruck on a cistophorus of Mark Antony and Octavia, Syd. 1197-8, from which snake coils survive at left on reverse. Overstruck. Near MS to point of wear 2000
377. **Aelius**; 136-138 AD, Denarius, 3.23g., C-53. VF 175
378. **Antoninus Pius**; 138-161 AD, Denarius, Rome, 159 AD, 3.28g., RIC-290a, C-804 (8 Fr.), BM-939. Rx: TEMPLVM DIV AVG REST COS III Temple of the divine Augustus and Livia. VF 70
379. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 161 AD, 3.40g., BM-1015, C-383 var. Obv: Bust laureate r. with cuirass on r. shoulder. Rx: Pietas standing l. holding child on each arm, at her feet l. and r. two girls of different heights. Rare bust type with shoulderpiece of cuirass but back bare; possibly the same as BM-1015 (unillustrated) which calls the bust simply "cuirassed". Short final tribunician year of Antoninus that lasted from 10 December 160 to 7 March 161 when he died. The reverse commemorates the birth of the fourth surviving child of Faustina II and Marcus Aurelius Caesar. VF 100
380. **Divus Antoninus Pius**; Died 161 AD, Denarius, Rome, 3.63g., RIC-430 & 431 (Marcus Aurelius), C-155/156, BM-48. VF 60
381. **Divus Antoninus Pius**; Died 161 AD, Denarius, Rome, 3.24g., RIC-442 (Marcus Aurelius), C-352, BM-65. Rx: DIVO PIO Seated statue of the deified Pius. VF/F 175
382. **Diva Faustina I, Wife of Antoninus Pius**; Died 141 AD, Denarius, Rome, 3.64g., RIC-362 (Antoninus Pius), C-104, BM-421. VF 120
383. **Diva Faustina I, Wife of Antoninus Pius**; Died 141 AD, Denarius, Rome, 3.24g., RIC-368 (Antoninus Pius), C-108, BM-435. VF 100
384. **Marcus Aurelius**; 161-180 AD, Denarius, Rome, 165 AD, 3.70g., RIC-138, C-481, BM-368. Obv. With title ARMENIACVS. VF 100
385. **Marcus Aurelius**; 161-180 AD, Denarius, Rome, 171 AD, 3.12g., RIC-227, C-113, BM-534. VF 120
386. **Marcus Aurelius**; 161-180 AD, Denarius, Rome, 175 AD, 3.41g., BM-613, RSC-341a. Rx: Roma standing l. holding Victory and spear. Apparently very rare with GERM in obverse legend: this variant not in Cohen, Glasgow, Mazzini, Berk photo file, or Reka Devnia hoard. The Victory held by Roma faces left on BM pl. 65.6, 65.15, and 67.3, but right on our coin. About VF/F 100
387. **Divus Marcus Aurelius**; Died 180 AD, Denarius, Rome, 3.18g., RIC-273 (Commodus), C-91, BM-20. VF+ 125
388. **Marcus Aurelius & Lucius Verus**; 161-169 AD, Denarius, Rome, 3.27g., BM-501, RIC-443, C-83 (Mark Antony, 10 Fr.). Restored legionary denarius of Mark Antony. F+ 300
389. **FAUSTINA II**; Wife of Marcus Aurelius, Denarius, Rome, c. 148 AD, 3.14g., BM-1067, C-266. Rx: Venus standing l. holding apple and rudder, dolphin coiled around rudder. Faustina's earliest obverse legend and portrait type, struck soon after she gave birth to her first child and was proclaimed Augusta in December 147 AD. VF 60
390. **FAUSTINA II, Wife of Marcus Aurelius**; Denarius, Rome, 161 AD, 3.07g., BM-136, C-190. VF 125
391. **Diva Faustina II, Wife of Marcus Aurelius**; Died 175 AD, Denarius, Rome, 3.26g., BM-716, RSC-71a. Rx: CONSECRATIO Peacock standing r., head l. EF/VF 90
392. **Diva Faustina II, Wife of Marcus Aurelius**; Died 175 AD, Denarius, Rome, 3.31g., RIC-746 (Marcus Aurelius), C-75, BM-725. VF+ 65
393. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 162 AD, 3.30g., BM-205, C-155 var. Rx: Providentia Deorum standing l. holding globe and cornucopia. Scarce with cuirassed bust type. About EF 140
394. **Lucius Verus**; 161-169 AD, Denarius, Rome, 164 AD, 3.37g., RIC-515, C-229, BM-282. Obv. with title ARMENIACVS. VF 120
395. **Lucius Verus**; 161-169 AD, Denarius, Rome, 168 AD, 3.50g., RIC-595, C-318, BM-481. Near EF 140
396. **Divus Lucius Verus**; Died 169 AD, Denarius, Rome, 3.42g., RIC-596a, C-55 (12 Fr.), BM-503. VF 200
397. **Lucilla, Wife of Lucius Verus**; Denarius, Rome, 3.17g., RIC-758 (Marcus Aurelius), C-6, BM-305. Rx: Concordia seated l. holding patera and resting elbow on statuette of Spes, cornucopia below throne. VF 80
398. **Lucilla, Wife of Lucius Verus**; Denarius, Rome, 3.60g., RIC-786 (Marcus Aurelius), C-89, BM-353. VF 170
399. **Commodus as Caesar**; 166-176 AD, Denarius, Rome, 175 AD, 3.29g., RIC-603 (Marcus Aurelius), C-608, BM-639. VF 120
400. **COMMODUS**; 177-192 AD, Denarius, Rome, 184 AD, 3.43g., RSC-447a, BM-130 var. Rx: Modius containing six wheat ears. The specimens in Cohen and BMC have seven wheat ears in the modius; RSC reports the variant with six wheat ears from the ANS. About EF 225
401. **COMMODUS**; 177-192 AD, Denarius, Rome, 183-185 AD, 3.45g., RIC-, C- (RSC 451a), BMC-125. About EF 60
402. **COMMODUS**; 177-192 AD, Denarius, Rome, 188 AD, 3.35g., RIC-168, C-542, BM-248. Rx: Libertas standing r., head l. EF/VF 130
403. **Commodus**; 177-192 AD, Denarius, Rome, 186 AD, 3.42g., BM-199, C-143 (15 Fr.). Rx-FID EXE[RC] Commodus on platform addressing three soldiers. F+ 250
404. **COMMODUS**; 177-192 AD, Denarius, Rome, 188-9 AD, 2.53g., RIC-192 (Scarce), C-387 (12 Fr.), BM-233. Rx: OPTIME MAXIME C V P P Jupiter standing l. Unusual reverse legend in vocative case. EF/VF 150
405. **Commodus**; 177-192 AD, Denarius, Rome, 188 AD, 3.05g., Bust variant of BM-242 and C-537. Obv: Bust laureate cuirassed r., seen from behind. Rx: Aequitas standing l. Exceptional bust variant, very rare. The overwhelmingly predominant bust type on the denarii of Commodus' sole reign is the simple "Head laureate right", without cuirass or paludamentum. VF 200
406. **COMMODUS**; 177-192 AD, Denarius, Rome, 191 AD, 3.05g., RIC-256 (Rare), C-245 (15 Fr.), BM-349. Rx: IOVI DEFENS SALVTIS AVG Jupiter brandishing thunderbolt between four stars on l. and three on r. Scarce: 19 specimens in Reka Devnia hoard. F+VF 100
407. **Commodus**; 177-192 AD, Denarius, Rome, 189 AD, 3.44g., RIC-186, C-146, BM-262. Rx: FOR FEL P M TR P XIII COS V DES VI Fortuna standing l. placing r. foot on prow. Scarce: ten specimens in Reka Devnia hoard. Unusually nice portrait with nice tight ringlets on beard and hair. EF/VF 120
408. **Commodus**; 177-192 AD, Denarius, 192 AD, 3.54g., RIC-235, RSC-578a, BM-322. Rx: Fortuna Felix standing l. placing r. foot on prow. EF 110
409. **COMMODUS**; 177-192 AD, Denarius, Rome, 192 AD, 3.09g., RIC-236, RSC 574a, BM-325. VF 100
410. **Crispina, Wife of Commodus**; Denarius, 3.09g., RIC-279 (Commodus), C-9 (6 Fr.), BM-29. Rx: CONCORDIA Clapsed hands. Short first obverse legend CRISPINA AVG. VF+ 125
411. **Crispina, Wife of Commodus**; Denarius, Rome, 3.23g., RIC-281 (Commodus), C-15 (15 Fr.), BM-31. Rx: DIS GENITALIBVS Lighted square altar. Short first obverse legend CRISPINA AVG. Planchet defect in hair of Crispina; otherwise, EF 140
412. **Crispina, Wife of Commodus**; Denarius, Rome, 3.36g., RIC-283 (Commodus), C-21, BM-41. About EF/VF 130
413. **PERTINAX**; 193 AD, Denarius, Rome, 3.34g., BM-19, C-33 (60 Fr.). Rx: OPI DIVIN TR P COS II Ops seated l. holding two wheat ears. Bold portrait. VF 900
414. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Antioch, 194 AD, 2.70g., BM p. 73 note, citing Mzhlg. Basel 6 1936 1812 (different dies); C-55 (200 Fr.) var. Obv: IMP CAES C PESC [NIGER IVS] AVG COS II Head laureate r. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. Excellent portrait. Well struck. Some legend off flan. Nice VF 1150
415. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 193 AD, 3.50g., BM-38, C-58 (10 Fr.). Rx: Providentia standing l., globe at feet. The earliest denarius struck by Septimius Severus for his Caesar, who is still COS (193 AD) and has not yet adopted the name SEPT. Scarce: 17 specimens in the Reka Devnia hoard. VF 275
416. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194 AD, 2.89g., BM-45, C-61 (12 Fr.). Rx: Roma Aeterna seated l. above shield, holding Palladium and spear. VF 300
417. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-195 AD, 3.41g., BM-95, C-48 (12 Fr.). Rx: Minerva Pacifera standing l. EF 300
418. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.56g., BM-16, C-268 (10 Fr.). Rx: LEG XI CL TR P COS Legionary eagle between two standards. Rare: only one specimen in Reka Devnia hoard. The L of CL on the reverse has only a very short horizontal stroke and looks more like an I. Heavy specimen. VF 275
419. **SEPTIMIUS SEVERUS**; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.31g., BM-19, C-272 (10 Fr.). Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Early portrait with coiffure of straight locks rather than round curls. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. VF 275
420. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 196 AD, 3.30g., BM-151, C-6 (3 Fr.). Rx: ADVENTVI AVG FELICISSIMO Severus on horseback r. "The Most Happy Arrival of the Emperor", commemorating Severus' return to Rome after defeating Albinus at Lyons on C. Clay's corrected chronology. The mint was "protesting too much", for the return was actually a terrible one: Severus thought the Senate had supported Albinus, he sent ahead Albinus' severed head to be displayed in the senate-house and upon returning executed ten senators for treason. EF175
421. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 2.99g., BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. F 100
422. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 197 AD, 3.38g., BM-218, C-212. Rx: "Hercules the Defender" standing r., leaning on club and holding bow, lionskin hanging from l. shoulder. Hercules was one of Severus' patron gods, the equivalent of the Punic Melqart who was worshipped in Severus' home town Lepcis Magna in Roman Africa. F... 120
423. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 201 AD, 3.29g., BM-256, C-370 (3 Fr.). Rx: PART MAX P M TR P VIII Trophy between two seated captives. About EF/EF 125
424. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 201-2 AD, 3.56g., BM-330, C-205. Rx: FVNDATOR PACIS Severus togate standing l. holding branch and roll. Near MS 100
425. **Septimius Severus**; 193-211 AD, Denarius, Rome, 202 AD, 3.17g., BM-304, C-1 (5 Fr.). Rx: ADVENT AVGG Emperor on horseback led by Roma. Scarce: 21 specimens in Reka Devnia hoard. Commemorates the imperial family's return to Rome from the East late in 202 AD. Near MS 125
426. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 3.28g., BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF 120

427. **SEPTIMIUS SEVERUS**, 193-211 AD, Denarius, Rome, 207 AD, 3.37g., BM-309, C-25 (3 Fr.). Rx: AFRICA Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. Scarce: 18 specimens in Reka Devnia hoard. Near MS 200
428. **SEPTIMIUS SEVERUS**, 193-211 AD, Denarius, Rome, 210-11 AD, 3.08g., BM-57, C-730 (3 Fr.). Rx: VICTORIAE BRIT Victory standing l., head r., holding palm branch and resting l. hand on shield set on palm tree. Scarce: 12 specimens in Reka Devnia hoard. Near MS 200
429. **SEPTIMIUS SEVERUS**, 193-211 AD, Denarius, Rome, 210-11 AD, 3.63g., BM-61, C-731 (3 Fr.). Rx: VICTORIAE BRIT Victory seated l. above crossed shields, supporting shield on her knee and holding palm. Scarce: 19 specimens in Reka Devnia hoard. Heavy specimen. Near MS 200
430. **SEPTIMIUS SEVERUS**, 193-211 AD, Denarius, obverse brockage, New-style Eastern mint, 198-202 AD, 3.81g. Heavy flan. The enlarged size of the incuse portrait on reverse shows that the coin which erroneously functioned as reverse die was considerably deformed by the process. About EF 150
431. **SEPTIMIUS SEVERUS**, 193-211 AD, Denarius, East, 194 AD, 3.14g., BM-341 pl. 15.12 (same obv. die), C-60 (Paris, 5 Fr.). Obv: IMP CAE L SEP SEV PERT AVG II CO Head laur. r. Rx: BONAE SPEI Spes advancing l. Very rare earliest class of Eastern COS II denarii with obverse legend ending II CO or II C rather than the usual COS II: C. Clay knows only about 30 such coins, coming from four obverse dies and showing eight different reverse types. EF 250
432. **SEPTIMIUS SEVERUS**, 193-211 AD, Denarius, Eastern mint, 193 AD, 3.08g., BM-425, C-57 (5 Fr.) var. Obv: legend has PE-RTE and IMP II. Rx: BONA SPES Spes advancing l. Rare Eastern issue with IMP II, not in Reka Devnia hoard with this reverse type. EF 200
433. **SEPTIMIUS SEVERUS**, 193-211 AD, Denarius, Eastern mint, 193 AD, 3.24g., BM-429 var., RSC-160b var. Obv: legend has P-ERET and IMP I. Rx: FORT REDEVIC (sic) Fortuna Redux standing l. Rare Eastern issue with IMP II, not in the standard catalogues with erroneous reverse legend REDEVIC for REDVC. EF 175
434. **JULIA DOMNA**, Wife of Septimius Severus, Denarius, Rome, 206-7 AD, 2.90g., BM-21, C-35 (20 Fr. corr.). Rx: FECVNDITAS Terra reclining l. under grape vine, resting l. elbow on basket and placing r. hand on large celestial globe, over which move four figures representing the four Seasons. Rare: only five specimens in Reka Devnia hoard. Cohen's 20 franc evaluation, correct in the first edition no. 21, is misprinted as 2 francs in the second edition. Rare middle bronzes and very rare sesterii and aurei of the same type are also known. Apart from these coins of Domna, the same type also appeared only on medallions of Hadrian and then Commodus, in both cases with the legend TELLVS STABIL: Gneccchi pl. 145, 12 and pl. 86, 8-10 and pl. 87, 1. EF/VF. Planchet defect behind neck of empress 450
435. **JULIA DOMNA**, Didrachm, Tarsus, Cilicia, 215-7 AD, 4.00g., Unpublished. Obv: IOYΛΙΑ ΔΟΜΝΑ ΣΕΒΑΣΤ Bust r. Rx: ΤΑΡΣΟΥ ΜΗΤΡΟ Diana in biga of bulls l. Apparently unique, this reverse type unknown to Michel Prieur who has included Cilicia in his study of the silver coinage of Syria under the Roman emperors. Silver coins of Domna struck at Tarsus are rare as a class: only two specimens in SNG Levante 1030-1, none in SNG Paris. Our new type is important for the chronology of the issue, suggesting a date after mid-215 AD since it seems to copy a Roman reverse type of Caracalla, BM pl. 70.15, that was not introduced until that date. It thus provides evidence against the assumption that the silver coinage of Caracalla and Domna at Tarsus might have been produced in connection with their visit to that city in fall 214 AD. Virtually EF. Gray planchet color 2750
436. **Caracalla**, 198-217 AD, Denarius, Rome, 202 AD, 3.32g., BM-267, C-3 (3 Fr.). Rx: ADVENT AVGG Galley carrying three emperors seated under arch and standing boatswain, rowed l. by three rowers; small sail at bow, two standards at stern. Scarce: 18 specimens in Reka Devnia hoard. Commemorates the return of the imperial family to Rome from the East late in 202 AD. Near MS 375
437. **CARACALLA**, 198-217 AD, Denarius, Rome, 216 AD, 3.76g., BM-178, C-367 (3 Fr.). Rx: P M TR P XVIII COS IIII P P Radiate lion walking left holding thunderbolt in jaws. Rare and unusual reverse type: only three specimens in Reka Devnia hoard. Overweight specimen. About EF 200
438. **PLAUTILLA**, Wife of Caracalla, Denarius, Rome, 204 AD, 3.16g., BM-429, C-25. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. VF 100
439. **GETA AS CAESAR**, 198-209 AD, Denarius, Rome, 207 AD, 3.76g., BM-464, C-172 (6 Fr.). Rx: RESTITVTOR VRBIS ("The Restorer of the City") Roma seated l. holding Palladium and spear, shield by throne. Though common for Severus (162 specimens in Reka Devnia hoard), this reverse type is scarce for Caracalla (14 specimens in the hoard) and rare for Geta (only one specimen in the hoard). EF 200
440. **GETA**, 209-211 AD, Denarius, Rome, 209 AD, 2.50g., BM-17, C-130 (15 Fr.). Rx: PONTIF TR P COS II Geta on horseback l. riding down British enemy. Rare reverse type, and rare issue of Geta's short first tribunician year, since he was only made Augustus late in 209 AD; only four specimens in Reka Devnia hoard. EF 275
441. **Geta as Augustus**, 209-211 AD, Denarius, Rome, 210 AD, 3.50g., RIC-70b, C-140, BM-43. EF 160
442. **Macrinus**, 217-218 AD, Denarius, Rome, 217 AD, 3.24g., BM-31, RSC-55a. Rx: PONTIF MAX TR P COS P P Jupiter standing l. holding thunderbolt and scepter. Planchet has minor porosity; otherwise, MS 300
443. **ELAGABALUS**, 218-222 AD, Denarius, Eastern Mint, 218-9 AD, 3.19g., BM-284, C-268 (25 Fr.). Rx: SANCT DEO SOLI ELAGABAL ("To Elagabalus, the holy Sun God") Stone of Emesa, decorated with eagle and shaded by four parasols, in wagon drawn right by four horses. A rare type commemorating the holy stone which was the cult image of Emesa's sun god, and which the emperor brought with him from Syria to Rome. The Reka Devnia hoard probably contained five specimens of our coin, four now in Sofia that are misreported as C-267 and one now in Varna misreported as C-266. Near MS 950
444. **ELAGABALUS**, 218-222 AD, Antoninianus, Rome, 219 AD, 5.28g., BM-122, C-294, RIC-152. Rx: VICTOR ANTONINI AVG Victory running r. About EF 100
445. **Elagabalus**, 218-222 AD, Denarius, Rome, 221-2 AD, 3.17g., BM-212, C-61. Rx-INVICTVS SACERDOS AVG Emperor sacrificing left at altar, slain bull behind altar, star in left field. Incuse portrait in reverse field from die clashing. MS 165
446. **Julia Paula, First Wife of Elagabalus**, 219-220 AD, Denarius, Rome, 220 AD, 2.89g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. The back of Concordia's throne, omitted on many dies, is here faintly visible above her shoulders. Elaborate star in field with eight rays each ending in a globule. Incuse profile of empress from die clashing in left field of reverse. Near MS 250
447. **JULIA MAESA**, Grandmother of Elagabalus, Denarius, Rome, 221-2 AD, 2.92g., BM-76, C-36. Rx: Pudicitia seated l. drawing veil over head and holding scepter, back of throne omitted. MS 200
448. **Julia Soaemias, mother of Elagabalus**, Denarius, Rome, 221-2 AD, 2.99g., BM-55, C-14. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne visible above her right shoulder only, child standing r. before her raising hands. Near MS 150
449. **Severus Alexander**, 222-235 AD, Denarius, Rome, 222-4 AD, 2.30g., RIC-141, RSC 70b, BM-56 var. MS 100
450. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 222-4 AD, 3.13g., BM-81, RSC-532a. Rx-Salus seated left feeding serpent rising from altar. Near MS 80
451. **SEVERUS ALEXANDER**, 222-235 AD, Denarius, Rome, 232-5 AD, 2.70g., BM-825, C-84. MS 250
452. **Julia Mamaea, Mother of Severus Alexander**, Denarius, Rome, 222-224 AD, 3.23g., BM-43, C-35. Rx: IVNO CONSERVATRIX Juno standing l., peacock at feet. Near MS 140
453. **Julia Mamaea, Mother of Severus Alexander**, Died 235 AD, Denarius, Rome, 224-225 AD, 3.19g., BM-440 (misdated 227 AD), C-85. Rx-Vesta standing l. holding patera and scepter. MS 250
454. **Gordian III**, 238-244 AD, Antoninianus, Rome, 238-9 AD, 4.07g., RIC-1, C-86. Rx: Fides Militum standing l. holding vertical standard and transverse sceptre. MS 65
455. **PHILIP I**, 244-249 AD, Antoninianus, Rome, 247 AD, 4.40g., RIC-4, C-136. Rx: P M TR P IIII COS II P P Felicitas standing l. holding caduceus in extended l. arm and cornucopia. The later variant of this dated type in which Felicitas extends her r. arm rather than bending it at the elbow: see the Eauze Hoard report, p. 252. MS 110
456. **PHILIP I**, 244-249 AD, Antoninianus, Antioch, 3.58g., RIC-83 (R2) note (this variant of reverse legend AVG not AVGG recorded from Note in BM), C-35 var. (Private collection, 20 Fr.). Obv-Bust radiate left. Rx-CONCORDIA AVG Concordia seated left. Good VF 275
457. **Philip II as Caesar**, 244-247 AD, Antoninianus, Rome, 245-7 AD, 4.52g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. MS 125
458. **PHILIP II**, 247-249 AD, Antoninianus, Antioch, 249 AD, 3.75g., RIC-235 (R), C-38 corr. Rx: P M TR P VI COS P P Felicitas standing l. MS 175
459. **OTACILIA SEVERA**, Wife of Philip I, Antoninianus, Rome, 247 AD, 3.74g., RIC-126, C-17. Rx: Concordia seated l. by altar. MS 100
460. **OTACILIA SEVERA**, Wife of Philip I, Antoninianus, Rome, 248-9 AD, 3.89g., RIC-130, C-43. Rx: Pietas stg. l. MS 60
461. **TRAJAN DECIUS**, 249-251 AD, Antoninianus, Rome, 4.97g., RIC-24 (R2). Rx: PANNONIAE The two Pannonias standing l.; the one on the l. raises her r. hand, behind which is a standard; the one on the r. raises her r. hand and holds a transverse standard in her l. hand. Very rare variant with the Pannonia on right looking left not right; unknown until the appearance of a single specimen in the Dorchester hoard. Rx softly struck. MS 110
462. **RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS NERVA**, Antoninianus, Rome, 3.46g., RIC-84a (R2), C-153 var. Obv: DIVO NERVE (sic) Head radiate r. Rx: CONSECRATIO Altar. Rare: only one antoninianus of Divus Nerva in Dorchester hoard. Planchet defect between eye and ear of Nerva. Excellent artwork. MS 550
463. **RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS TRAJAN**, Antoninianus, Rome, 3.00g., RIC-86b (R), C-664. Obv: DIVO TRAIANO Head radiate r. Rx: CONSECRATIO Altar. Scarce: 14 specimens in Dorchester hoard. EF 350
464. **RESTORED COINAGE OF TRAJAN DECIUS FOR DIVUS HADRIAN**, Antoninianus, Rome, 3.97g., RIC-87 (R2), C-1509 (30 Fr.). Obv: DIVO HA--DRIANO Head radiate r. Rx: CONSECRATIO Eagle. Very rare: only two antoniniani of Divus Hadrian in Dorchester hoard, both with Altar reverse type not Eagle. The broken obverse legend on our coin is also unusual. This coin is not only the rarest of the series, but the portrait is extremely beautiful and realistic as well as being struck in high relief. MS 2000
465. **Herennia Etruscilla, Wife of Trajan Decius**, Antoninianus, Rome, 4.25g., C-17, RIC-58b. Rx-PVDICITIA AVG, Pudicitia standing drawing veil and holding sceptre. MS 100
466. **Herennia Etruscilla, Wife of Trajan Decius**, Antoninianus, Rome, 4.07g., RIC-59b, C-19. Obv: Late coiffure. Rx: Pudicitia seated l. drawing veil and holding scepter. MS 120
467. **Pacatian**, 248-249 AD, Antoninianus, 3.71g., RIC-5. Rx: Pax stg. l. EF/VF. Extremely rare 7500
468. **Pacatian**, 248-249 AD, Antoninianus, 3.46g., RIC-5 (R4), C-6 (500 Fr.). Obv: [IMP] TI CL MAR PACATIANVS P F AV Bust r. Rx: PA[X A]ETERNA Pax standing l. VF. Extremely rare 6000
469. **HOSTILIAN AS CAESAR**, 251 AD, Antoninianus, Antioch, 3.39g., RIC-196 (R) var., C-43 (15 Fr.) var. Obv: C OVAL OSTIL MES COINTVS CAESAR Bust radiate draped, seen from front, four pellets below bust. Rx: PVDICITIA AVG Pudicitia seated l. Very rare reverse type taken over from the Roman coinage of Herennia Etruscilla, possibly unpublished with four

- pellets below the bust (RIC records nothing or or IV below bust). Weakly struck. F+/VF 350
470. **HERENNII ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.31g., RIC-142b (S), C-11. Rx: PIETAS AVGG Mercury standing l. holding purse and caduceus. Near MS. Flan defect on obv from in front of face and across lips and chin 100
471. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.96g., RIC-39, C-67. Rx: Libertas standing l. leaning on column and holding cap and scepter. excellent portrait. MS 110
472. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch mint, 3.14g., RIC-72, C-88. Rx: Pietas standing l. by altar raising both hands. MS 130
473. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, 3.87g., RIC-90, C-110, RSC-110k. Rx: SAECVLVM NOVVM ("The New Age") Temple of six columns, seated statue of Roma within, three dots indicating officina 3 in exergue. Obv slightly porous; otherwise, about EF 65
474. **VOLUSIAN**; 251-253 AD, Antoninianus, Rome, 4.02g., RIC-175 (R2) var., C-43 var. Rx: IVNONI MARTIALI Round temple with four columns, Juno seated within below two hanging garlands. Scarce. Juno's peacock and the uncertain objects before two of the columns are omitted on this specimen. Near MS. Flan crack at 11 o'clock on obv 275
475. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.27g., RIC-1 (R), C-2 (12 Fr.). Rx: APOL CONSERVAT Apollo standing l. holding branch and leaning on lyre set on rock. Planchet mildly granular. Good portrait. EF 385
476. **CORNELIA SUPERA, WIFE OF AEMILIAN**; Antoninianus, 253 AD, 3.59g., RIC-30 (R4), C-5 (400 Fr.). Obv-C CORNEL SVPERA AVG, Bust diademed, draped, on crescent, r. Rx-Vesta standing l. holding patera and scepter. Extremely rare, high relief for issue. Slightly granular as usual, but excellent detail. Near MS 9000
477. **SALONINUS AS CAESAR**; 258-260 AD, Silver medallion, Rome, 33.08g., Gnecci-1 pl. 28.4 (Gnecci coll.: same obv. die), C-35 (Paris, 300 Fr.). Obv: LIC COR SAL VALERIANVS N CAES Bust draped and cuirassed r., seen from front, head bare. Rx: MONETA AVGG Three Monetae standing l. holding scales and cornucopias, piles of coins at their feet. Exquisite portrait. Extremely rare and desirable. EF/About EF38500
478. **Regalianus**; 260 AD, Antoninianus, 2.80g., R. Goebel, Regalianus und Dryantilla 1970, #VI/M1 (these dies), one recorded by Goebel (28 total for Regalian), C-4 (400 Fr.) var., RIC-7 (R5). Obv-IMP C P C REG[ALIANVS AVG], Rx-ORIENS A[VGG] Sol standing l. raising r. hand and holding whip in l. Overstruck on a denarius of Elagabalus C-289, as shown by remains of the original legends ANTONINVS on obverse and [VICT]OR ANTO[NINI AVG] on reverse. This is one of the clearest examples of this very rare emperor. Much of the legend is present. The rx is near perfect and the portrait is unimpeded by the undertype. This, in fact, is one of the best recorded specimens of this emperor. Only one coin from this die pair was recorded by Goebel. MS 16500
479. **AURELIAN**; 270-275 AD, Denarius, Rome, 274-275 AD, 1.84g., RIC-69 var., C-181 (citing Tanini, 6 Fr.), Goebel-140e0 pl. 78 (same dies). Rx-PROVIDEN AVG Providentia standing left, globe at her feet, without officina letter in exergue. A rare reverse type on the reformed denarii of Aurelian, and only the second recorded specimen of this exact variety, the other, which is from the same dies as ours, being in Vienna according to Goebel p. 206. EF 600
480. **CARUS**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.86g., Bastien-450 (only 4 spec.), RIC-20 (C), C-93. Rx: Victory advancing l. Rare first issue of Carus at Lugdunum with AVG not AVGG on reverse and no officina marks. From the same reverse die as the specimen in ANS, Bastien-450b pl. XLVIII. MS 350
481. **CARUS Antoninianus**; 282-283 AD, Antoninianus, Rome, 3.85g., RIC-44 (C), C-98. Rx: Victory advancing r., officina A=1. Rare first issue of Carus at Rome with simple mintmark RA etc.; only two specimens in Gloucester hoard according to A. Brown, Coinage of Carus, p. 8. MS 200
482. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 3.50g., Bastien-495 (7 spec.), RIC-152 (R), C-117. Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, officina D (retrograde)=4. Rare bust type facing left holding spear over shoulder and shield decorated with Medusa head. From the same dies as the Paris specimen, Bastien pl. LI, 495a. Silver wash. MS 250
483. **CARINUS**; 283-285 AD, Antoninianus, Lugdunum, 3.08g., RIC-212 (C), C-8, Bastien-533 (58 spec.). Rx: Aequitas standing l., officina letter A=1 in r. field. MS. Silver wash 150
484. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.99g., Bastien-538 (10 spec.), RIC-393, C-50. Rx: Pax standing l., officina letter B=2 in l. field.. MS 100
485. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.32g., Bastien-557 (only 6 spec.), RIC-395 (R), C-47. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head (weakly struck) on shield. Rx: Pax standing l., officina letter B=2 in l. field.. Rare. MS 400
486. **DIOCLETIAN**; 284-305 AD, Antoninianus, Lugdunum, 286 AD, 3.65g., Bastien-82 (9 spec.), RIC-35, C-184. Rx: IOVI CONSER AVGG Jupiter standing l., eagle at his feet, officina A=1. Silver wash. MS 75
487. **HANNIBALLIANUS**; 335-337 AD, Reduced Follis, Constantinople, 1.38g., RIC-145 (r4), C-2 (40 Fr.) var. Obv: FL ANNIBALLIANO REGI Bust r. Rx: SECVRITAS PVBLICA Euphrates reclining r., urn at his side from which water flows, a reed behind him, mintmark CONS in exergue. The very rare spelling variant of Hanniballianus' name in the obverse legend with no H and only one not two L's. Cohen did not describe this variant and it occurs on only one of the 21 specimens represented in the Berk photo file (M & M Nov. 1970 lot 465). Near MS 1000
488. **VETRANIO**; 350 AD, Siliqua, Siscia, 2.29g., RIC-267, C-9 (Rollin, 300 Fr.). Obv: D N VETRANIO P F AVG Bust laureate, draped, and cuirassed r. Rx: VICTORIA AVGVSTORVM Victory advancing l. holding wreath and trophy, mintmark SIS in exergue. Extremely rare. RIC 265, 267, and 269 lists siliquae of Vetranio in three variants, represented by a total of only five museum specimens: Paris, BM, Dumbarton Oaks, Oxford, and Belgrade. The Berk photo file includes four further specimens from auction catalogues and lists: Ars Classica XVII 1934 Evans 1947 = Hess-Leu April 1969 609, Sternberg Dec. 1973 451, Tkalec April 1986 484, and M & M List 404 Sept. 1978 31. An obv crack from 1 o'clock down at a 45 degree angle has been filled some time ago. The crack is only about third as long on the reverse. Otherwise, VF+ 3000
489. **VETRANIO, Name of Constantius II**; 350 AD March 1-December 25, Centenionalis, Siscia, 4.64g., RIC-286, officina B=2. Rx: HOC SIGNO VICTOR ERIS Victory crowning emperor who holds banner inscribed with Christogram. EF 200
490. **JULIAN II**; 360-363 AD, AE 1, Sirmium, 8.66g., RIC-106, officina B =2. Rx: SECVRITAS REI PVB Bull standing r., two stars above him. Virtually MS 500
491. **JULIAN II**; 360-363 AD, AE 1, Sirmium, 8.09g., RIC-107, officina A=1. Rx: SECVRITAS REI PVB Bull standing r., two stars above him. Silvered. Virtually MS 500
492. **JULIAN II**; 360-363 AD, AE 1, Cyzicus, 8.63g., RIC-127, officina B =2. Rx: SECVRITAS REI PVB Bull standing r., two stars above him. VF+/EF 400
493. **JOVIAN**; 363-364 AD, AE 1, Thessalonica, 8.71g., RIC-238 (R), unrecorded officina B=2. Rx: VICTORIA ROMANORVM Emperor standing l., head r., holding labarum and Victory on globe. Emperor wears rare rosette diadem combined with laurel leaves, cited by RIC only from two sale catalogues and unrecorded for this officina. Slightly granular, but EF500
494. **MAXIMUS**; 410-411 AD, Siliqua, Barcelona, 0.89g., RIC-1601 (R3), C-1 (300 Fr.). Obv-D N MAX[IM]-VS PF AV[G], Bust right, Rx-VICTOR-AAVGGG SMB[A] (sic), Roma seated left. EF 6000
495. **JOVINUS**; 411-413 AD, Siliqua, Arles, 1.35g., RIC-1721 (R), C-2 (20 Fr.). Rx-RESTITVTOR REI P KONT Roma seated left on stylized cuirass. EF 5000
- ### BYZANTINE
496. **Justin and Justinian Joint Reign**; April 4/August 1, 527 AD, Decanummium, 5.68g., Hahn-6, Berk-114. Extremely rare Only two recorded. Orange earth over black patination. Bold F, which is quite good for these 1550
497. **Justinian I**; 527-565 AD, 2 Nommia, Thesssalonica, 0.61g., Hahn-177, Metcalf-31. Only 4 recorded at time. About EF 600
498. **Anonymous A-3; Constantine VIII**; 1025-1028 AD, Follis, 8.96g. Magnificent portrait of Christ nimbate holding gospel. It is quite unusual to see an anonymous follis with a portrait of Christ as sharp as this one. We only see about one or two a year. MS 600
- Lots 499-524: Though it seems bizarre, we are only grading the parts of these coins that are struck.
499. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.40g., Cf. Bendall & Donald-210, 9 where saint and emperor are reversed; S- , Gr- , but cf. Gr. class H p. 305 = LPC-2109 = PCPC (217). Obv-Brockage; Rx-St. Demetrius on l. and emperor on r. holdong model of a city. VF 250
500. **Andronicus II**; 1282-1326 AD, Trachy, Thessalonica, 1282-94 AD or later, 1.21g., S-2360, DO-825-32. Obv-Bust of St. Demetrius, Rx-Emperor on l, crowned by Virgin on r. VF 200
501. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 2.20g., Bendall & Donald-30, PLPC-(249), GR-1453. Obv:Indistinct, but 4 petaled flower on square; Rx:Emperor holds in each hand a star, 2 stars in lower l. and r. fields.. VF 275
502. **Andronicus II**; 1282-94 AD or later, Trachy, Thessalonica, 1.21g., Sear/Bendall-2372, DO-734-5. Obv-Bust of St. Demetrius, Rx-1/2 length figure of emperor hldg large lis in each hand. VF 120
503. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.03g., S-2370, Bendall & Donald-11, Bendall PLPC-255. Obv-Bust of St. Demetrius; Rx-Winged emperor holding in r. model of a city, in l. scepter. VF 250
504. **Andronicus II**; 1282-95 or later, Trachy, Thessalonica, 0.56g., S-2377, DO-786-8. Obv-Standing figure of St. Demetrius, Rx-Emperor holds large patriarchal cross, star to l. EF 150
505. **Andronicus II**; 1282-1326 AD, Trachy, Thessalonica, 1282-95 or later, 0.63g., S-2380, DO-743-4. Obv-St. Demetrius flanked by B B, Rx-Emperor stands, hldg in r large cross. F 75
506. **Andronicus II**; 1282-94 AD or later, Trachy, Thessalonica, 1.04g., Sear/Bendall-2387, DO-798-800. Obv-Patriarchal cross, stars in lower sections, Rx-Emperor holds two halved crosses. VF 150
507. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 0.60g., S-2560, Bendall PCPC-250. Obv-Brockage, but could be bust of St. Demetrius; Rx-Emperor l., crowned by Virgin on pedestal, retrograde B between. F... 100
508. **Andronicus II/Michael IX**; 1282-94 AD or later, Trachy, Thessalonica, 1.04g., Sear/Bendall, DO-774-7, LPC-80-23. Obv-Cross, two stars in upper quarters, Rx-Emperor holds large patriarchal cross. VF 150
509. **Andronicus II/Michael IX**; 1292-1320 AD, Assarion, Constantinople, 1.41g., S-2435, Bendace PL 168, LPC-88 36, G-1484. Obv-Bust of Archangel Michael, hldg in r, scepter cruciger and in l globus, Rx-Andronicus on l, and Michael, on r, crowned by nimbate Christ between them. NB-LPC describes the Archangel as hldg sword, but on this specimen it is clearly a scepter cruciger. F 150
510. **Andronicus II/Michael IX**; 1294-1320 AD, Trachy, Thessalonica, 1.35g., Sear/Bendall-2457, DO-765. Obv-Six petaled flower, Rx-Michael, on l, crowned by Andronicus. In lower l & r filed, a star. VF 125
511. **ANDRONICUS II & MICHAEL IX**; 1295-1320 AD, Trachy, 1.56g., S-2458, LPC-232,36; Gr-1462. Obv-Brockage, but would be circle with vertical band; Rx-Emperor holds cross in circle on long staff. F 140
512. **Andronicus II/Andronicus III**; 1325-1328 AD, Trachy, Thessalonica, 1.10g., Sear/Bendall-2465, DO-853-4. Obv-Indistinct, but bust of St. Demetrius, Rx-Bust of Christ: blessing two kneeling Emeperors, both bearded. They hold a long cross. VF 150
513. **Andronicus II/Andronicus III**; 1325-1328 AD, Trachy, Thessalonica, 1.12g., Sear/Bendall-2465, DO-853-4. Obv-Indistinct, but bust of St. Demetrius, Rx-Bust of Christ: blessing two kneeling Emeperors, both bearded. They hold a long cross. VF 120

514. **Andronicus III**; 1328-41 AD, Assarion, Thessalonica, 0.97g., Sear/Bendall-2482, DO-918. Obv-Bust of St. Demetrius hldg spear, Rx-St. Michael on l, blessing emperor on r, hldg two patriarchal crosses. VF. 130
515. **Andronicus III**; 1328-41 AD, Assarion, Thessalonica, 1.35g., Sear/Bendall-2486, DO-527-8. Obv-Bust of St. Demetrius, Rx-Emperor stands hldg in each hand large patriarchal cross. VF..... 130
516. **Andronicus III**; 1328-41 AD, Trachy, Thessalonica, 1.94g., Sear/Bendall-2486 var. Variety with star in l & r field. VF..... 120
517. **Andronicus III**; 1328-1341 AD, Trachy, Thessalonica, 0.69g., S-2487, Bendall & Donald-7, Bendace CPC-272. Obv-St. Demetrius enthroned hldg sword across knees, Rx-Emperor hldg in r lis and in l, scepter cruciger. F..... 100
518. **Andronicus III**; 1328-41 AD, Assarion, Thessalonica, 0.60g., Sear/Bendall_, DO-936-940. Obv-Palaeologan monogram, B to r, Rx-St. Demetrius & emperor hldg large lis. VF..... 120
519. **Andronicus III**; 1328-41 AD, Assarion, Thessalonica, 1.29g., Sear/Bendall-2482, DO-918. Obv-Bust of St. Demetrius hldg spear, Rx-St. Michael on l, blessing emperor on r, hldg two patriarchal crosses. F+... 100
520. **Andronicus III**; 1328-41 AD, Assarion, Thessalonica, 1.22g., Sear/Bendall-2482, DO-918. Obv-Bust of St. Demetrius hldg spear, Rx-St. Michael on l, blessing emperor on r, hldg two patriarchal crosses. F..... 50
521. **ANDRONICUS III**; 1328-1341 AD, Trachy, Thessalonica, .54g., S-2485, GR-1468. Obv:Brookage; Rx:Emperor seated holding patriarchal cross [B in r. field?]. VF 100
522. **Andronicus III**; 1328-41 AD, Assarion, Thessalonica, 0.61g., Sear/Bendall-2486, DO-527-8. Obv-Bust of St. Demetrius, Rx-Emperor stands hldg in each hand large patriarchal cross. VF..... 120
523. **ANDRONICUS III**; 1328-1341 AD, Trachy, Thessalonica, 1.64g., S-2490, GR-1471. Obv:Bust of saint [to l.] and r.; Rx:Emperor holds scepter to l. and r., star and below B B.. VF 130
524. **John V**; 1341-1391 AD, Stamenon, Thessalonica, 1341/2, 1.19g., S_, LPC_, PCPC_, DO-1190. Obv-Bust of St. Demetrius, Rx-St Michael presents kneeling Emperor to a nimbate figure. VF 350
525. **Hungary, Stephan IV**; 1162-1163 AD, AE, 2.30g., Rethy-98. EF/VF... 50
526. **Hungary, Stephan IV**; 1162-1163 AD, AE, 2.42g., Rethy-98. EF 75
527. **Hungary, Stephan IV**; 1162-1163 AD, AE, 2.22g., Rethy-98. MS 80
- GREEK BRONZE**
528. **TASGETIOS, King of the Carnutes in Gaul**; c. 50 BC, AE 17, 3.09g., Forrer/Castelin, Keltische Nmismatik, p. 119 fig. 217; Gruel/Morin, Musee de Bretagne-1063. Obv: EAKESOYIZ Head of Apollo r., leaf behind. Rx: TASGIITIOS Pegasus r. The obverse and reverse types derive from Republican denarii. Extremely rare. About EF 300
529. **RHEGION, BRUTTIUM**; AE 21, 270-203 BC, 7.43g., Grose-1909, SNG Cop-1962, SNG ANS-725. Obv: Head of Artemis r. Rx: Lion walking r. Remarkable quality and preservation for this type, which is generally somewhat rough and often found overstruck on an earlier coin. Good VF/EF..... 300
530. **RHEGION, BRUTTIUM**; AE 21, 270-203 BC, 7.19g., Grose-1915 var, SNG ANS-730. Obv: Head of Artemis r. Rx: Lyre of 7 strings. Exquisite style both sides; remarkably well detailed lyre. Good VF 300
531. **BRUTTIUM, BRETTIAN LEAGUE**; AE 27, 282-203 BC, 16.49g., Grose-1513. Obv: Head of Ares l. Rx: Bellona advancing r., below shield, bunch of grapes. F+ 150
532. **Syracuse**; Uniface pin, 1 7/8" Diameter, 5th-4th Century BC, 9.89g. Round bronze pin depicting Arethusa surrounded by dolphins, copied from an existing decadrachm in ancient times.. Patinated. Pin missing; some damage to edge not affecting image.. 1500
533. **Sicily, Syracuse**; Hemilitra, 415-400 BC, 4.00g., SNG ANS-412. Obv-die signed by Phrygillos; Female head wrapped in sphendone at back of neck, dolphin behind, artist signature on sphendone, Rx-Four spoked wheel with dolphins. About EF. Artist-signed coins, especially bronze coins are very rare and highly desirable. EF 1500
534. **SICILY, SYRACUSE, Hieronymos**; 215-214 BC, AE 20, 9.55g., Calciati-204 RI 3. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. Olive patination. EF 500
535. **SICILY, SYRACUSE, Hieronymos**; 215-214 BC, AE 20, 7.88g., Calciati-204 RI 3. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. This coin was struck by Hieromynes after he allied himself with Hannibal. This is known because Hieromynes added sideburns to his portrait to imitate the hair style of Hannibal, thus showing his allegiance. Bad choice. EF 800
536. **SICILY, SYRACUSE, Hieron II**; AE 26, 275-215 BC, 19.47g., Calciati-195 RI 35. OBV-Head diademed left. RX-IEWNOS Horseman right, Phi in field right. VF/F..... 300
537. **SICILY, SYRACUSE, Hieron II**; AE 26, 275-215 BC, 18.72g., Calciati-195 RI 22. OBV-Head diademed left. RX-IEWNOS Horseman right, N in field right. Good VF 600
538. **Messana under the Mamertini**; after 210 BC, AE Hexas, 8.42g., Grose-2432. Obv: Head of young Ares laureate r., two pellets behind Rx: Athena stg. r., holding spear and resting on shield. Overstruck. About EF 400
539. **Bar Kokhba War**; Medium Bronze, 132-133 AD Year 1, 7.77g., Mildenberg-21, Hendin-680. Obv-Palm branch upright within wreath. Inscription, "Prince of Israel" , Rx-Lyre with four strings. Inscription, "Year One of the Redemption of Israel". F..... 685
540. **Bar Kochba War**; 132-135 BCE, , Yr-2, 5.19g., Milderberg-158 04/R8, Meshorer-81. Obv-"For the Freedom of Jerusalem", Rx-"Shimon". 5 recorded. EF 450
541. **Bar Kokhba War**; Medium Bronze, 133-134 AD Year 2, 10.30g., Mildenberg-83, Hendin-708, AJC-42a. Obv-Vine leaf. Translation, "Year 2 of the Freedom of Israel", Rx-Palm tree with seven branches. Translation, "Shim'on". EF 500
542. **Bar Kokhba War**; Medium Bronze, 132-135 AD Year 2, 11.15g., Mildenberg-92, Hendin-708, AJC-42 var. Obv-Vine leaf. Translation, "Year 2 of the Freedom of Israel", Rx-Palm tree with seven branches. Transaltion, "Shim'on". About EF 400
- ROMAN BRONZE**
543. **Anonymous**; 289-245 BC, Triens, Rome, Vecchi-3 (83 recorded), Haeberlin-49/8-10, Cr-14/3. Obv-Thunderbolt. Rx-Dolphin r. Value mark (four pellets) on both sides. F..... 1000
544. **Rome Republic, Second Punic War**; 217-215 BC, Triens, Rome, 52.32g., Hab. 134-141 (54 recorded). Obv-Female head with diadem, hair falls in twist rolls on shoulder, Rx-Hercules fighting centaur. Blue-green patination. Of the few specimens recorded of this rare and desirable type, this is no doubt in the top ten. EF/VF 3500
545. **Roman Republic**; Sextans, Sicily, 214-212 BC, 26.30g., Cr-39/3. Obv: She wolf suckling twins, two dots in ex Rx: Eagle r. holding flower in beak; two dots behind. F/VG..... 400
546. **Roman Republic**; Sextans, Sicily, 214-212 BC, 14.50g., Cr-42/3. Obv: Head of Mercury r., two dots above. Rx: Prow r., corn ear and ROMA above, two dots below. Scarce; four specimens in Paris. EF 475
547. **LIBO, The Praefect**, AE 21, Spain, uncertain mint, 44-27 BC, 8.80g., RPC-483 (36 spec.). Obv: [C]N STATI LIBO [PRAEF] Head bare r. Rx: [S]ACERDOS Patera and pitcher. This scarce issue was earlier attributed to Carthago Nova. The portrait is apparently that of Libo the praefect, who is otherwise unknown. VF 1000
548. **Augustus**; 27 BC-14 AD, Sestertius, Gaul, 21.05g., C-3. Rx-JULIUS CAESAR DECENT J. CAESAR PORT.. Portrait of Octavian somewhat encrusted, but the crude portrait of Caesar is very clear. VG..... 400
549. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 10.63g., BM-46, Paris-54, C-27, RIC-38. Rx: Vesta seated l. EF 1000
550. **Antonia**; Dupondius, Died 37 AD, 11.81g., RIC-92, C-6. Mother of Claudius, Daughter of Marc Antony & Octavia (sister of Augustus), Wife of Nero Claudius Drusus, Grandmother of Caligula. Excellent glossy olive green patination. Superb portrait. EF+ 2450
551. **SPINTRIA**; AE 20, c. 22-37 AD, 5.19g., Buttrey, Spintriae, Num. Chron. 1973, Scene 7. Obv: A woman reclining r. on her front on a couch, supporting her upper body on her l. elbow and looking back l. at a man who is making love to her; the man holds the woman's thigh with his r. hand, and the woman holds the man's arm above the elbow with her r. hand; a footstool and drapery are seen under the couch, and additional drapery hangs in l. background. Rx: Numeral II within circle of dots and laurel wreath. Our obverse is from a different die than the specimen illustrated by Buttrey, pl.3,7. This scene was not known to Buttrey in combination with the numeral II on reverse (p. 60). F/VF 1500
552. **Olba, M. Antonius Polemo**; AE25, Year 11=28-29 AD, 16.74g., RPC-3738, SNG Levante-643, SNG-Von Aulock-5793. Obv-Draped Bust, Rx-Throne. Green and brown patination. About EF 600
553. **Claudius**; 41-54 AD, As, Rome, 41-2 AD, 10.74g., BM-201, C-14, Paris-226. Rx-Constantia standing l. Excellent highly detailed portrait of Claudius. Green and brown patination. Choice EF..... 1300
554. **NERO**; 54-68 AD, Sestertius, Rome, 65-6 AD, 25.46g., BM 164-165. Macdowall 140, C-134. Obverse laureate head of Nero right, inscription NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P. Reverse temple of the Twin Janus (lanus Geminus) in the Roman Forum, closed double doors at left and latticed window to right, inscription PACE PR TERRA MARIO PARTA IANVM CLVSIT S.C.. High-style portrait of Nero in nearly full condition and with an excellent rendition of the Temple of Janus on the reverse. Chocolate-brown patina, accentuated with lighter brown devices. This interesting reverse type relates to the achievements of the celebrated Roman general Gnaeus Domitius Corbulo. His victories in the East led to a settlement with Parthia over the vexed Armenian question, occasioning the ceremonial closing of the doors of the "Twin Janus" which signified peace across the Empire (A.D. 65). Throughout history, the doors of this temple were rarely closed, signifying that Rome awaited the return of its beloved armies with open doors.. EF 4500
555. **Galba**; 68-69 AD, Sestertius, 27.30g., Kraay 68a (this coin, both sides ill. on his pl. III, A142, P214), BM-62, RIC-434, C-59. Ex Glendining 1952, Ryan 2309 and Santamaria, 16 January 1924, 145. Excellent portrait of Galba. Even though this coin looks as though the wreath has been strengthened, it absolutely has not. It is an untouched, natural coin with an olive to brown patination. Some old scratches on the rx under the word CIVES. Excellent pedigree. Good VF 3500
556. **TITUS**; 79-81 AD, Sestertius, Rome, 80-1 AD, 27.62g., BM-164, Paris-158, C-110 (20 Fr.). Obv: IMP T CAES VESP AVG P M TR P P P COS VIII Head laureate l. Rx: IVD CAP across field, S C in exergue, mourning Jewess and captive Jew on either side of palm tree among captured arms; the Jewess sits l. on cuirass and supports head with r. arm, oval shield to l.; the Jew, with hands tied behind back, stands r., head l., oblong shield and helmet to r. Struck on extremely broad flan with a full beaded border. This coin has a wonderful presence. VF..... 5750
557. **Nerva**; 96-98 AD, Sestertius, 24.63g., C-57, RIC-82. Rx-Palm tree "FISCI IVDALICI CALUMNIA SVBLATA". VG 675
558. **TRAJAN**; 98-117 AD, Sestertius, Rome, 112-5 AD, 26.73g., Bust var. of BM-964 and C-142 (4 Fr.). Rx: FELICITAS AVGVST S C Felicitas standing l. Exquisite portrait of Trajan. Sharp hard detail. MS 4000
559. **TRAJAN**; 98-117 AD, Sestertius, Rome, 112-5 AD, 25.10g., BM-977, C-29 (10 Fr.). Rx: ARAB ADO in exergue, Arabia standing r., head l., holding branch and pointed bundle of three rods, camel standing l. at her feet. Cornelius Palma, Trajan's governor of Syria, conquered Arabia Petrea, comprising the Sinai Peninsula and parts of present-day Jordan, in 105 or 106 AD. The mysterious pointed bundle of rods held by Arabia, possibly representing balsam canes which were grown there, is particularly clear on our specimen. Beautiful blue-green patination. Choice EF 5000
560. **TRAJAN**; 98-117 AD, Sestertius, Rome, 115 AD, 26.98g., BM-1017, Strack-463, C-176 (25 Fr.). Rx: IMPERATOR VIII S C The army saluting Trajan "imperator" for the eighth time; Trajan sits r. on platform, extending r. hand and attended by two standing officers, while a lictor shouldering fasces stands r. before platform; the army is represented by (a) three soldiers standing l., all wearing helmets and holding shields, the first two raising their r. arms to acclaim Trajan and the third holding a horse by the bridle and (b) the heads and standards of three standard-bearers, unhelmeted, visible in a second row above the heads of the soldiers and

the horse in the front row. Same reverse die as Lanz Munich 46 1988 511. Rare. After major victories, the army saluted the emperor "imperator" ("commander"), entitling him to celebrate a triumph in Rome if the Senate decreed one. This sestertius of Trajan, a similar sestertius with IMPERATOR VIII, and a similar aureus with IMPERATOR VII, are the only Roman coins to depict such a salutation. These three acclamations commemorated the first three victories of Trajan's Parthian war, IMP VII being accorded for his conquest of Armenia in 114, IMP VIII and VIII for the first two victories of his second campaign in 115. The surviving sources unfortunately do not tell us precisely where and against which enemies these second and third successes were obtained. Hair lightly tooled. Green patination. EF/F+975	
561.	DIVA SABINA ; Died c. 137 AD, Sestertius, Rome, 25.36g., BM-1906, C-33 (40 Fr.), Strack-876. Obv: DIVA AVGVSTA SABINA Bust veiled r. wearing wheat-ear wreath. Rx: CONS[ECRAT]IO S C Eagle standing r., head l. Very rare. Strack cites nine specimens in museums, plus two illustrated in publications, both of which are from the same dies as ours (J. Schulman 1923, Vierordt 1397 and Bernhart, Handbuch, pl. 51,3). The BM specimen is "much worn" and is therefore not illustrated in BMC. Extremely rare. EF8000
562.	ANONYMOUS QUADRANS OF THE DARDANIAN MINES ; Quadrans, Rome, Period of Trajan-Marcus Aurelius (98-180 AD), 2.54g., BM (Hadrian)-1857, C (Hadrian)-1514 (30 Fr.). Obv-ROMA, Bust of Roma, helmeted, draped, r., Rx-DARDANICI, Woman standing l. holding wheat ears. "[The] 'Dardanici' coins belong to the silver mines of Kopaonik and Pristina in Serbia" (BMC p. cix, note 1). The style of the coins, however, proves that their dies were cut by engravers of the mint of Rome. Olive patination. VF500
563.	HADRIAN ; 117-138 AD, As, Rome, c. 132 AD, 10.31g., BMC-1712, C-143. Rx-Africa wearing elephant headdress, reclining holding scorpion and cornucopia, basket of wheat ears before her. EF3500
564.	HADRIAN ; 117-138 AD, Dupondius, Rome, 132 AD, 12.34g., BM-1754 note, Strack-717, C-841 (5 Fr.). Rx: HISPANIA S C Hispania reclining l. holding branch, rabbit to r. in front of the rock on which she rests her elbow. Exquisite green patination. VF/VF+900
565.	PUPIENUS ; 238 AD, Sestertius, Rome, 22.52g., BM-48, C-23 (15 Fr.). Rx: PAX PVBLICA S C Pax seated l. The same obverse die was also used with the reverse Liberalitas standing, Sternberg, Nov. 1986, 577. Light green and olive patination. Strong portrait. Virtually EF2450
566.	ANONYMOUS FOUR SEASONS QUADRANS ("ANNIUS VERUS") ; 2nd cent. AD, Quadrans, Rome, 2.73g., C VIII, p. 270, 31 (5 Fr.) var.. Obv: Head of Spring r., wearing neck-band of flowers. Rx: S.[C] within wreath of flowers.. Rare. Variants of our coin show heads of Winter veiled and with reeds, Summer with wheat ears, and Fall with bunches of grapes: see J. van Heesch in the Naster festschrift, pp. 193-8. Cohen 30-31 describes the coins of Winter and Fall only and erroneously suggests that they might represent Annius Verus, one of the youngest sons of Marcus Aurelius, who was Caesar with his brother Commodus between 166 and his death in 170 AD. EF750
567.	Trajan Decius ; 249-251 AD, Double Sestertius, Rome, 39.72g., C-39, RIC-115a. This immense, highly impressive coin exhibits a wonderful portrait of one of the most vigorous persecutors of the Christians. Green to olive green patina. MS8000
568.	HOSTILIAN AS AUGUSTUS ; 251 AD, Sestertius, Rome, 21.41g., RIC-226 (R3), C-71 (50 Fr.). Obv: IMP CAE C VAL HOS MES [QVIN]TVS AVG Bust laureate r. Rx: VOTIS DECENNALIBVS S C within wreath. EF, but on a short flan which is not unusual for this emperor. Extremely rare900
569.	Postumus ; 260-268 AD, Double Sestertius, 26.62g., Bastien-146 ("Mint II"), RIC-143. Obv: IMP C M [CA]SS LAT POSTVMVS P F AVG Radiate bust r. Rx: LAETITIA AVG Stylized galley l. in waves. From the same obverse die as Bastien pl. XXX, 146h. The second letter in the exergue on the reverse appears to be an upside-down A rather than a V, an error that also occurs on three other reverse dies of the same issue, Bastien pl. XXIX-XXX, 146d and 146g-h. VF650
ROMAN PROVINCIAL BRONZE	
570.	Thrace, Perinthus, Reigns of Claudius and Nero(?) ; 41-68 AD, AE 22, 6.57g., RPC-1766 (2 specimens). Obv: Head of Poseidon r. Rx: Dolphin r. Rare. EF. Green patination450
571.	MARCUS AURELIUS ; 161-180 AD, AE 30, Thrace, Pautalia, 20.53g., BM-6. Rx-City goddess seated l. holding Victory and cornucopia, legend names governor Q. Tullius Maximus. Same obverse die as SNG Fitzw-1741. Green patination. VF350
572.	COMMODUS ; 177-192 AD, AE 29, Thrace, Pautalia, under the governor Julius Castus, c. 184-5 AD, 17.29g. Obv: AY KAI AYPHA KOMOAOΣ Head laureate r. Rx: HFE IOY KACTOY OYAPIAΣ ΠA[YTAAIAΣ] Elaborately coiled serpent. Not in the works consulted, though we do not possess Ruzicka's monograph on the coinage of this city. Our coin has the same legends as BM-14, which has reverse Apollo standing; it is from the same obverse die as Waddell Sale, Dec. 1982, lot 34, which has reverse Three Graces standing. A Pautalian coin of Commodus with reverse Snake possibly like ours is recorded by Mouchmov, Ancient Coins of the Balkan Peninsula (in Bulgarian), 4138, but without specifying which governor is named in its reverse legend and without an illustration. Olive patination. About EF150
573.	Epirus, Corcyra, Julia Domna ; AE 26, 9.16g., SNG Cop-264. Obv: Bust r. Rx: Galley under sail. VF300
574.	Geta ; AE 27, Jewish City Coin, Petra, 209-211 AD, 14.37g., Spijkerman-53. Rx-City goddess holding small stele and trophy seated on rocks within two-columned temple of Petra. F450
575.	ELAGABALUS ; AE 27, Caria, Saitta, 19.40g., Sear 3069. Obv. Laureate, draped, cuirassed, bust right. Rx. Asklepios standing facing head left. Resting on serpent staff.. VF300
576.	SEVERUS ALEXANDER ; 222-235 AD, AE 29, Phrygia, Cotiaum, 11.30g., BM-62. Rx: Asklepios and Hygiaia standing side by side, mint name in
exergue, circular legend continuing in field naming P. Aelius Demetrius Celer, Archon for the second time. VF+500	
577.	GORDIAN III ; 238-244 AD, AE 26 (5 assaria), Moesia Inferior, Odessos, 12.51g., AMNG-2364. Obv-Bust of Great God, with modius on head and cornucopia by shoulder, faces bust of emperor, Rx-Virtus standing left, right foot on prow, wearing sword at waist and holding Victory on globe and spear, value mark E=5 in left field. Very rare: AMNG 2362-4 pl. XIX,19 records only five specimens, with three variants of obverse legend but all from the same reverse die, which is the same as that of our coin. The figure on reverse is there described as the emperor or Ares, but seems in fact to be female, probably Virtus, since her cloak is not tied on her right shoulder and leaves her right breast bare. VF75
578.	GORDIAN III ; 238-244 AD, AE 35, Cilicia, Tarsus, 27.74g., SNG Levante-1137. Rx: Tyche holding rudder and cornucopia. F. Tan and green patination300
579.	Macedonia, Autonomous, Time of Gordian III ; 238-244 AD, AE 26, 10.66g., AMNG-629 var. Obv: Diademed head of Alexander the Great r. with flying hair, wreath below neck Rx: Athena seated l. on throne which has leg formed like lion's leg, she holds patera in r. hand and rests l. elbow on large shield standing on edge behind throne. Two letters omitted from reverse legend by engraver's error, the N in MAKEΔO(N)ΩN and the Ω in NE(Ω)K. The B in reverse field is part of the legend, "holder of two neocorates". About EF250
580.	Philip I ; 244-249 AD, AE 29, Heliopolis, Syria, 15.74g., BM-15 var. (there Latin obv. legend, and no wheat ear and altar on rev.), rare variant of rev. type with temple between altar and wheat ear, as SNG Cop-437(Otacia Severa). Rx: I O M H COL HEL View in perspective of temple of Jupiter Heliopolitanus. Rare variant of reverse type with temple between altar and wheat ear, as SNG Cop-437 (Otacia Severa). The legends on colonial coins of Heliopolis were regularly in Latin. The Greek obverse legend of Philip I on our coin is exceptional and perhaps occurs only on this one obverse die. The same obverse die was also used with two other reverse types, namely (a) Entrance portico to sanctuary of Jupiter Heliopolitanus (Birkler and Waddell, Dec. 1980,456) and (b) Sanctuary of Mercury on hill (Schw.Kreditanstalt Bern, April 1986, 497; probably also the unillustrated BM-20). Black and brown patination, F/VF350
581.	VALERIAN I ; 253-260 AD, AE 25, Cilicia, Anemorium, 12.49g., SNG Paris-716. Rx: Mint name and date in laurel wreath. EF400
582.	Hierapolis (Phrygia) in alliance with Sardis (Lydia) ; AE 26, Reign of Valerian I and Gallienus, 5.15g., Franke-Nolle, Homonoia-Muenzen 874, pl. 38 (unique in Berlin ex Imhoof-Blumer coll., same dies). Obv: Bust of Beule (local assembly) r. Rx: Nike l. Greek legend running from obv. to rev.: "Alliance of the Hierapolitans and the Sardians who have the title Neokoroi". Very rare, only the second recorded specimen. F+300
583.	PISIDIA, TERMESSOS MAJOR ; Time of Antonines through Gallienus, AE 27, 9.09g., SNG Cop-331. Obv: Laureate head of Zeus r. Rx: Zeus std. l. MS300
584.	PISIDIA, TERMESSOS MAJOR ; Time of Antonines through Gallienus, AE 27, 10.10g., BM-34 (same dies), SNG Cop-, Von Aulock-. Obv: Head of Hermes r., caduceus behind Rx: AV TON OMON Athena stg. l. holding patera and spear. Rare reverse legend meaning "Autonomous". MS....325
585.	PISIDIA, TERMESSOS MAJOR ; Time of Antonines through Gallienus, AE 27, 8.69g., SNG Cop-320. Obv: Head of Hermes r., caduceus behind Rx: Apollo stg. front, head l. MS300
TETRADRACHMS OF ROMAN ALEXANDRIA	
586.	NERO ; 54-68 AD, Tetradrachm, Alexandria, Year 14=67 AD, 12.614g., Curtis-191, BMC-128, Purchased from B.A. Seaby-11/61. RX-Zeus Olympios. F/VF175
587.	Hadrian ; 117-138 AD, Tetradrachm, Year 8=124 AD, 13.47g., Curtis-368, BMC-633. Rx-Canopis of Isis. F/VF175
588.	Hadrian ; 117-138 AD, Tetradrachm, Alexandria, Year 14=130 AD, 12.27g., Curtis-429, BMC-584. Rx-Helios. VF/F+150
589.	Hadrian ; 117-138 AD, Tetradrachm, Alexandria, Year 21=137 AD, 13.41g., Curtis-385, BMC-581. Rx-Demeter. F+100
590.	Antoninus Pius ; 138-161 AD, Tetradrachm, Alexandria, Year 9=146 AD, 12.35g., Curtis-, BMC-978, Purchased from Fredrick S. Knoblock-6/65. Rx-Serapis. F115
591.	Commodus ; 177-192 AD, Tetradrachm, Alexandria, Year 28=188 AD, 11.17g., Curtis-818, BMC-1436, Purchased from B. A. Seaby-1/65. Rx-Emperor crowned by Alexandria. F/F+150
592.	Severus Alexander ; 222-235 AD, Tetradrachm, Alexandria, Year 6=227 AD, 12.31g., Curtis-1060, BMC-1694v. VF200
593.	GALLIENUS ; 253-268 AD, Tetradrachm, Alexandria, 10.52g., Curtis-1594, BMC-2234, WSG 11/61, Yr 11=264 AD. EF100
594.	Salonina ; Tetradrachm, Alexandria, Year 14=266 AD, 10.43g., Curtis-1641, BMC-2273, Purchased from B. A. Seaby-6/61. EF120
595.	CLAUDIUS II GOTHICUS ; 268-270 AD, Tetradrachm, Alexandria, Year 2, 7.64g., Milne 4246. Rx-Bust of Alexandria. EF100
596.	CLAUDIUS II GOTHICUS ; 268-270 AD, Tetradrachm, Alexandria, Year 2=270 AD, 9.34g., Curtis-1616, BMC-2332, WSG-10/61. EF/VF65
597.	Aurelian ; 270-275 AD, Tetradrachm, Year 5, 8.60g., Milne-4418. Rx-Eagle. EF75
598.	Aurelian ; 270-275 AD, Tetradrachm, Year 5, 8.48g., Milne-4435. Rx-ETOVC in wreath. EF. Encrusted100
599.	Aurelian & Vabalathus ; 270-275 AD, Tetradrachm, Year 1, 10.12g., Milne-4403. Rx-Bust of Vabalathus. EF100
600.	Carus ; 282-283 AD, Tetradrachm, Year 2, 7.04g., Milne-4733. Rx-Flaming altar.100
ANTIQUITIES	
SUMERIAN TERRACOTTA PLAQUES	
601.	Sumerian, Deer, Late 3rd Millennium BC. Image in high relief of a male deer, broken in half and rejoined. H. 3 3/4" (9.5 cm), W 3 3/4" (9.5cm)700
602.	Sumerian, Seated Woman Suckling a Child, Late 3rd Millennium BC. Image of a seated woman with shoulder length hair, wearing a layered robe, holding a child. Molded in high relief. Broken and rejoined. H. 6 1/4" (15.9 cm), W. 3 3/4" (9.5cm)700

603.	Sumerian, Clay Mold, Late 3rd Millennium BC. A mold of the image of a donkey and rider. The rider is holding a switch. H. 3" (7.6 cm), W. 4 1/2" (11.4 cm).....	700
604.	Sumerian, Lion About to Devour a Man, Late 3rd Millennium BC. Image of a giant lion with its mouth open and a man about to be eaten. Molded in high relief. H. 2 5/8" (6.7 cm) . W. 4".....	700
605.	Sumerian, Man and Donkey, c. 3rd Millennium BC. A man riding a donkey. W. 3 3/4" (9.5 cm), H. 3 3/4" (9.5cm)	700
606.	Sumerian, Offering Scene, Late 3rd Millennium BC. Image of a seated king or god and a person standing before him. Molded in high relief. H. 2 3/4" (7 cm), W. 3 1/2" (8.9cm)	700
607.	Sumerian, Human and Animals, Late 3rd Millennium BC. Human with implements and three animals, probably a master of beasts. W. 5" (12.7cm), H. 3 3/4" (9.5cm)	700

OLD BABYLONIAN TERRACOTTA PLAQUES

608.	Old Babylonian, Two Gods or Kings, c. 2040-1750 BC. Image in high relief of two gods or kings standing very close together. H. 4 3/4" (12.1 cm), W. 3" (7.6cm)	700
609.	Old Babylonian, A God, c. 2040-1750 BC. A bearded god with bull ears, could be the warrior god Ninurta or Nergal the god of Hell, he holds two snakes. L. 3" (76 mm.) W. 1 1/2" (38 mm.).....	800
610.	Old Babylonian, Fertility Goddess, c.2040-1750 BC. A fertility Goddess holding her breasts. H. 3 1/2" (8.9cm), W. 1 1/4" (3.2cm)	700
611.	Old Babylonian, Fertility Goddess, c. 2040-1740 BC. Fertility Goddess holding her breasts. H. 3 1/2" (8.8cm), W. 1 1/2" (3.8cm)	700

GREEK VASES

612.	Mycenaean, Spouted Jar, c. 13th cent. BC. Terracotta accented with brown color. A looped line pattern decorates the rim. Intact, with no restoration. H. 2 1/4" Dia. 5 3/4".....	900
613.	Clazomene Greek, Footed Platter, 4th cent. B.C. The tondo is decorated with a star shaped geometric design, while the outer body has a series of graduated bands continued down to the foot. Base rejoined. H. 3 1/4" (8.25 cm).....	1850

ATTIC VASES

614.	Greek, Group of Attic Black Figure Fragments, c. 510 BC. Lot of three fragments. One with a bearded male head, probably Kerkyon, and behind him, a beardless male, probably Theseus. The two are engaged in a wrestling match in which Theseus slew Kerkyon. Another is the head of a beardless male. The last, composed of three rejoined fragments, shows two men wrestling. Perhaps all three are not from the same vase, but the glaze and style are so similar that they are probably from the same vase. Excellent painting and glossy black glaze. Three rejoined fragments W. 3 3/4" (9.5 cm)	3500
615.	East Greek Fikelluna Ware Ceramic Fragments, c. 550-520 BC. Black figure fragment showing a youthful male sphinx-like figure. Below the figure is a lotus flower. Rejoined from three pieces. A very rare representation. W. 3" (7.6 cm) 3 5/8" (9.2 cm)	1250
616.	Greek, Attic Droop Cup, c. 540-510 BC. Droop is pronounced "drope" after the scholar who first studied them. Its unique shape is similar to the more common kylix with the defining shallow bowl and flaring handles. However, droop cups stand on a tall stemmed foot. The lower body is painted with an elaborate band of lotus buds and leaves with intermittent scrolling lines. The foot, handles, and lip zone painted black. The tondo is also black but with an open circular reserve at center. Foot and handles rejoined. H. 3 1/4" (8.25 cm), W. 8 3/8"(21.3 cm) to handles.....	2200
617.	Greek, Attic Black Figure Lekythos, c. Late 5th cent. BC. A banqueting scene with four seated figures with vines in the field. Painted in black glaze and inscribed with lines to denote details. There are rays decorating the shoulder. Neck and base rejoined. H. 5 5/8" (14.3 cm).....	950
618.	Attic, Rare Black Glaze Lekythos, c. 4th cent. BC. Lekythos with an unusual shape. The lip and handle have been rejoined, otherwise intact. H. to lip, 5 1/4" (13.3 cm), W. 3 1/2" (8.9 cm)	2250
619.	Attic, Black Figure Lekythos, c. 480-470 BC. There is a Maenad in the center, flanked by two dancing satyrs. Vertical strokes decorate the neck. The handle and neck have been rejoined, otherwise intact. H. 6 1/2", (16.9cm.).....	2000

CORINTHIAN VASES

620.	Corinthian, Aryballos, c. 6th cent. BC. On the lip is a series of concentric circles. On the body is a quatrefoil of stylized lotus buds. The fruit in legendary Greek history was eaten by the Lotophaigi and supposed to cause a state of dreamy content and complete forgetfulness of home and friends. Intact. H. 3", Dia. 2 3/4"	600
621.	Corinthian, Aryballos, c. 6th cent. BC. Concentric circles decorate the lip and the base. Rays come out from under the lip, decorating the shoulder. The body has two confronted swans with wings spread, and a stylized lotus blossom in between. H. 3", Dia. 2 1/4"	850
622.	Corinthian, Large Aryballos, c. 6th cent. BC. The lip is decorated with concentric circles with rays on the shoulder. The body is painted in two registers. The lower is a frieze of birds, the upper is a frieze of animals with a goat and an ibex. Rosettes and dots in the field. Fired mostly reddish brown. H. 5 1/4" Dia. 3 3/4"	1100
623.	Corinthian, Aryballos, c. 6th cent. BC. There are rays on the lip and two confronted panthers with a dove in between on the body. There are rosettes in the field. Concentric circles decorate the bottom. H. 2 1/4", Dia. 2 1/4"	850
624.	Corinthian, Aryballos, c. 6th cent. BC. Round bodied aryballos with dots and a pattern of rays on the lip, more rays on the shoulder. On the body there are four hoplites proceeding right. The field is filled with dots. There is a series of concentric circles on the bottom. Intact. H. 3"Dia. 2"	950

MAGNA GRAECIA VASES

625.	Magna Graecia, Apulian Red Figure Epichysis, c. 325 BC. This piece is painted with a lady of fashion sitting with legs outstretched, holding a phiale in one hand and a flower in the other. Surrounding the shoulder on the overhanging lip is a tongue pattern. Laurel leaves painted in white decorate the body. The lip and handle reattached, otherwise intact. H. 6 3/4", (175 cm.) Dia. of base 4", (104 cm.).....	1800
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XENON WARE

626.	Magna Graecia, Xenon Ware Skyphos, Painted with a register of vines and a register of leaves. Restored from fragments. H. 3 1/8"(7.6 cm) W. to handles 6" (15.2 cm)	200
627.	Magna Graecia, Miniature Xenon Ware Skyphos, c. 4th cent. BC. Two registers of designs, laurel leaves and zig zags decorate the body. Intact. H. 2" (5.1 cm), W. to handles 3 3/4" (9.5 cm)	250
628.	Magna Graecia, Xenon Ware Trozella, c. 4th cent. BC. An elegant shape with one register of check marks decorating the body, intact. H. to handles 3 3/4" (9.5 cm) W. 3" (7.6 cm).....	250
629.	Magna Graecia, Xenon Ware Jug, c. 4th cent. BC. Vertical striations and a register of laurel leaves. H. 2 1/4" (5.7 cm) W. to handle, 2 1/4" (5.7 cm)250	
630.	Magna Graecia, Gnathia ware Alabastron, c. 330 BC. A hermaphroditic Eros advancing left, carrying a mirror and a fillet. On either side is a floral design. Delicately painted and a scarce shape. H. 6 5/8" (16.9 cm)....	3400
631.	Magna Graecia, Gnathia Ware Bottle, c. 330 BC. A seated female appears on the obverse. She wears a chiton belted at the waist, and is seated on a maroon colored peplos which drapes over her legs. She also wears a maroon saccos on her head. She holds a box in her left hand, and looks back over her shoulder. A fawn lies at her side. On either side is a spiraling tendril with flowers, painted in white paint. There are tongue patterns below and above the figural scene, and vertical striations up the neck. Figures on Gnathia Ware are rare and usually not this well done. Possibly Artemis and her fawn. Intact with no restoration, some incrustation around the lip and the base. H. 6 5/8" (16.9 cm).....	3500
632.	Magna Graecia, Teano Bowl, 330-300 BC. The tondo is decorated with a stamped head surrounded by stamped palmettes and painted buds. Continuing toward the lip is an incised roulette design, some incised lines, and an incised and painted vine motif. Dark black glaze, intact and pristine. H. 2 1/2" (6.4 cm) Dia. 7 7/8" (20 cm)	1500
633.	Magna Graecia, Calene Kylix, c. 4th cent. BC. Stamped palmettes decorate the tondo, black glaze, intact. H. 1 1/2" (3.8 cm) W. to handles 8" (20.3 cm).....	800
634.	Magna Graecia, Large Calene Skyphos, c. 4th cent. BC. Very large skyphos with black glaze, rejoined from fragments. H. 4 3/4" (12.1 cm) W. to handles 8" (20.3 cm)	400
635.	Greek, Calene Epichysis, c. 4th cent. BC. A fine example of an epichysis. A reel-shaped body displaying a reserve of unglazed terracotta which contrasts with the glossy black glaze over the remaining surfaces. Where the handle joins the spout, a small lion's head juts from each side. The top of the body is stamped with a decorative array of palmettes. The neck and spout rejoined. Several small chips to the body edges made good. Beautiful shape and glaze. 4" (10.15 cm)	1500
636.	Magna Graecia, Calene Skyphos, c. 4th cent BC. Nice grayish-black glaze. Some distinct finger marks in the tondo. Intact save one slight chip to the rim. H. 2 11/16" Dia.. 5 7/16" to the handles.....	475
637.	Magna Graecia, Calene Skyphos, c. 4th cent BC. Nice black glaze with small areas of incrustation. Intact. Some finger marks around the handles. H. 2 5/8"(6.7cm), Dia. 5 1/2(14cm) to the handles.....	450
638.	Magna Graecia, Calene Kylix, c. 4th cent. BC. Six stamped palmettes in the tondo, rejoined from fragments with minor replacement. H 2" (5.1 cm) W. to handles 9"(22.9 cm)	450
639.	Magna Graecia, Calene Kylix, c. 4th cent. BC. Stamped flower surrounded by a register of stamped palmettes in the tondo, rejoined from fragments, shiny greenish black glaze. H. 1 1/2"(3.8cm), W. to handles 9 1/2"(24.1 cm).....	400
640.	Magna Graecia, Daunian Kaythos, c. 4th cent BC. Bulbous body. The handle sharp and angular with a scooped top edge. Painted in colors of brown and red oxide. Bold brown bands, and registers of geometric borders decorate the bowl and the top of the handle. Restored from fragments. H. 5 3/4" (14.6 cm)	750

TERRACOTTA

641.	Greek, Terracotta Protome of a Goddess, c. 6th cent. BC. Large almond shaped eyes. She wears a pair of large disc earrings. There is some gesso and a very small amount of paint remaining, intact. There is a small hole in the top so that this could be hung in a temple as a votive offering. A lovely example of archaic art. H. 8 1/2", (21.6 cm.), W. 5 1/2", (14 cm.)2500	
642.	Magna Graecia, Terracotta Head of a Goddess, late 6th to 5th cent. BC. She wears a wreath on her head and disk earrings. Her long hair hangs behind her shoulders, framing a beautiful archaic smile. H. 6 1/2" (16.5cm), W. at shoulders 5 1/2" (14cm).....	2500
643.	Magna Graecia, Hellenistic Terracotta Head of a Woman, c. late 4th to 2nd cent. BC. Her head is held at a graceful angle on top of her long neck, her hair in a "melon" coiffure, part of a hat or diadem remaining at the top of her head. H. 3 3/8", (8.6 cm.)	1400
644.	Magna Graecia, Hellenistic Terracotta Head of a Woman, c. Late 4th to 2nd cent. BC. She has a long neck, her hair in a "melon" coiffure, a scarf over her head and disk earrings. H. 2 1/8", (5.4 cm.)	900
645.	Magna Graecia, Hellenistic Terracotta Head of a Woman, c. Late 4th to 2nd cent. BC. She leans forward with her hair in the "melon" style". She wears a scarf partially covering her head and disk earrings. H. 2 1/8", (5.4 cm.)	900
646.	Hellenistic, Terracotta Head of a Woman, c. late 4th to 2nd cent. BC. Dark brown clay, her hair centrally parted and wearing large disc earrings. Nose replaced. H. 2 3/8" (6cm)	700
647.	Magna Graecia, Silenus as the Philosopher Socrates, c. 3rd cent. B.C.. Well articulated face and beard. He is cloaked in a long himation. Well modeled and excellent detail. H. 7" (17.75 cm)	1200
648.	Roman, Gladiator Oil Lamp, c. 1 st to 2 nd cent. AD. Depicted on the discus are two Samnite gladiators, one standing with his dagger drawn, and the other lying down, having been done in. Images of gladiators are scarce in any medium. Signed "C.F.H." on base. L. 4 1/2" (11.4cm), W. 3" (7.6cm).....	2500

BRONZES

649. Greek, Spectacle Fibula, c. 8th cent. BC. This elaborate coil form is constructed from a single wire. Smooth pale green patina. Pin is missing. 4 3/8" (10.8 cm)	450
650. Greek, Geometric Bronze Bird, c. 750-700 BC. This geometric water bird is a votive which was usually suspended from trees in open-air sanctuaries. Very nice olive-green to light blue patina. Suspended from a black metal stand. L. 3 1/4" (8.3cm)	1000
651. Greek, Bronze Fragment, c. 5th cent. BC. Decorated with a bearded male head in the Archaic style. Above his head a series of arches. Executed in repousse and accented with punched detail. Dusty green patina. Found in Sicily. H. 4 1/8" L. 4"	1200
652. Greek, Olpe, c. 250 BC. A very well articulated ram's head appears in relief on the base of the handle and a bucranium at the top of the handle. There are a few small holes in the body of the vessel due to corrosion, but basically it is intact. H. 11" (27.9 cm)	3000
653. Roman, Bronze Eros, c. 2nd to 3rd cent. AD. Eros striding with wings open, and legs in running position, with one arm stretched out. His other arm is at his side, and the hand is missing. He wears a small crown with his stylized hair flowing. This is a fine bronze, with black and some olive green patina and minimal incrustation, mounted on a black pedestal. H. 3 7/16" (8.8 cm)	1750
654. Roman, Bronze Statuette of Mercury, c. 2nd cent AD. The classical standards are easily identified in this Late Roman rendering of Mercury. With his left foot placed forward, he stands in a hip shot position which emphasizes the classic "S curve" of his spine. He is well proportioned with muscles well defined. Some detail is incised, such as the eyes, an identifier of 2nd century Roman style. We recognize Mercury by the splayed wings on his head and the merchant's pouch in his right hand. A chlamys drapes over his left arm. According to Roman myth, Mercury was patron of money and prosperity. He also assumed qualities of the Grecian Hermes, chief herald and messenger god. He governed over social relations, and was considered a peacemaker, though he was also described as a discriminating quick wit with an inclination to commit fraud, or perjury, or to steal. His presence could be manifest in sleep, dreams, travel and gymnastic events. The caduceus (herald's staff) once held in his left hand is now missing, as well as the original base, but this figure is otherwise intact. Smooth dark olive green patina with some light green in the recesses. The proportions of this figure are far better than usual. H. 3 3/4" (9.5 CM)	2950
655. Roman, Forepart of a leaping Panther, c. 2nd to 3rd cent. AD. His mouth is open with a protruding tongue. The right paw is missing, hard green patina. L. 2" (5.1cm)	400
656. Roman, Pair of Bronze Handles, 1st to 2nd cent. A.D.. Of a uniform shape and size the lower terminals feature a heart-shaped mount, the upper terminals pronged for junction to a rim. Intact with soft green patina. H. 5" (12.7cm).....	350

WEAPONS

657. Syrian, Bronze Duck Bill Axe Head, c. 2nd Millennium BC. Cast Ax head with tear-drop shaped vertical hole for a handle, and two oval holes through the blade. Green patina. W. 4 1/2" (11.4 cm) H. 2 1/8" (5.4 cm).....	800
658. Syrian, Bronze Duck Bill Axe Head, c. 2nd Millennium BC. Cast with a tear-drop shaped shaft hole and two oval holes through blade. W. 4 3/8" (11cm) H. 2 1/8" (5.4 cm)	800
659. Luristan, Bronze Ax Head, c. 1200-800 BC. Cast Ax head decorated throughout with stamped circles with dots in the middle. Interesting design with some red and light green patina. This piece is unusual in that it has a square head opposite the blade rather than spikes. L. 4 5/8 (11.8 cm) Blade width 3" (7.6 cm)	1000
660. Luristan, Bronze Sword, c. 1200-800 BC. Lobed pommel with cast central lines and inscribed geometric designs. The hilt is also inscribed with various lines. There is a squared midrib. The hilt and blade would have been cast separately and then connected and refired. The hilt and blade have been rejoined, but this is not unusual. Light green patina and tan incrustation. L. 36 1/4" (92 cm)	7000
661. Luristan, Large Bronze Cast Dagger, c. 1200-800 BC. This fine example of an ancient dagger features a knob-shaped pommel, and a hilt with a penannular guard, the blade has a flat midrib. The hilt and blade have been rejoined. Dark and light green patina, and minimal tan incrustation. L. 19", (48.3 cm)	4500
662. Luristan, Dagger, c. 1200-800 BC. Rounded blade with a very flat midrib. The patina has been removed on the blade, but it is still remaining on the hilt. The hilt was designed for an inlay which is not present. Intact. L. 12" (30.5 cm).....	375
663. Luristan, Dagger, c. 1200-800 BC. Short blade with a flat midrib. The hilt has a crescent shaped pommel. Dark patination and minimal incrustation. L. 12 3/4" (32.4 cm)	500
664. Luristan, Large Bronze Cast Dagger Blade, c. 1200-800 BC. Broad leaf-shaped blade with a group of blood channels converge into a thin midrib before the point. The tang is small with a rivet hole for the handle. Light green patina and some tan incrustation. L. 19 1/4", (48.9 cm)	1800
665. Luristan, Spear Head, c. 1200-800 BC. A rounded triangular blade with a rounded midrib and a folded socket. L. 7" (17.8 cm)	200
666. Luristan, Spear Head, c. 1200-800 BC. Ovate blade with a raised and rounded midrib, connected to a folded socket. Olive green patina. The collar keeping the socket together is still intact. L. 5" (12.7 cm)	200
667. Luristan, Spear Head, , c. 1200-800 BC. Long thin blade with a raised midrib. L. 9.5" (24.1 cm)	200
668. Luristan, Spear Head, c. 1200-800 BC. Long ovate blade with a round midrib connected to a folded socket. The collar keeping the socket together is still intact. Olive green patina and some tan incrustation. L 7" (17.8 cm).....	200
669. Luristan, Spear Head, c. 1200-800 BC. Long pointed blade with a rounded midrib, a short tang. Dark green patina with some incrustation. L. 11" (27.9 cm).....	425

670. Luristan, Spear Head, c. 1200-800 BC. Long pointed blade with a flat midrib and a short thin midrib. Olive green patina with some incrustation. L. 13 1/2" (34.3 cm)	475
671. Luristan, Cast Bronze Spear Head, c. 1200 to 800 BC. A hooked tang connects to a flared handle which tapers slightly to the narrow shoulders of the blade. A pronounced midrib continues up to the pointed tip. Beautiful light green and some blue patina throughout. L. 12 1/8" (30.8 cm).....	750
672. Luristan, Cast Bronze Spear Head, c. 1200 to 800 BC. A very long folded socket base gradually is squared before connecting with the blade and continuing into a squared midrib. The blade is oval at the shoulders, tapering to a sharp point. Dark green encrustation and some red patina. L. 16 3/8" (41.6cm)	950

OTHER ANTIQUITIES

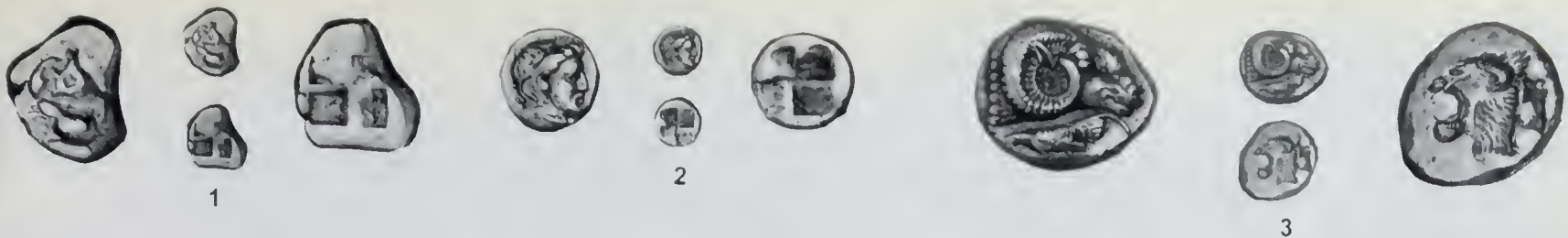
673. Roman, Lead Sarcophagus End Panel, Judean Roman Period, c. 1st to 3rd cent AD. Four leaping dolphins at center are surrounded by four portrait medallions. H. 13" (33 cm), W. 12 1/2" (31.8 cm).....	2000
674. Roman, Mosaic Portrait of the Head of Medusa, 3rd to 4th cent. A.D.. This classic grotesque female is brilliantly portrayed in full face with highly defined features. Medusa was once a beautiful maiden who compared her beauty to that of Athena. The goddess, enraged, changed her into a monster with a head of hissing snakes for hair. Medusa is shown in this mosaic with a wild crown of black hair in which there are eight yellow, hissing serpents. A small set of wings project from her forehead. Her flushed face is round and heavy. Her eyes are accommodatingly oversized and deeply shadowed. According to myth she would petrify anyone who gazed into them. Two serpent tails wrap around and interlock at her neck. These are the identifying marks of the supreme and most heinous of the gorgons. The circular background is off-white and has a brick-red and black geometric border. Composed from many small, tightly arranged colored stone tessera insets. Mounted on a light weight polymer backing. Minor restorations. The artistry of this piece greatly exceeds the work of the common Syrian mosaics which are frequently seen in the market which are more crudely drawn using larger bulkier tessera. D. 46 1/4", (117.5 cm) Wt. 35 lbs.....	22000

Dear Friends,

Normally I am mute in these catalogs, but I have something to say and a little space available in which to do it. Because of scheduling restraints and our efforts to do seven catalogs a year, this catalog will only be in print for about 28 days. Even though it is relatively small, its contents are remarkable. The star of the sale is, of course, the Hunt specimen of the Eid Mar Denarius. In addition to this, we have most of the rarest portraits in the Roman silver series in this catalog. They are Labienus, Clodius Macer, Cornelia Supera, two Pacations, Regianus, Maximus of Barcelona and Jovinus. In the case of the gold coins, there are less than normal, but they include, in mint state condition, Aelius, Otacilia Severa, her husband, Phillip I, Constantius Gallus, a remarkable rarity of Magnus Maximus struck in Constantinople and a unique portrait of Phillip II of Macedonia in the person of a 1/24 stater of Cyzicus weighing only 0.65g. In addition to these important coins, we have a 33 gram silver medallion of Saloninus, son of Gallienus, an excessively rare sestertius of Sabina deified, a remarkable portrait of Antonia in a middle bronze and an imposing Judaea Capta sestertius of the most desirable reverse type. It is particularly pleasing to me to have this sestertius of Titus. It proves that even though a coin may be barely VF, it can still be a wonderful coin and of a quality that it would fit into any of the finest collections. As to the Greek silver, the high points are three archaic staters and ½ staters of Poseidonia, an extremely nice tetradrachm of Selinus and a remarkable stater of Larissa. The Larissa coin is the result of an intensive die study. Die studies sometimes teach us about rare dies. In this case, this rare die is a remarkable departure from any of the other dies of Larissa in the early experimental series, in that the nymph Larissa has Sphinxes standing on her shoulders. In the 116th sale, we tried another innovation, that of a status sheet rather than just a postcard reminding you of the closing of our sale. It has met with what appears to be an enthusiastic response. So it will be continued. If you have any suggestions as to how we can better serve you, please contact me.

I and my son, Aaron, and our staff would like to thank you for your patronage over the last 36 years. It is appreciated and all of our clients are highly valued.

Sincerely,
Harlan J. Berk
President,
Harlan J. Berk, Ltd.



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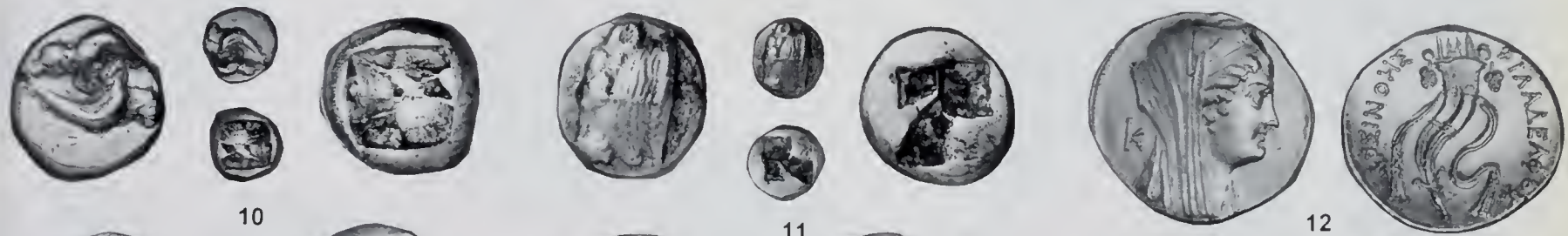
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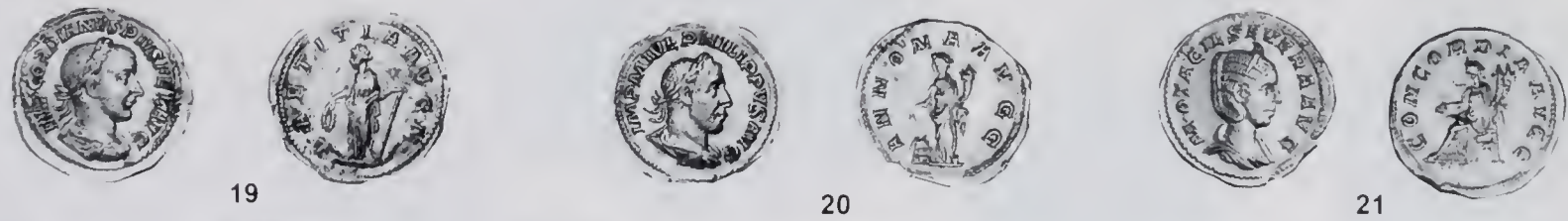
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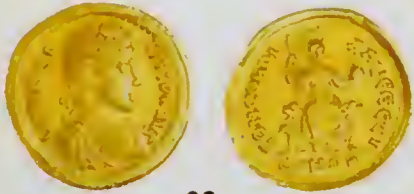
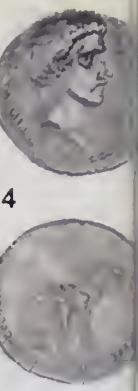
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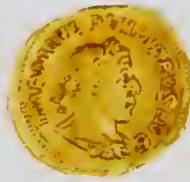
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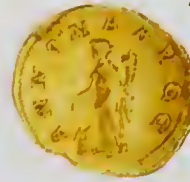
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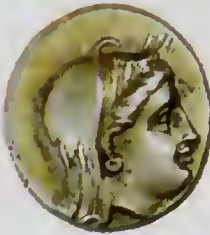
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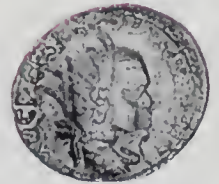
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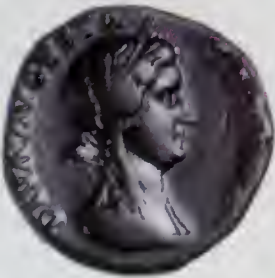
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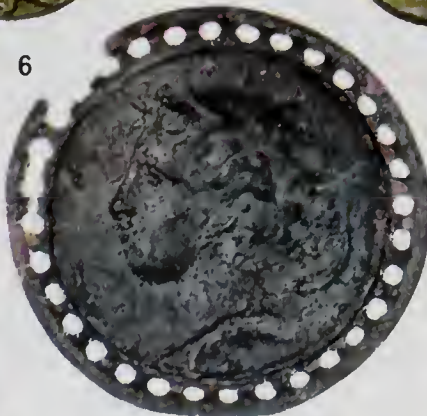
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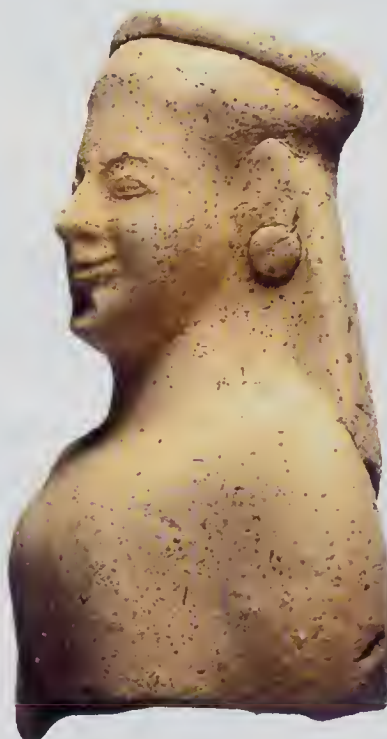
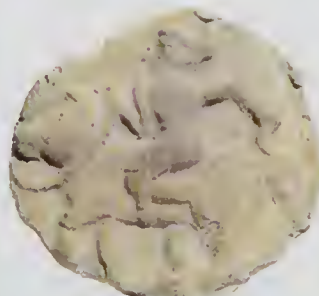
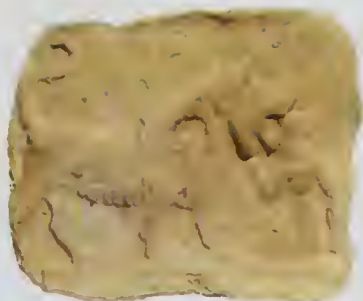
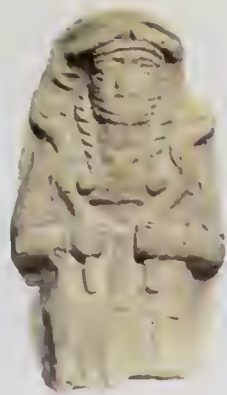


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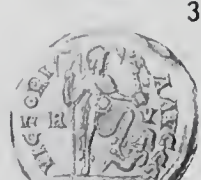
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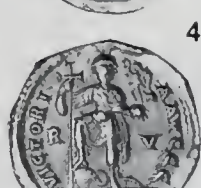
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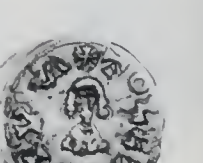
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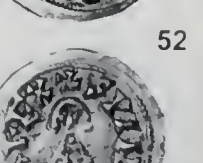
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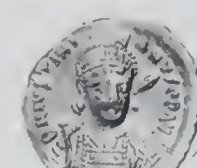
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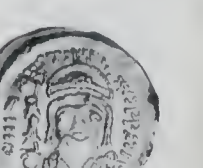
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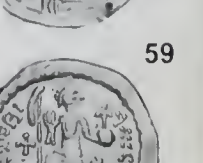
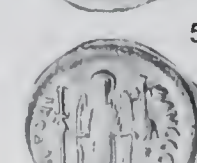
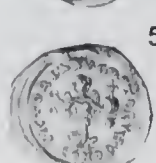
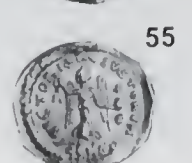
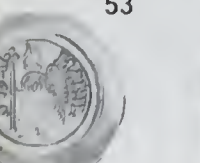
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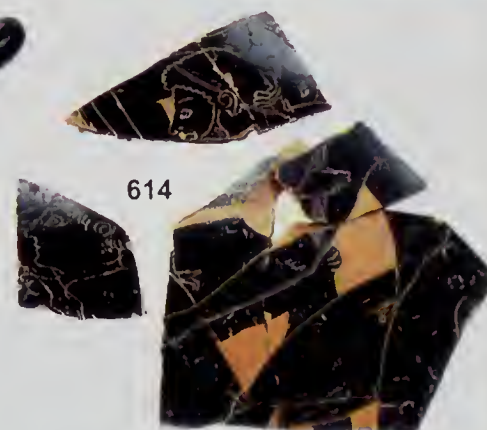
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Detail of Handle



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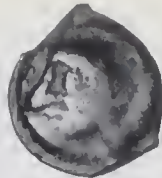
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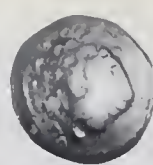
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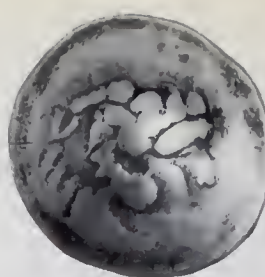
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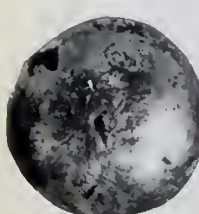
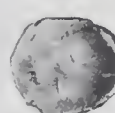
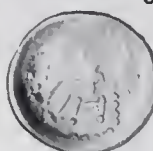
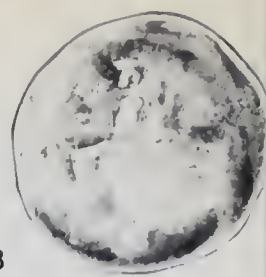
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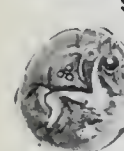
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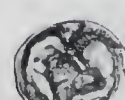
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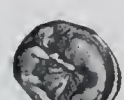
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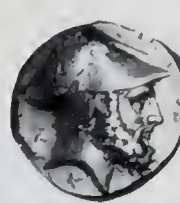
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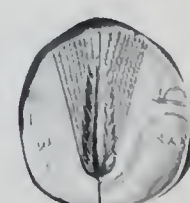
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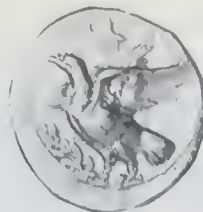
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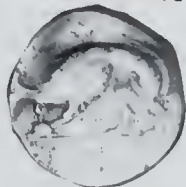
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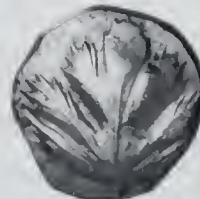
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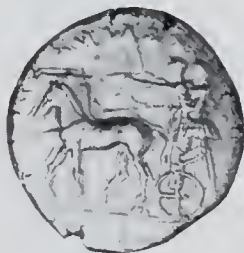
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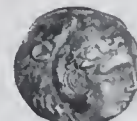
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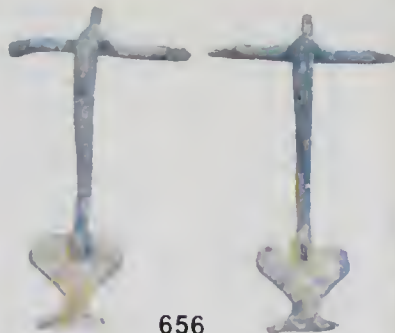
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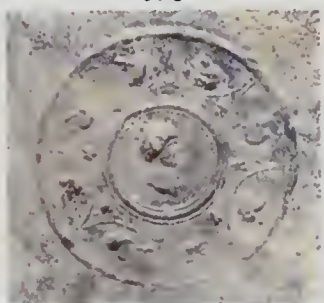
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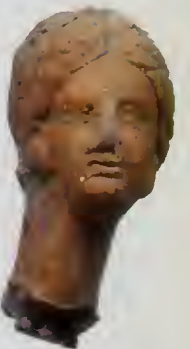
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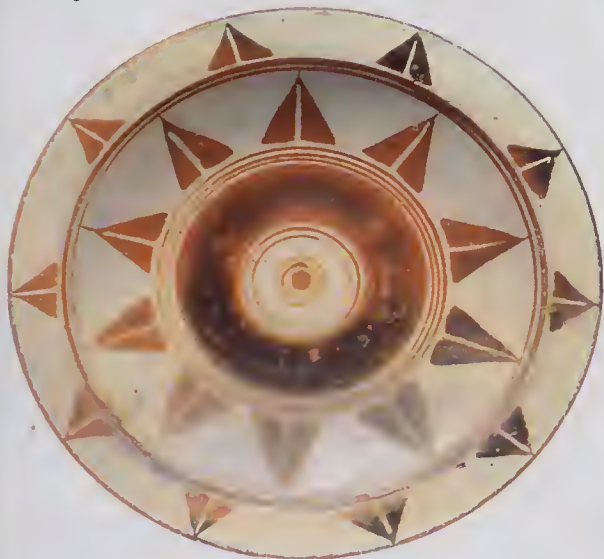
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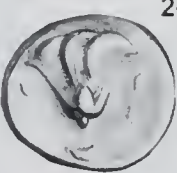
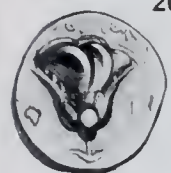
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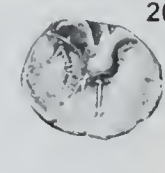
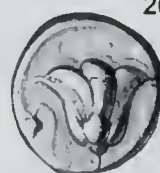
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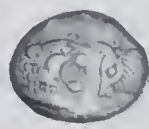
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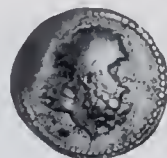
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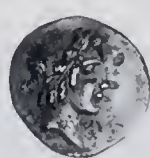
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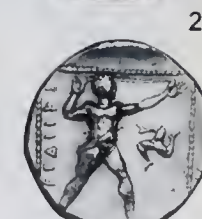
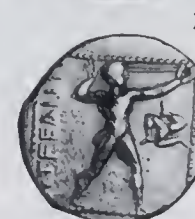
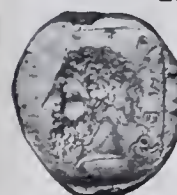
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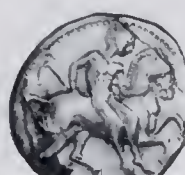
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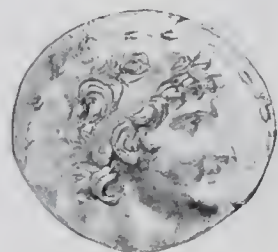
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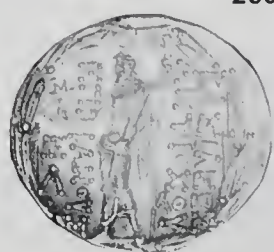
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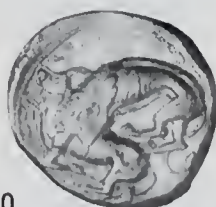
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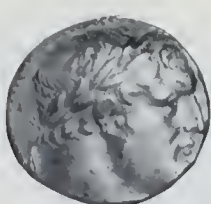




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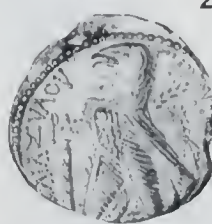
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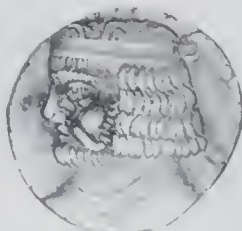
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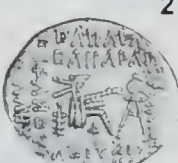
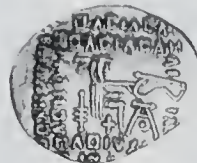
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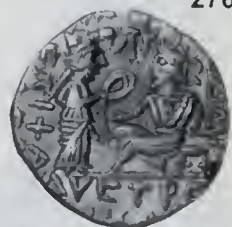
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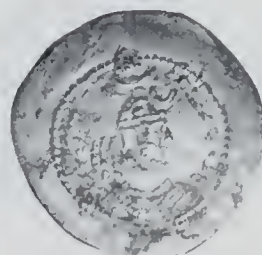
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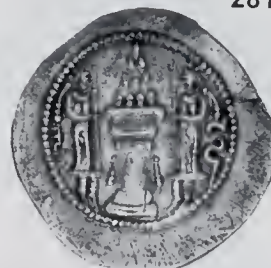
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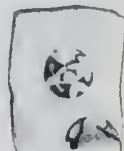
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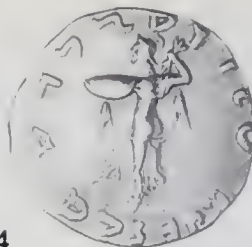
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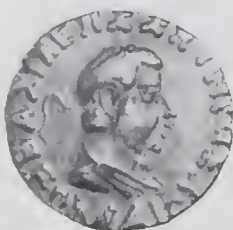
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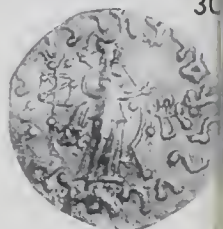
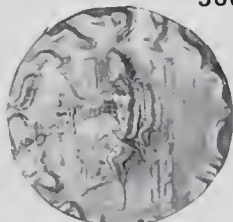
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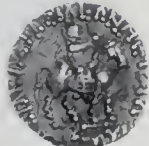
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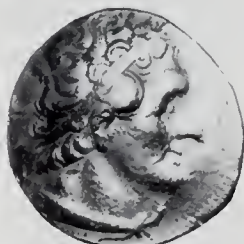
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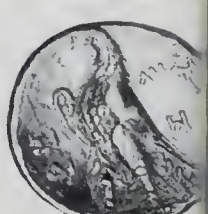
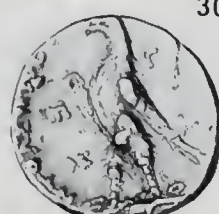
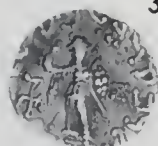
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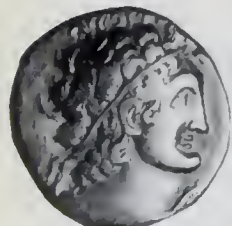
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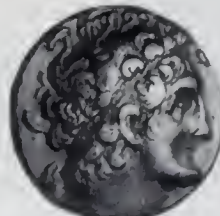
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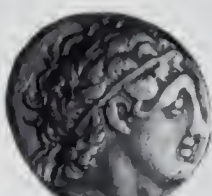
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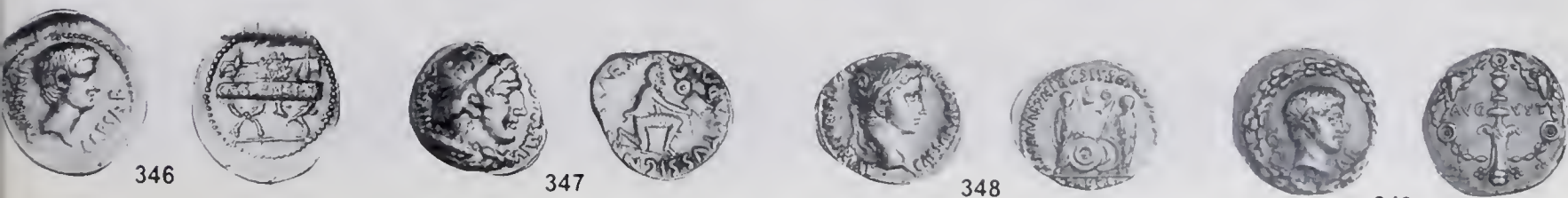
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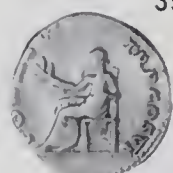
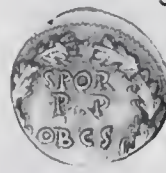
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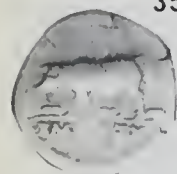
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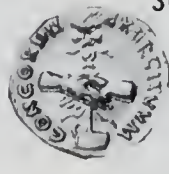
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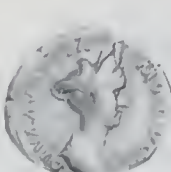
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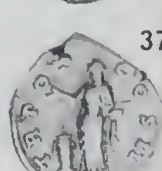
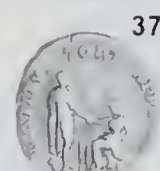
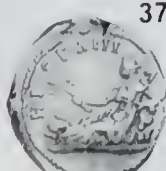
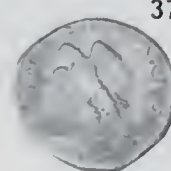
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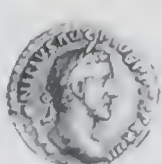
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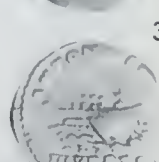
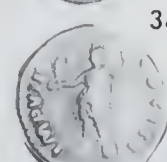
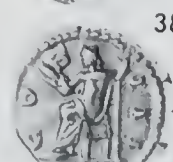
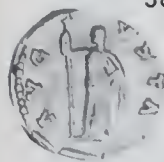
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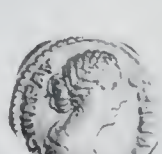
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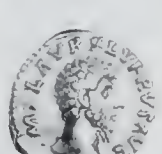
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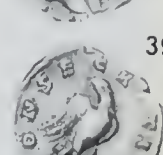
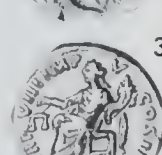
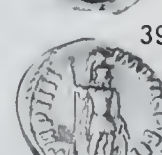
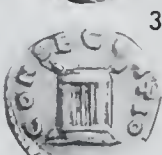
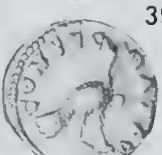
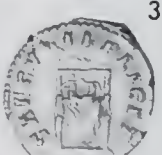
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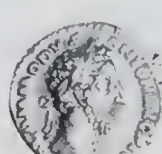
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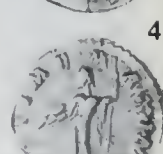
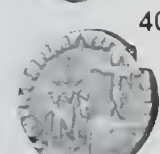
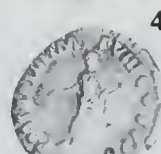
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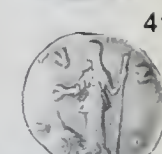
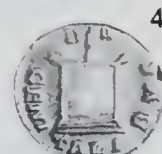
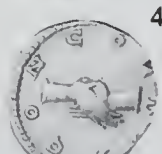
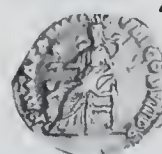
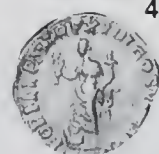
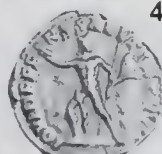
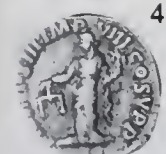
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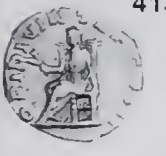
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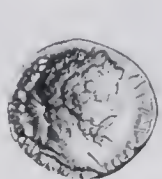
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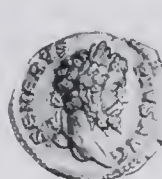
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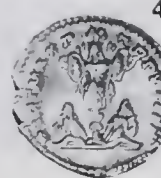
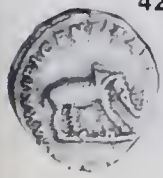
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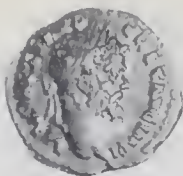
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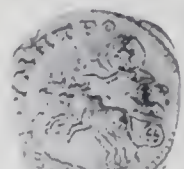
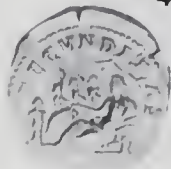
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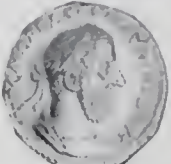
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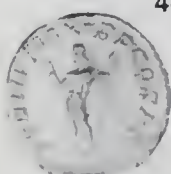
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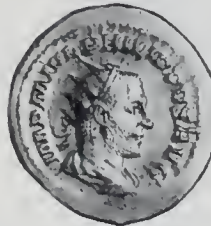
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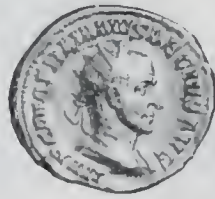
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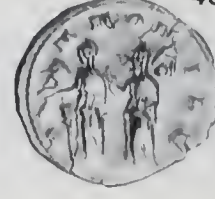
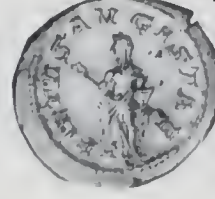
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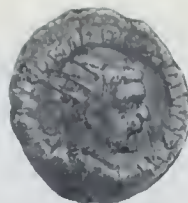
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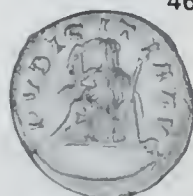
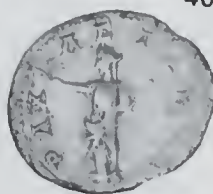
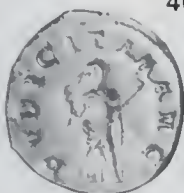
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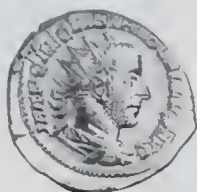
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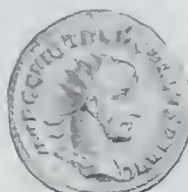
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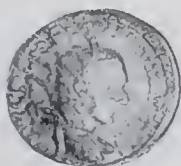
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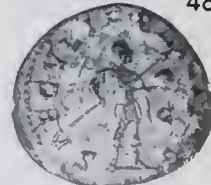
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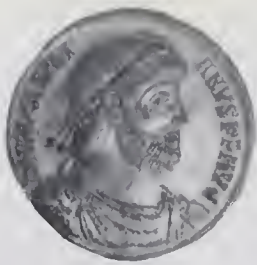


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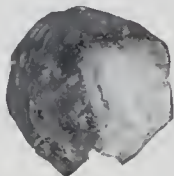
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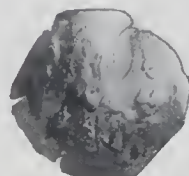
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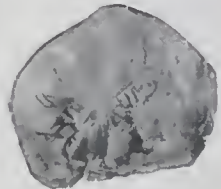
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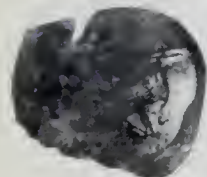
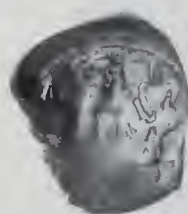
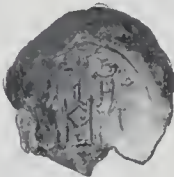
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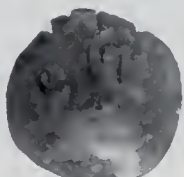
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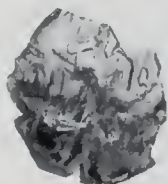
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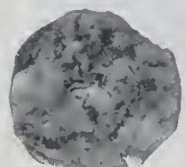
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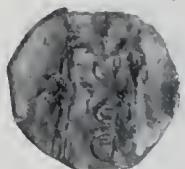
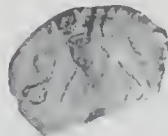
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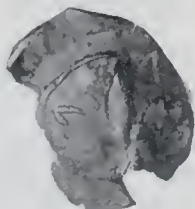
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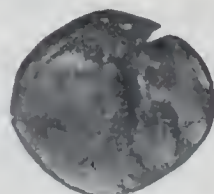
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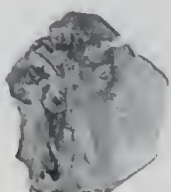
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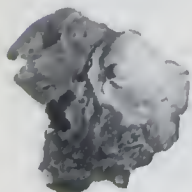
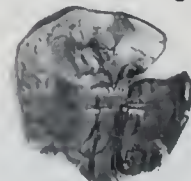
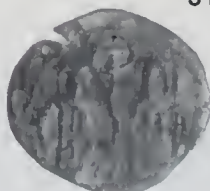
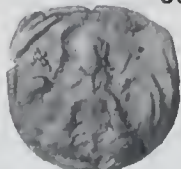
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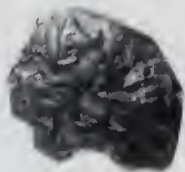
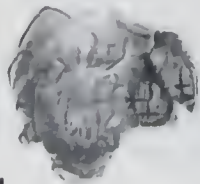
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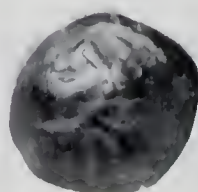
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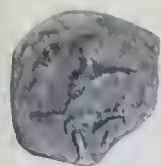


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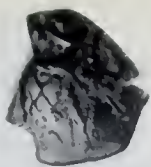


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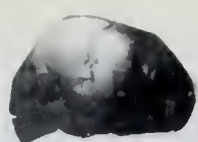




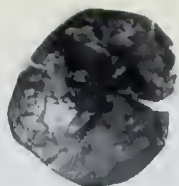
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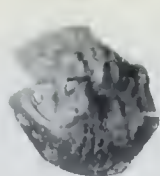
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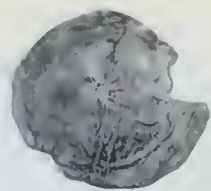
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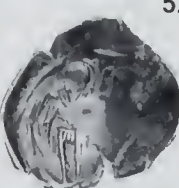
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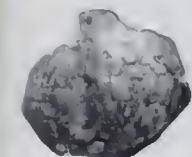
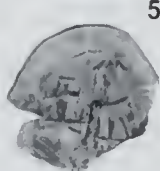
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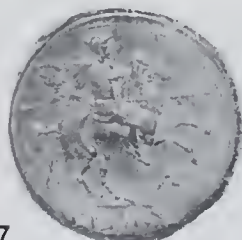
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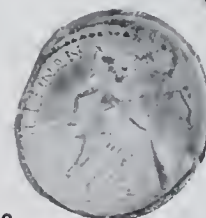
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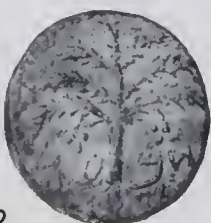
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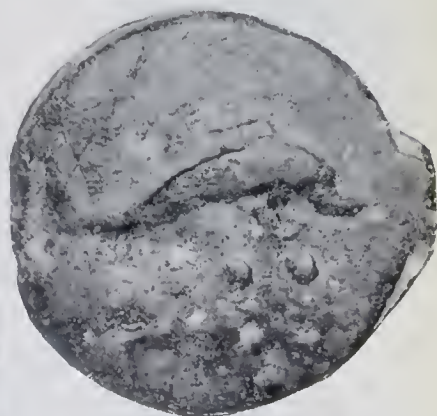
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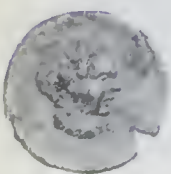
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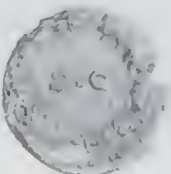
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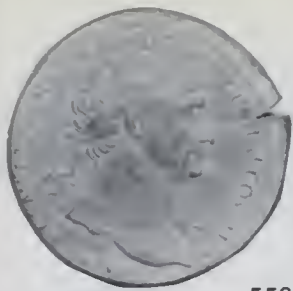


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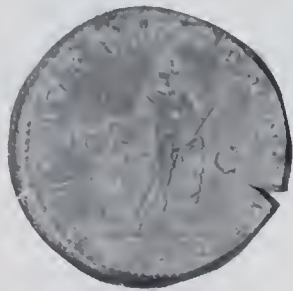
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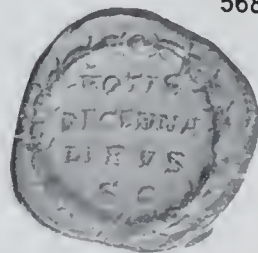
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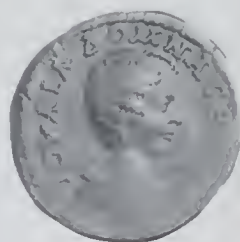
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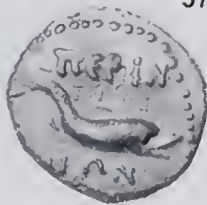
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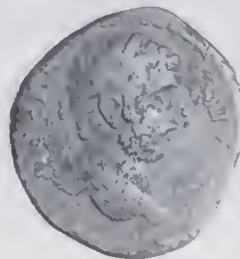
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